

# Bay Area Reporter

VOL. XXIV NO. 7 FEBRUARY 17, 1994

395 NINTH ST., SAN FRANCISCO, CA 94103

## Statewide Domestic Partners Bill Launched



Taking the plunge: The Rev. Jim Mitulski of SFMCC weds Dianne Dougherty and Audrey Covner (left) and Lloyd Burton and Dr. Michael Berry (right) over the airwaves on Live 105's queer radio show *Hibernia Beach* on February 13 to help kick off the LIFE Lobby's campaign for statewide domestic partnerships.

(Photo: Jane Philomen Cleland)

by Marghe Covino  
B.A.R. Capitol Correspondent

SACRAMENTO — Three Valentine's Day press conferences, in San Diego, Los Angeles, and San Francisco, launched the state's new domestic partners legislation into the stormy seas of an election year legislature.

The measure was written in large part by attorney Audrey Covner, chair of the state LIFE AIDS Lobby, which sponsored it, and was introduced by Assemblymember Richard Katz, D-Los Angeles. It creates a mechanism whereby people involved in a committed loving relationship can register their unions at the Secretary of State's office and enjoy three basic human

rights: to visit each other in the hospital; to use a standard form to will each other property; and to be recognized by the courts as having a legal preference to administer the partner's affairs should she/he become incapacitated.

On hand at the 9:30 a.m. San Francisco press conference were Supervisors Carol Migden and Susan Leal, and Tom Nolan of the San Francisco Planning Urban Review.

Covner, an attorney in San Jose, was present at the conference to announce the legislation. On Sunday, Covner was married by Metropolitan Community Church pastor

Reverend Jim Mitulski as part of a special hour-long edition of the radio show *Hibernia Beach*. Covner exchanged vows with her partner of ten years, Diane Dougherty, CEO of a chemical analysis firm. Remarried on the same show were Dr. Michael Berry and his spouse Lloyd Burton, a telecommunications engineer. Both couples also registered as domestic partners prior to the press conference on Monday.

"What's not to like?"

According to Ken McPherson, civil rights coordinator

(Continued on page 16)

## AIDS Infection Rate Drops in S. F.

by I.A. Kisselman

The AIDS epidemic is not over. But even so, a tiny glimmer of hope may have appeared on the horizon: a study released by the Department of Public Health indicates that the rate of new cases in San Francisco is declining. The study estimates that by 1997, the rate of new diagnoses will be about a third of the 1992 level.

AIDS experts and advocates say the figures prove that prevention programs work, and have called upon the Clinton administration to take note.

On the other hand, the good news may turn bad if the epidemic is perceived to be abating: some fear research funding may decline correspondingly, and others worry unsafe sex may increase.

The AIDS epidemic is not over. Even if the hopeful new estimates prove true, activists stress, over 1,000 people in San Francisco will be diagnosed with AIDS in 1997. Over 6,000 will be living with AIDS in San Francisco at that time.

Over 20,000 will have died of AIDS in San Francisco since 1981, Dr. David Lemp, who authored the study, told the *Bay Area Reporter*.

The AIDS epidemic is not over, but 13 years after it began there may be a glimmer of hope. ▽

## The Mills of God Grind Slowly, But ...

## Caplan Goes to Trial

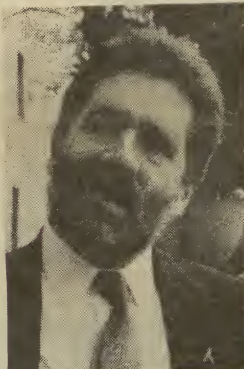
by Dennis Conkin

Jury selection began on Wednesday, February 16, in the Superior Court embezzlement trial of disgraced gay lawyer Walter Caplan.

Caplan is charged with grand theft and perjury, stemming from a variety of complaints from the estates of former clients.

Among the more serious allegations is the charge Caplan stole an estimated \$40,000 from Charles Cyberski, a man with AIDS he represented. Cyberski died late last year before the case could come to trial, but a videotape of his testimony last year before a Superior Court judge will be admitted in evidence.

Caplan is also charged for perjury in probate court for claiming that he was owed \$6,000 in legal fees from the estate of Robert Cramer, who died in 1990.



Embattled SF attorney Walter Caplan. (Photo: Judi Parks)

Caplan is represented by attorney Doron Wineberg, and is being prosecuted by Assistant District Attorney Don Sanchez of the DA's Special Prosecutions Unit. ▽

## The Late 'Perry Mason,' Raymond Burr, in

## The Case of the Blood-Sucking Blood Relatives

by Dennis Conkin

A niece and nephew of the late television actor Raymond Burr have filed a challenge to Burr's will, which left his estate to his longtime companion and business partner, Robert Benevides of Healdsburg, California.

Burr, who died of liver cancer at his 40-acre Healdsburg ranch at the age of 76 last September, was the well-known actor who portrayed attorney Perry Mason in a long-running dramatic television series and several network movies. Burr also starred in the television series *Ironside*, in which he portrayed a San Francisco police chief.

The challenge to Burr's

will was filed by Minerva Burr, the daughter of a brother of Burr's who died in the mid 1970s, and a nephew, according to Benevides's attorney John Hopkins.

According to news reports, the relatives have challenged the will claiming that Benevides exercised "undue influence" over Burr — who had made three prior wills that also left none of his estate to surviving nieces or nephews.

"We think the charges are groundless," Hopkins told the *Bay Area Reporter*. "We intend to defend the will so Raymond's wishes are carried out."

Hopkins said that he had been associated with Burr and Benevides for five years and he did not know of any

association Burr had during that time with the relatives who are contesting the will.

"I don't know what contact he had with them. I did not hear of anything. There was no contact until after his death that I was aware of ... until we received the suit in late January."

Hopkins dismissed the challenge to Burr's will as "a nuisance suit."

"For a hundred bucks, anyone can start a lawsuit. There's no way to keep people from filing them," he said. But, Hopkins said, he wasn't sure that the challenge will ever make it to court.

"They've filed the papers and we will be filing answers in the next few days. There's a lot of paperwork and it

will be 60 to 90 days before a trial date is set," he said.

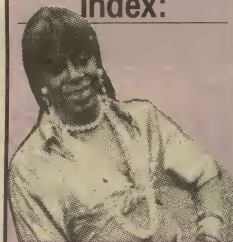
Burr left no real property because he sold his 40-acre Healdsburg spread to Benevides, and Hopkins described reports that Burr's estate is valued at more than \$30 million "totally fallacious."

"As far as I know — and I know quite a lot — it was nowhere near that amount," Hopkins said.

A probate court inventory of Burr's estate has not yet been completed.

Burr's bequest of a living trust to Benevides is challenged by the niece, who said the longtime companion of the late actor was "not a Burr" and that the funds should go to a surviving relative. ▽

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Inside: Joan Jett Blakk celebrates Black History Month by making a very special announcement on page 11.

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# Bankruptcy

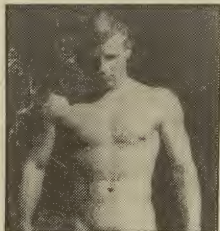


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## Community News



And we taught you how to accessorize: A Feb. 13 demo in front of Nordstrom's protested the firing of gay-friendly counterpart Juliet White. The sign reads: "We're here. We're queer. We designed everything you're wearing!" (Photo: James Burnett)

## Nordstrom to B.A.R.: 'We Like Queers'

by Dennis Conkin

More than 50 transgender, drag and fashion activists took to the streets and the MAC make-up counter at the Nordstrom department store in San Francisco Centre on Sunday, February 13.

The activists weren't just protesting last month's claims by a Nordstrom employee that she was dismissed because she spent too much time making up guys, but were testing out the retail store's assurance that all customers — whether men, women or transgenders — could receive complimentary makeovers and cosmetic demonstrations. "We want equal human rights and treatment for all transgenders and anyone that's different," Crystal Erwin, a transgender activist, said.

The protest followed claims made last month by Juliet White, a former Nordstrom worker, that she was dismissed because Nordstrom managers didn't like her making up males.

Nordstrom spokesperson Kjorina Boyd denied White's

claim, and said that although the store could not discuss the reasons White was terminated, her dismissal had nothing to do with the fact that she provided complimentary make-up demonstrations to male customers.

"We provide and will continue to provide complimentary makeovers to all customers who want them, whether they are men or women," Boyd told the *Bay Area Reporter*.

The retail chain's corporate policies "forbid employees from discriminating against store customers — or other employees — on the basis of sexual orientation," said Charles Dudley, Nordstrom Vice President of Human Resources.

"Managers are trained to deal with issues of discrimination and we will not tolerate discrimination or harassment of any kind," Dudley said.

Nordstrom takes such discrimination "very seriously," and employees face termination for such bias, Dudley told the *B.A.R.*

Nordstrom adopted sexual orientation to its corporate non-discrimination policies in

1991 — and the retail chain is not anti-gay, Dudley said.

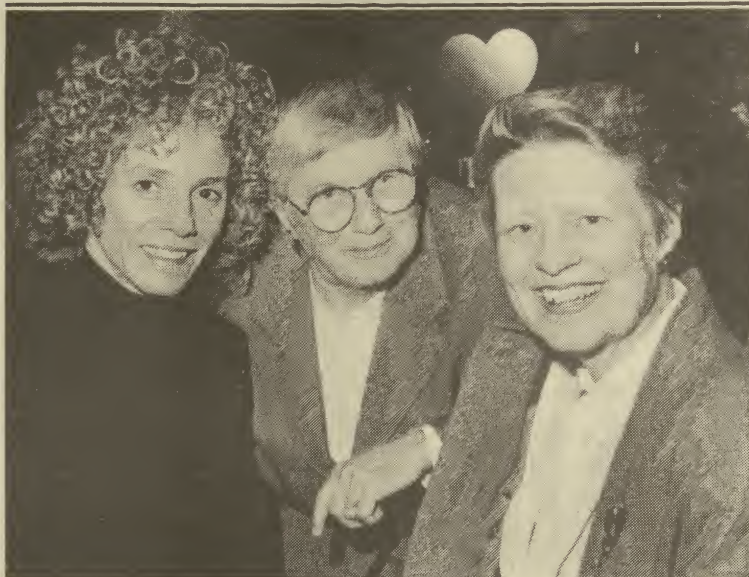
Nordstrom supports local AIDS and gay rights groups through direct contributions and participation in fundraisers, ranging from the annual AIDS Walk to corporate donations to foundations and groups like the progressive Vanguard Foundation, which has funded the San Francisco-based International Lesbian and Gay Human Rights Commission, he said.

Dudley, who is based in the Seattle, Washington, headquarters of the retail chain, met with the *Bay Area Reporter* on February 15.

"Very few companies would send their Vice-President of Human Resources down to sit down and discuss the issue. That's how serious we are," Dudley said.

According to Boyd, the store "has not received a great number of calls" regarding White's allegations — but she said the number of calls isn't the issue for Nordstrom.

"That doesn't make the issue any less important to us," Boyd said. ▼



## Salute to Streicher

Fans of former Maud's owner and community activist Rikki Streicher gathered February 14 at a Marines Memorial dinner to honor her. From left to right, Supervisor Carole Migden, Rikki, and City Attorney Louis Renne.

(Photo: Darlene Photo/Graphics)



## Witnesses to Castro Crime Make Citizen's Arrest of Suspect

by Dennis Conkin

A suspected shoplifter who was already on parole for a previous felony found out that crime really doesn't pay, especially in the Castro — and may be back on his way to state prison to finish out his original felony term.

Glen Peoples, 38, allegedly walked into Walgreen's Pharmacy at 498 Castro shortly after 8 p.m. on Tuesday, February 15, and began placing merchandise in a plastic shopping bag, said Mission Station Captain Joaquin Santos.

The crime was observed by store manager Herman Fong, who let Peoples fill his bag and then stopped him as he was trying to leave the store, only to have the alleged robber begin to curse and pull out a toy gun to try to scare the manager.

"I got a gun and I'm shoot you motherfuckers," Peoples yelled, according to the police report.

Fong and two other men who observed the incident subdued Peoples, and he was taken into police custody.

**Take back the Castro**

"It was just a few days af-

ter the *Bay Area Reporter* editorial about people taking back their neighborhood streets and getting involved said Santos. "It was a good

editorial, and here a couple days later this guy walks into Walgreen's and these guys stop him. I had to laugh."

Peoples is in custody at the

Hall of Justice awaiting arraignment on charges of robbery, burglary, and parole violation. Parole violators who are convicted of crimes while on parole face a return to state prison to serve the remainder of their sentences behind bars.

"I'm waiting to see the outcome of this," Santos told the *Bay Area Reporter*. ▼



Collaring the criminal: SFPD Capt. Santos (left) of Mission Stations puts the bite on a man with an outstanding warrant while Officer Dennis Thomason (right) and another plainclothes cop help with the bust.

(Photo: Jane Philomen Cleland)

## Market St. Robbers Headed for Prison

by Dennis Conkin

Two Daly City thugs, who tried to rob a couple of gay men they saw carrying a bank receipts bag on the corner of Noe and Market Street last November, pleaded guilty last week in San Francisco Superior Court to charges of robbery and hate crimes. Now they are heading to state prison, and the driver of their getaway car is going to the county jail.

Frank Deckard and Ronald Pavon, both 23 years old and from Daly City, will serve time in state prison, according to Assistant District Attorney Chuck Haines. William Souse, 23, also of Daly City, will be sentenced to one year in San Francisco County Jail, plus probation, following his guilty plea to being an accessory to the robbery.

The incident began at 2:30 a.m. November 20, 1993, when two owners of an area tavern were heading to their bank to deposit cash receipts in the night drop.

"They were walking down Market at Noe, and two guys got out of a car and assaulted one of the victims and knocked him down," Haines told the *Bay Area Reporter*.

"They tried to get the bag and he wouldn't let go. They were hitting and beating him and yelling the usual anti-gay epithets. The other man was

trying to get them to back off," Haines, head of the DA's Hate Crimes Prosecution Team, said.

Customers using the Wells Fargo ATM on the corner of Market and Noe saw the incident and began "creating a ruckus" to stop the men, who then ran down the street, jumped into the waiting car, and tried to take off.

They didn't make it far, Haines said.

"A citizen saw the car earlier and was suspicious because it was driving with its lights off," he said. Police were called, and the car was stopped just two blocks away, according to Haines. The three suspects were arrested on attempted robbery charges.

Deckard received two years in state prison for the attempted robbery and the hate-related assault because he beat the gay man. Pavon received 16 months in state prison for his role in the robbery.

Prosecution of anti-gay hate crimes is successfully reducing anti-gay violence, said Haines, an openly gay prosecutor.

"Two years ago we would have about 30 of these cases a month. Now we have about eight a month. The message is getting out that anti-gay hate violence is not a game and that it will not be tolerated," Haines said. ▼

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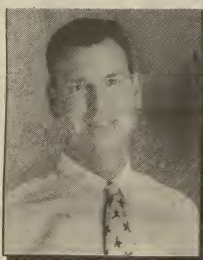
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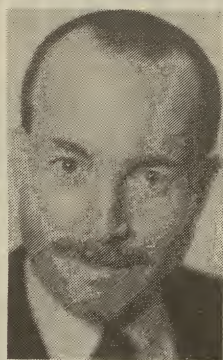


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## Community News

# "Blue Eyed Bandit" Confesses to B.A.R.

by Dennis Conkin

Steffan Buffleb, the notorious "Blue Eyed Bandit" who is wanted by local police on a bench warrant — issued for his failure to appear last month in Municipal Court on charges of possession of a stolen credit card and assault on a police officer — has confessed to the *Bay Area Reporter*.

The accused thief called the *Bay Area Reporter* 2 p.m. on Thursday, February 10, and was advised to turn himself in to police custody at the Hall of Justice immediately.

"This is Buffleb. I know I did some bad things but I didn't have a place to stay," he said. "I have a friend who is helping me and I have turned my life around."

Buffleb, a German national, said that he had read a recent series of articles in the *Bay Area Reporter* detailing accusations of petty theft lodged against him by numerous gay men who frequent several Castro area bars.

Buffleb's modus operandi was to tell his victims that he was a German journalist — or an employee of KBHK-TV

Channel 44 — who was temporarily down on his luck and needed a place to stay.

Buffleb would then allegedly go home with the men he met, stay for several days and then leave — usually, his victims claim, with their cash, credit cards, jewelry, and other valuables.

"I have a friend who is helping me, and I have turned my life around."

Buffleb was advised that he should turn himself in to the Hall of Justice or to Fraud Inspector Phil Tummarello, and was provided the inspector's phone number to make arrangements.

Tummarello is still waiting to hear from the suspect, he said.

Called the "Blue Eyed Bandit" because of distinctive tattooed blue eyeliner, Buffleb told the *Bay Area Reporter* that he was not aware

there was a warrant out for his arrest, and claimed that he was told by law enforcement authorities that if he could not make the arraignment date to call and another time would be scheduled.

If Buffleb does turn himself in to police for arrest on the misdemeanor warrant, Tummarello told the *B.A.R.*, the suspect would probably be "cited out" and a new arraignment date would be scheduled for trial on the charges.

Buffleb has a \$1,500 bail attached to the misdemeanor warrant, because he violated the terms of his release from the Hall of Justice following his January 14 arrest.

Under the terms of his release on his own recognition, Buffleb agreed to show up in court for arraignment, but failed to appear to enter a plea to the charges.

If Buffleb pleads guilty to the misdemeanor charges — reduced from felonies because the amount of the theft he was accused of in the one case for which he was arrested was under the \$400 required to charge it as a felony — it is unlikely he would be ordered deported. ▼

# Auditor in Wolfe Trust, Open Hand Case Wins Lawsuit

by Dennis Conkin

The California State Personnel Board has ruled that a former auditor for the California State Attorney General's office must be reinstated to his original employee level and paid tens of thousands of dollars in back wages and interest.

The auditor, Michael Simmons, was working on an audit of a \$225,000 bequest given to Project Open Hand in 1988 when he was suddenly removed from the case and subjected to disciplinary proceedings later that resulted in his demotion.

Simmons, who eventually transferred to another state agency as an auditor, was the review auditor of the Edgar Wolfe III Trust. Prior to the disciplinary action by the unit, he discovered a "vast discrepancy" between his calculations of the amount due Project Hand and the \$225,000 figure determined by the executor of the estate.

The Personnel Board's January decision was the result of a finding by Sacramento Superior Court late last year that the Charitable Trust unit of the Attorney General's office had no grounds for demoting Simmons.

According to California State Personnel Board transcripts obtained by the *Bay Area Reporter*, Simmons was charged with "unacceptable performance" in handling the Wolfe Trust case after "a director of Project Open Hand" called the head of the AG's Charitable Trust unit and wanted to know when the agency was going to get the funds.

The unit's head, Deputy

Attorney General Carol Kornblum, decided that "based on the information she received from that director" Simmons's diligence in auditing the case had "embarrassed the [attorney general's] department," and his audit inquiries into Wolfe's intent with the trust were "inappropriate and potentially embarrassing to

Simmons was charged with "unacceptable performance" in handling the Wolfe Trust.

the attorney general," according to Personnel Board documents.

After Wolfe, a gay man, died of AIDS in 1985, an AIDS trust was set up as specified in his will. It was to be funded by a small portion of stock to which he held claim in his father's estate, but because of a prior settlement that stock had been liquidated when the time came to distribute his assets. His estate's executor determined that \$200,000 was the appropriate amount of cash to settle the AIDS trust provision of Wolfe's will.

Open Hand was selected as the recipient, and in his audit review of Wolfe's intent, Simmons determined the charity was consistent with what Wolfe wanted — but he also discovered, according to his attorney, that there was a

"vast disparity" between what Open Hand was getting from the estate and what Simmons calculated the agency was actually due. Shortly thereafter he was demoted.

Simmons appealed that disciplinary action to the California State Personnel Board, which later ruled that he had not mishandled the Wolfe Trust. However, the board also ruled that Simmons, who has since filed a "whistle-blower's" lawsuit and gender-based discrimination suit against the department, should be demoted one pay grade for "discourtesy" to a now-retired supervisor who reportedly harassed Simmons.

The Sacramento Superior Court found Simmons's demotion groundless and ordered it vacated. Public records indicate that the long-time state employee will receive a check for back pay and interest.

Deputy Attorney General Kornblum failed to respond to the *Bay Area Reporter's* request for information concerning the Personnel Board ruling, the "vast disparity" to which Simmons referred, or the amount the non-profit agency eventually received from the executor of the Wolfe Trust.

Project Open Hand executive director Steve Burns told the *B.A.R.* that the agency "did not know anything about the possibility of being owed money" due to possible miscalculations by the trust's executor.

The Wolfe Trust funds were used to help purchase the Project Open Hand's main operations building at 2720 17th Street. ▼



# What's Going On at 400 Castro?

*Yes, a Food Establishment is Going In, but No, It Isn't So Bad...*

by Dennis Conkin

The San Francisco Planning Commission will vote on March 3 whether to allow a Noah's Bagels, a Bay Area fast food chain with three local retail outlets, to apply for a conditional use permit for the former site of the Bank of America on the corner of Castro and 17th Street. In what an aide to Supervisor Terence Hallinan calls a "public and private partnership," the Emeryville, California-based ten-store chain plans to spend an estimated \$120,000 to rehabilitate the site at 400 Castro Street and assume the bank's lease on the property for the next eight years.

Noah's Bagels will open a store next to Marcello's Pizza on Castro Street and turn over the majority of the space — rent free — to the Life Center and Golden Gate Performing Arts Association.

"Noah's Bagels is spending \$120,000 to rehabilitate the building for non-profit groups," said Jean Paul Samaha, Hallinan's aide. "They are building a mezzanine and additional offices. They will pay the rent for the entire facility, including the non-profit groups, for the next eight years."

"We're really excited," said Bill Huston, a spokesperson

for Noah's Bagels. "We've made a pretty substantial commitment to the Life Center. We try really hard to be a corporation that contributes back to the community."

The Life Center will provide space for a variety of

**A decade-old ordinance prohibits restaurants from taking over non-restaurant commercial space in the Castro.**

community groups at the site.

"We are working with a consortium of three agencies," said Life Center spokesperson Jonathan Pearlman about the Castro Street venture. "They are the UCSF AIDS Health Project, the San Francisco AIDS Foundation and Shanti Project, who have funds to create a program."

The consortium of groups will provide a variety of infor-

mation and referral services, support groups, counseling, and outreach programs at the site. In addition, the HIV antibodies testing site currently located at District Health Center One, a few blocks away on 17th Street, will relocate into the building, Pearlman said.

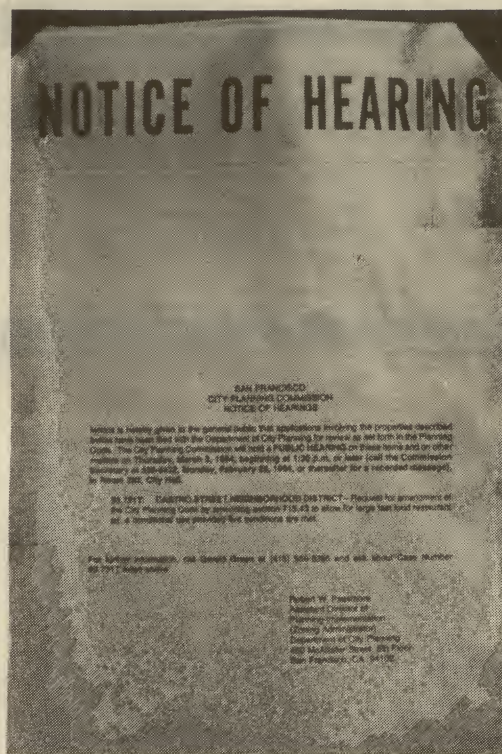
According to Huston, the permit process could take as long as seven months before renovation of the site begins.

If the Planning Commission allows the firm to apply for a permit, it must then go through the cumbersome and detailed city permit application process.

The Planning Commission must vote on the matter, Pearlman said, because of a decade-old city ordinance that prohibits restaurants from taking over non-restaurant commercial space in the Castro.

According to Pearlman, the Life Center has also received \$100,000 from the Mayor's Office of Community Development to assist in renovation of the site.

"Essentially, what will be done is to restore it to the condition before the bank moved in. There was a one-story retail outlet [next to Marcello's] that was merged with Bank in 1957," Pearlman said. ▽



## Chronitech Embroiled in Suit

by Dennis Conkin

The corporation that started the Castro Village Pharmacy in November of 1992 has filed a breach of contract lawsuit in Superior Court, claiming that it lost more than \$18 million dollars in net profits when McKesson Corporation backed out of a joint business venture to set up a chain of AIDS drug and chronic care pharmacies around the country.

Castro Village Pharmacy is not involved in the lawsuit and its operations are not affected by the outcome of the lawsuit.

Megamora, initially known as Chronitech Health Services, Inc., later sold the rights to establish the proposed network of pharmacies and the business plan to the health services company Diagnostek, Inc., for \$6.2 million in cash and stock.

An original \$12 million offer, for the rights to develop and pursue Chronitech's business plan to establish the chronic care pharmaceutical care system, plus all outlets in existence, was rejected by Di-

agnostek after McKesson cancelled its credit agreement with Chronitech/Megamora and put the company on a cash-on-delivery basis.

According to the lawsuit, filed in Superior Court on February 14, McKesson's action threatened the business so severely that it was forced to sell to Diagnostek, Inc. for the lower sum. The suit claims that before the drug company breached its contract, estimated profits from the chronic care pharmacy operation were in the neighborhood of \$25 million.

Under the plan, a vice president of McKesson was to become president of Chronitech and act as Chief Executive Officer of the corporation.

Paul Morabito, the founder and president of Megamora, was unavailable to comment on the suit.

The lawsuit seeks \$18.8 million dollars for the breach of contract from McKesson, the largest wholesale supplier of pharmaceuticals in the country. A hearing will be held in July. ▽



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## Editorial

### Getting Domestic

Gay marriages and domestic partnerships have been in the headlines all week. We like to think it's St. Valentine, from somewhere in the ether, spreading love and togetherness. Lord knows, this is a world that desperately needs some.

Naturally, the pope had to try to put a stop to all that love and togetherness at once. As Wayne Friday reports in this issue, the old guy in a dress railed at some bishops — other old guys in dresses — about the European Parliament's resolution in support of same-sex marriages. The parliamentarians correctly realized the institution of The Family is changing, which strengthens it and keeps it from atrophying; the pope, still with his head up his first century, vowed to "not let this pass."

Meanwhile, parliamentarians in Hawaii put their stamp of disapproval on same-sex marriages: their house has approved specifying the gender makeup of a legal marriage couple as a male and a female, and the senate is almost certain to follow.

And in Sacto, proponents of a statewide domestic partnership law — not marriage, exactly, but a beginning — filed their papers with fanfare and flurry all but ignored by the media.

More ominously, the estate of Raymond Burr was served with a suit by two children of his now-dead brother, demanding the inheritance the late actor designated for his longtime companion. Their reason: the companion "is not a Burr." The niece and nephew clearly are burrs, lodged unwelcomely in the flanks of the grieving companion, and should be ashamed — and legally penalized for instituting malicious lawsuits.

The Burr case illustrates how important it is for same-sex marriages to be recognized by the state: Burr's longtime companion is a Burr, and is certainly a much closer family member than the greedy man and woman who are accidentally related by blood — whatever that means, knowing as we do there is no such thing as "sharing the same blood" with relatives, not that that would matter anyway. What does matter is sharing the same love.

Our hearts and prayers go out to Burr's companion. Unfortunately, until there is a better procedure in place to protect him, and the rest of us, we fear he and we remain unprotected. The thought of that niece and nephew, hands alternating between angry fists and greedy palms as they pick the pennies off Burr's eyes, fills us with rage. Is it not bad enough that our enemies try to drive us from our jobs and homes while we are alive? Must they continue to demand the right to rob our graves when we die?

That recent papal outburst isn't the first time of late that someone with extreme religious views has stood at a podium and sworn to fight the lesbian and gay community's efforts to codify our marriages. As we recall, it was Pat Buchanan who started the ball rolling at the GOP convention in Houston last year. Lon Mabon of the Oregon Citizens Alliance has gone on record against it, and so has Lou Sheldon.

It is no accident that the same people who make their living decrying our fabled (if fictitious) promiscuous "lifestyle" are the same ones who block our attempts to gain legal recognition of monogamous same-sex relationships. (Monogamous, at least, to the same extent as heterosexual unions; if that isn't monogamous enough, that isn't our problem.)

Mabon has made the phrase "No Special Rights" pay off well in Oregon: his whole family works for the OCA as hired guns, traveling the state to lie to voters and convince them that we gays and lesbians want rights that are "special," out of line with what is already granted to heterosexuals. While we acknowledge that long-term marriage is "special," in that it is almost unheard of in this country these days, the invitation to participate in it is a right afforded every other adult minority in North America. We want it, too. And we deserve it.

Clearly, what the heterocentrics want is to maintain their special rights to pick our bones clean after our deaths. It is naked greed, and it is repulsive.

We know of few lesbians or gay men who do not want a significant other, and not only because we were told growing up that such a thing was impossible. We want it for the same reasons others do, not that we need to explain it. And we do not want to worry that the families we painstakingly build are ripped apart by the families into which we were accidentally born.

Fight those who fight you. Fight for your right to be happily married. Or unhappily. That shouldn't be the exclusive province of straight people, either. ▼



## Guest Opinion

### It's Time To Move Forward

by Laurie McBride, L.I.F.E. AIDS Lobby

A bill of serious importance to lesbian and gay people is now before us. On Valentine's Day, Assemblyman Richard Katz (D-Los Angeles) introduced legislation sponsored by the L.I.F.E. AIDS Lobby, that would grant official recognition to unmarried couples throughout California. AB 2810, also known as the Domestic Partner Registration bill, would allow all unmarried couples in the state, both same-sex and opposite-sex, to register as domestic partners and qualify for certain benefits. To qualify they must maintain a common residence, share basic living expenses, and meet other simple requirements similar to San Francisco's ordinance.

The benefits specified under AB 2810 are especially important in times of crisis: family visitation rights in the hospital, recognition by the courts as having legal preference to administer a partner's affairs should the partner become incapacitated, and inclusion of domestic partners on statutory short form wills. If passed, California will become the first state to recognize domestic partners.

If trumpets aren't sounding in your ears yet, consider this: the L.I.F.E. AIDS Lobby, California's year-round advocacy organization for the civil rights and health concerns of California's lesbian, gay, and HIV-affected communities, considers AB 2810 the top civil rights agenda item for 1994.

Why? First, we need to recognize, support, and protect domestic partnerships as family units. The benefits are basic human rights: to ensure that all Californians are able to take care of the people they love, especially in times of crisis such as accident, injury, or long-term illness. All Californians should be able to provide security for their loved ones through their wills. We can do that now, of course. Including domestic partnerships on the statutory short form will makes our relationships legally viable — no small matter when you consider how often hostile families challenge our wills.

Second, it's time for lesbian and gay people to move forward. The religionists have us on the defensive nationwide, particularly in the 13 states currently facing anti-gay amendments. Their fear-mongering tactics will paint only one picture: gays as lonely, isolated, sexual outlaws. As we move this bill through the process in California, we are also establishing a model for talking about our lives in our own context.

This bill may sound perfectly reasonable — and it is. A person would need a cold, cold heart to deny AB 2810's provisions to any committed couple. Of course that won't stop the religionists from opposing it as a "gay rights" bill. A rather anti-family attitude on their part, wouldn't you agree? We should slam them back, at every opportunity, for their hypocrisy at decrying the death of the family and yet opposing even the most basic ability of unmarried partners to take responsibility for each other. And we're not asking for "special" rights. AB 2810 shows no preference on the basis of sexual orientation. Over half a million unmarried couples in California will potentially benefit.

In the eyes of the law, unmarried partners, regardless of sexual orientation, are little more than strangers. San Francisco and a handful of communities around the country have waged and won their own battles for domestic partnership. It's time to move forward, city by county by state. AB 2810 needs your support. L.I.F.E. Lobby needs your support. Recognition of your family should not be limited to seven square miles.

Together, we can win — for all Californians, and for lesbian and gay families nationwide! ▼

[The L.I.F.E. AIDS Lobby (Lobby for Individual Freedom and Equality) is a year-round advocacy organization for the civil rights and health concerns of California's gay, lesbian and HIV-affected communities. LIFE's community-driven agenda is developed by our statewide membership of over 100 AIDS and lesbian/gay activist organizations and individuals.]

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## Letters

### What More Can We Do?

Stop the insanity! It has become very disturbing to me to constantly see such an unsavory presentation of the community on the local public access cable station on Viacom (Channel 53) by some gay/lesbian producers.

Recently, I tuned in to Sparky's Electric City and was appalled at the bizarre stuff that was being presented as entertainment for the gay audience. There, in all its creative glory, was a drag queen wearing nothing but a feather boa, high heels and hosiery, with his genitalia hanging out. Also featured were a collection of other bad drag characters being just as weird as they wanted to be.

What more can we do to assist the likes of Jesse Helms, Pat Robertson and the entire right wing religious bunch of bigots than to put this stuff on the airwaves for all to see? This is not just seen by a selective gay and lesbian audience. It is seen by anyone who has cable television. All your neighbors and co-workers here in San Francisco!

Please tune in to Electric City and witness how you are being presented in your city. For people that do not have regular contact with us, this may be their only glimpse of the gay lifestyle. It is so easy for them to form a negative impression based on these types of irresponsible media presentations because it is exactly the same type of footage that the religious right uses to raise to raise millions to combat our lifestyles. Let us not help them out with their campaign to stamp out our basic rights.

Instead of more drag queen genitalia, why can't we see the side of "us" that is creative, responsible, caring, successful and other facets that represents the mainstream of gay and lesbian people in San Francisco.

You can voice your opinion in this matter by calling the program directors at Viacom Channel 53 at (415) 252-6325.

I understand producers are allowed to put anything on the show — that is free speech. But all I have to say to the producers of this show is: "Grow up! Quit having your fun at the expense of the rest of us. We are trying to establish our special lifestyles as a responsible and respectable group and you seem to have joined the enemy!"

Dan Davis  
San Francisco

*Ed. Note: So you want the drag queens censored so the mainstream nice folk can be happy? What is it about you that differs from "the enemy" which you, my dear, seem to have joined?*

### On Choosing Sides and Joining

Your response to Rev. Judy Fine's recent letter about cruelty to lab animals (Feb. 3, 1994) was a terrible disappointment. Here was an opportunity for you to show solidarity with other innocent victims of human stupidity and instead, you chose to side with the stupid.

Analogous to your thoughtless dismissal of lab animals' unfortunate plight, are the heterosexuals' views of queers as disposable entities unworthy of any compassion. While the debate over human superiority in the animal kingdom is a philosophical one, no one but the most willfully ignorant can argue against humane treatment of other animals. Rev. Fine suggested investigating alternatives to animal use in scientific experimentation, but she also clearly based her objections to such current use on the fact that these animals are tortured rather anesthetized during procedures which attempt to elicit information unrelated to pain. Her reference to the Nazi Holocaust was with regard to sheer numbers of animals subjected to those tortures and in no way attempted to mitigate the atrocities in the Holocaust.

That you would even think that she was saying that, shows just how blind you are to the atrocities perpetrated on lab animals. I strongly urge you to join the Humane Society of the U.S. (\$10 membership fee) and educate yourself to the phenomenal levels of cruelty some misguided humans feel is acceptable to inflict on other animals in the spurious hope of finding treatments and cosmetics for human benefit. That you, or anyone else with any proximity to people with AIDS, could so gleefully defend pharmaceutical companies' inhumane use of animals in their labs shocks me.

These are the same companies, driven by their own profits, which artificially inflate prices, create scarcity of known salutary drugs and willfully disregard the pain and suffering of all too many people.

Your opinions on suffering are arrogant and inconsistent. Not only should you be ashamed, but terminated from your job for such brutal insensitivity. You edit a paper read by the "army of lovers" but you act like you are working for the NRA, the Pentagon or Rush Limbaugh. Do us all a favor and get educated or get out; leave the hatemongers for the far right where they are at least recognized for what they are.

Frederick Hovey  
San Francisco

*Ed. Note: No, Rev. Fine took umbrage at a cartoon depicting guinea pigs outsmarting humans. Calling us names and demanding we be rendered jobless does not change the facts. Please spend your \$10 where it will do you a little more good.*

### Heard It All

I am outraged and offended by your article: "How Much Does Nordstrom's Hate Queers?" in your Feb. 3 issue. The accusation of Juliet White, a former employee of Nordstrom San Francisco Centre, that Nordstrom is homophobic, is ludicrous.

I have been an employee at this store for 4 1/2 years. In my position, I have a great deal of contact with many salespeople, department managers, store managers, personnel offices, customer service departments, corporate offices in Seattle as well as customers. I constantly deal with a variety of people over the telephone and in person. I am extremely visible in the store and I am known by many employees. I have seen and heard it all.

I am an out lesbian at work and in my personal life. My partner is known by many people in the store, including the store manager and numerous other employees. I have never once felt the need to hide who I am. I have always felt totally accepted just as I am. I have attended mandatory sensitivity trainings where it is stressed that Nordstrom will not tolerate any type of homophobic behavior. I have always felt supported and accepted and I have supported other gays and lesbians in the store to be who they are if they desire.

I have seen extraordinary acts of kindness bestowed on many employees, both gay and straight, such as unwavering financial and emotional support to AIDS victims and financial assistance to people who have been affected by the death of a family member. I have asked other gay employees if they feel Nordstrom is homophobic and I can assure you the majority feel as I do. Juliet, I ask you, why would so many of us work here if it was a hostile environment for us?

I am sorry that Juliet White no longer works at Nordstrom. I'm sure she was good at her profession, and personally, I love having local performance artists frequent our store. But she is mistaken about why she was terminated. I am sorry she feels it necessary to do what she has done because I think it only hurts our community, including her clientele. So how much does Nordstrom's hate queers? I say not at all.

Charna Greenstein  
San Francisco

*Ed. Note: It's "people with AIDS" and "AIDS patients" — not "victims."*

### Blow Buddies Responds

The letter which appeared in the Feb. 10 issue of the *Bay Area Reporter* from "JSK-Name Withheld By Request" contains several false statements about Blow Buddies.

First, our "no fragrance policy" is not new; in fact, all persons who have become members of Blow Buddies in the past two and one-half years agree in writing to follow our club policy which specifies "no fragrance of any kind may be worn by anyone at our events." One of our stated common interests as a private club is to enjoy the company of others not wearing fragrances of any kind. To many, it is an offensive odor which causes allergic reactions, particularly for HIV positive individuals.

This policy is enforced in a non-discriminatory way at the door by a doorman who only smells armpits when he is told to (ask him — he likes it!) This same policy applies to members of Leather Buddies and is enforced in the same manner (but this doorman gets carried away and smells more than just armpits).

Blow Buddies has not encouraged people to volunteer for some time now; and for everyone's information, not only do we pay our employees well, we also offer health, dental and optical insurance as a benefit of employment.

"JSK" stated in his letter, "I don't recall reading that Blow Buddies has ever made any donations to any of the gay-related charitable organizations!" Read this: there are eight different letters hanging in our lobby from the following organizations thanking Blow Buddies for recent contributions: UCSF AIDS Health Project, Stop AIDS Project, AIDS Emergency Fund and the AIDS Info BBS, which is a free computer bulletin board service funded directly by Blow Buddies and is operated by the same non-profit organization which sponsors our private club. These letters have been hanging on the wall for all to read for at least a year now.

We at Blow Buddies are proud to present a clean, physically safe environment for our members to meet in and we are pleased that we were recently recognized as "The Number One Sex Club in America" by *Steam Magazine*. We are also happy to donate our space for HIV counseling, anonymous testing and safe sex workshops to any responsible organization free of charge. As printed in past local newspaper articles, all the organization needs to avail themselves of our space is write us a letter stating their intent to use our facilities.

Perhaps Blow Buddies is simply not "JSK's" kind of place.

Brad Grant, Director  
Blow Buddies  
San Francisco

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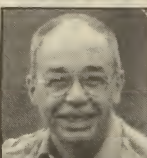
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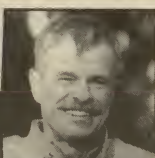


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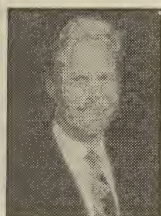
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## Letters

### No Moral Agenda?

In the AIDS Watch column, Jan. 6, Michael Botkin made several comments about Catholic Charities. I would like to offer some comments in response.

The mission of Catholic Charities is to address unmet needs in our community and it was in this spirit that the agency undertook to assume responsibility for the residence at 1594 Market St. (formerly Shanti House). Catholic Charities is a social service agency which focuses not on any moral agenda, but upon the needs of the community and the clients.

Catholic Charities continues to operate the program at 1594 Market St. in much the same way as Shanti House program staff was hired by Catholic Charities and a concerted effort has been made to create a sense of continuity. In order for the program to effectively evolve, Catholic Charities is conducting a rather extensive program evaluation and feasibility study. The goal is to work with the community and the city to make the best use of the dollars committed to running this program, and ultimately to purchase a site where these 64 beds can be secured for the future (this building is currently leased, not owned). The agency is dedicated to working with the community and funders towards the development of a coordinated system which represents a continuum of residential options from subsidies to 24-hour care. The need for a primarily independent living option is obvious. There are no current plans to move this residence towards "hospice-like care."

Catholic Charities has encouraged the formation of a resident's council at both Peter Claver Community and 1494 Market St. specifically to facilitate communication and responsiveness to the clients living there. Nationwide, Catholic Social Service Agencies provide 25 to 35 per cent of all AIDS housing. Catholic Charities in San Francisco has a proven track record of providing quality housing for people living with HIV/AIDS since 1988. It is our commitment to continue to address the need for AIDS housing and to bring quality, integrity and dignity to this endeavor.

**Sarah Gillies, Director**  
**Residential Services, Catholic Charities**  
**Archdiocese of San Francisco**

### Clarifications

The following letter was sent to Donald E. Sloan and Ann Grace McCoy, Bay Area Non-Partisan Alliance, San Francisco:

Thank you for your letter. I appreciate the concerns you addressed.

First, let me clarify exactly who I will be supporting in the upcoming supervisory elections. My personal slate of candidates for this year's Board of Supervisors race include three members of the lesbian and gay community: Supervisor Carole Migden, Board of Education President Tom Ammiano and Health Commission President Arthur Jackson. I will also be supporting Supervisor Kevin Shelley and Community College Board Member Mabel Teng.

I would also like to clarify my recent changes in committee assignments. Certain media reports gave the appearance that Supervisors Migden and Leal were only assigned to the Rules Committee. Supervisor Migden is now Chair of the Rules Committee and a member of the Government Efficiency & Labor Committee. Supervisor Leal retained her seat on the Health, Public Safety & Environment Committee and is now a member of the Rules Committee.

Once again, thank you for writing to express your concerns. I look forward to hearing from you.

**Angela Alioto, President**  
**of the Board of Supervisors**  
**San Francisco.**

### Missing Person

Hey Mr. Mayor! Where is your appointed director of the "homeless program?" Where is Eleanor Jacobs? Why is she so invisible when the problem is so, so visible? Perhaps it is her strategy to be a role model: "If you don't see me, ergo, problem solved." To recollection, she has only made one public statement and that was tepid and inept.

I've looked and looked, but cannot find her... or her tracks. I've looked up and down the growing long, hungry lines waiting for food. I've searched among countless groups huddled daily with nothing to do, but they know her not. I check in the cheap hotels filled with the sweet perfume of vomit, bad wine and urine and found no trace. I thought perhaps in the empty buildings filled with outcast dwellers bundled in soiled cast-offs, but she was unknown.

Then to the park called Golden which countless now call home, but alas — her absence flowers bright among the forested home of the hopeless.

On to the monuments, exhibitions of the solution — "the shelters" — overcrowded simplistic answers to the problem, but even here she is not.

Where is Eleanor Jacobs? Is she perhaps hiding behind the veil of the Matrix program? Is her low profile part of some grand mayoral plan? Was she appointed to do nothing in order to satisfy a political debt or is she just another poor choice?

**D. David Hale**  
**San Francisco**

### Bonnie & Betsy — Mistaken & Dumb

The following letter was sent to the Editor, San Francisco Examiner:

The debate in the San Francisco Examiner, Jan. 7 Op/Ed pages, "Is it a good idea to offer health coverage to domestic partners," wasn't really a debate — writers Bonnie Erbe and Betsy Hart call the idea "mistaken" and "dumb" respectively. Worse yet, both writers tainted their essays with anti-gay statements. In the interest of airing the other side and of elevating the dialogue above the level of prejudice, I contribute the following points:

Employee benefits are a form of compensation. Some companies, including Blue Cross and Blue Shield of Massachusetts, realize that to attract the most qualified employees, they must offer equal compensation and a non-discriminatory work environment. Adding domestic partners to employees health coverage will level the playing field and let lesbian and gay workers know they're as valuable as straight ones. As for the "fraud" threat raised by both Erbe and Hart, it's safe to say that Blue Cross management wasn't born yesterday; they'll fight abuse of domestic partner policies as they would fight abuse of any other policies.

To this reader, the most senseless prejudice expressed in the debate was Hart's assertion that because such policies "encourage gay unions," they're an unhealthy trend. To the contrary! In the age of AIDS, we should all recognize the importance of encouraging committed, lasting unions among all people, especially among the heavily-impacted gay male population. If health coverage of domestic partners helps support such unions, so much the better!

As for Hart's idea that recognition of domestic partnerships undermines marriage, I again find the opposite to be true. Because marriage licenses are still denied gay couples, gay domestic partnerships obviously will not affect the institution of marriage. As for straight couples, if benefits are all they're after, let them register as domestic partners! By attracting those straight couples who might otherwise marry simply for the benefits, domestic partner benefits will help to ensure that straights who do take the extra step of marriage are motivated by deep love and soulful commitment — thereby strengthening the institution.

Erbe's idea that gay people "choose their lifestyle" and "foist" it upon their children is unsupported by evidence and is ludicrous to anyone who knows lesbian and gay families. The mainstream scientific community agreed three years ago that homosexuality is no more a choice or a "lifestyle" than heterosexuality is. As for the "foisting" issue — straight parents are vastly more guilty of trying to pressure their children into their own sexual orientation than lesbian and gay parents are!

**Ben Carlson**  
**San Francisco**

### Here to Stay

Phil Rosetti (Letters, Feb. 3) is a prophet for our time. That is, someone who speaks a truth which is deep, is pervasive and is not otherwise articulated. The truth is that people over 40 or 50 in our community have full, varied lives which include lots of sex. Sex of all types with guys of all ages.

You see, this generation is not entirely wiped out and some of us who are HIV negative are even good-looking and desirable.

We are desirable not only for our looks, but also for the knowledge that comes from having lived fulfilling lives.

Because we are people like everyone else, we need acknowledgement and the comfort that comes from seeing our own in advertisements, etc. All generations of gay men are part of our lives. And we are all here to stay! Thank you, Phil.

**Steve Pandolfo**  
**San Francisco**

### Tom Rodgers Is On The Loose

I find it necessary to write to you to clarify certain matters concerning the Castro bank robbery story on the front page of your Feb. 10 issue.

While I am honestly amazed that it is necessary to do this, I must state that the Tom Rodgers who was arrested for that robbery is not I. I am the Tom Rodgers who is a reasonably prominent gay attorney, former Leather Daddy IV and who currently serves as the Castro Lions treasurer.

I would have thought those distinctions would have served to distinguish me from a bank robber, but the flood of telephone calls I received following your story in B.A.R. proves that at least some people will believe anything they read in the paper.

While, like many self-employed individuals, I admit to occasional cashflow problems, I have never been and never expect to be driven to bank robbery!

**Tom Rodgers**  
**San Francisco**

### Casting Call

What a shame Divine is dead! Can't you just see her in "The Tonya Harding Story"?

**Sandy Burrell**  
**San Francisco**



## The Pope and the Prez: Two Peas in a Pod

Last week was definitely not a winner for gays and lesbians. While we've known all along that Pope John Paul despises us, we also discovered that President Bill Clinton has once again decided that it is more politically expedient to turn his back on a minority group that overwhelmingly voted for him than it is to stand by us. Clinton was quietly kicking our asses in D.C. last week by kowtowing to conservative senators (Republican and Democrat alike) in agreeing to toughen up new Pentagon rules on discharging gays from the military.

House Armed Services Chairman Representative

### Commentary

Ron Dellums (D-Berkeley) correctly accused the Clinton administration of "backpedaling" and added that it "was a tragic step backward that is catering to the wrong forces." However, Clinton and his Pentagon brass apparently felt it was easier to kick the nation's gay and lesbian community in the teeth than incur the wrath of right wing senators who don't like him or his administration, in any case.

While kissing the rears of San Nunn, Strom Thurmond and Dan Coats, our president agreed, according to an article by David Eisenstadt in the February 11 *Examiner*, to drop the phrase "homosexual orientation" from a sentence in the rules that had previously read: "Sexual orientation is considered a personal and private matter, and homosexual orientation is not a bar to service entry or continued service unless manifested by homosexual conduct." The revised provision, to be sent to commanders in the field next week, now reads: "A person's sexual orientation is considered a personal and private matter and is not a bar to service entry or continued service unless manifested by homosexual conduct."

"Homosexual orientation" was left out because, according to Nunn and Coats, the term created "a loophole in the law that gay rights groups could rely on to mount legal challenges," adding that the phrase was not in the so-called "don't ask, don't tell" law enacted by Congress last fall.

Where does this new lan-

guage put gays and lesbians who are serving in or wish to join the military? Clearly, we are right back where we were in the Reagan-Bush era, with the new legislation continuing to force people to lie since both the law and the implementing rules allow the military to discharge people for homosexual conduct, which is defined as declaring one's homosexuality either in actions or words. Thanks, Bill.

And now for the pope! He made it quite clear last week that the Roman Catholic Church (you know, that religious organization with hundreds of sex abuser priests) would fight a European Parliament resolution proposing that gay couples be allowed to marry and adopt children. "We can't let this pass," said El Jefe.

Does this really surprise anyone? I mean we've known for decades that the Catholic Church is one of the most homophobic institutions in the world.

In attacking the resolution that passed by a 159-to-96 vote, the pope departed from his prepared remarks made before dozens of bishops attending a Vatican seminar to rail that "society could not achieve authentic progress without safeguarding the unity of the family." He went on to say that "more and more public authorities who are alert and far-sighted are becoming aware of this elementary civil and political truth. Not all of them, however, as we have seen. We have seen and we must react."

This is, of course, nothing new from the Vatican. Two years ago, the pope issued a document to contest moves to give gays equal rights, particularly in the United States. The document said that homosexuals could legitimately be discriminated against in employment, housing, and the adoption of children.

### Politics and poker

"Justice" for the powerful: A Texas judge ordered a jury in Austin to find Republican Senator Kay Bailey Hutchison not guilty of charges that she misused her former state office (she was Texas treasurer) for personal benefit, and during the same week, the Navy conveniently dropped its infamous Tailhook sex scandal investigation, saying that "no further judicial action" was necessary against



Lesbian LA Councilmember Jackie Goldberg.

the male naval officers, despite Pentagon investigators' finding that 83 women were assaulted at the Tailhook convention in 1991 in a Las Vegas hotel. You got it, folks — the woman officer who had the guts to report the attack is forced to leave the Navy because of continuing harassment, while the playboy officers and their admiral walk free. So much for "officers and gentlemen."

Just when state Treasurer Kathleen Brown should have been stealing the state's political spotlight last week in announcing her "different shade of Brown" candidacy for governor, the leading Demo candidate against Pete Wilson was upstaged by the last minute entry of state Senator Tom Hayden into the June primary fight. While Brown might be a bit slow on forming opinions on issues (even fellow Dems are wondering where she stands on a number of them), she is the candidate to beat in June, and, brother Jerry aside, this one is a pretty safe bet.

And though they're all saying he can't win, look for Hayden (independently rich, thanks to ex-wife Jane Fonda) to spend big bucks if he stays in the gubernatorial race — and having Jack Davis calling the shots can't hurt the "reform candidate" from Santa Monica.

San Jose Mayor Susan Hammer's reelection is a sure thing; however, former S.J. Mayor Tom McEnery could be in for a real fight from Santa Clara County Supervisor Zoe Lofgren in his bid to win the Demo party nod to replace retiring Representative Don Edwards in the 16th Congressional District.

Respected SF pollster David Binder has climbed aboard the Tony Miller for Secretary of State campaign. Incidentally, Quentin Kopp and San Diego's Lucy Killea, the state's two Independent state senators, have introduced SCA35, a constitutional amendment that would make the secretary of state's office

(Continued on page 11)

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# Sparkling Sapphire

by Rachel Pepper

Writing is a solitary business, so having the chance to chat with a fellow writer is always invigorating. Having followed the career of Sapphire for several years, I jumped at the opportunity to interview her while she was in town for the recent Illustrated Woman conference. On

## Commentary

a rainy Sunday afternoon, we met for an hour to chat about everything from black women's sexuality to the publication of her new book, *American Dreams* (Serpent's Tail, \$10.99).

Sapphire's work has never fit into the category of "lesbian lite" literature, so, not surprisingly, *American Dreams* is not an easy book to wade through. Its beautiful design, however, courtesy of Rex Ray and the talented folks at Serpent's Tail and High Risk Books, gives a very serious work a deceptively pretty sheen. But although many of the selections in this volume are short, most require not one but at least two readings to fully comprehend them. They're even more powerful read aloud.

When I heard Sapphire perform her work last week at A Different Light, the place was packed with both men and women, and an electric charge of expectation hung in the air. Starting with a funny story, she soon steered us into more serious territory with "Boys Love Baseball," about the rape of a little boy by his father. When the author followed up this powerful poem about incest with another equally as devastating, a fellow sitting close by whispered out loud, "Oh God, she's killing me."

Although I'm not an incest survivor, poems like "Mickey Mouse Was a Scorpio" and "In My Father's House" still knock the wind out of me. I can only imagine the effect these words must have on those who are survivors: "Spliced between the blind night of a forgotten scream/it would be 10 years before I remembered/my father breaking open my asshole.../I say you raped me/you say it's a damn lie."

## Fictionalized autobiography

Because of the intensity of her work, I felt that as an interviewer I had try to ascertain how much of her material, particularly her poetry, was autobiographical.

"Yes, I am an incest survivor," Sapphire says to my unasked but still obvious question. Calling her work a "testimony to the abuse I suffered," she adds that, nevertheless, much of it's been fictionalized. "None of the poems are court cases against my parents," she says.

Sapphire explains that she's through writing about her father, whom she was able to confront about her incest before he died. Now she hopes to capture her relationship with her mother and her sister, who Sapphire calls "a potent force" in her life. The only problem: her sister prefers not to be written



(Photo: Becker Logan)

about. But, says Sapphire, "If I'm not gonna let Jesse Helms censor my work, then I'm sure not going to let my sister."

Censorship is not a new issue for Sapphire. Indeed, she ran into some trouble two years ago when *The Portable Lower East Side*, an annual New York arts journal, published a poem of hers in their all-queer issue, *Queer City*. Now a collector's item, it also came to the attention of right-wing bigot Donald Wildmon.

In fact, to protest NEA funding of the journal, Wildmon sent excerpts from Sapphire's entry, the poem "Wild Thing," to members of Congress. The reason? "Wild Thing," about the infamous Central Park rape of a white woman jogger, was written from the viewpoint of one of the perpetrators, a black male teenager. Wildmon called her work "beyond filth," which, Sapphire says, "created a little fervor... Quite without me trying, this gave me a lot of publicity."

The publication of *Angry Women* by San Francisco's own *Re/Search* in 1991 also brought recognition, albeit of a different sort. One of the 16 women featured in this best-selling anthology, Sapphire says she still gets mail from women around the world who enjoyed Andrea Juno's interview with her. "Angry Women exposed me to a whole new international audience," she enthuses.

Sapphire's first book, a chapbook entitled *Some Things About the Politics of Size*, is now out of print, as is her poetry volume, *Meditations on the Rainbow*, of which only 500 copies were printed. Sapphire's work has also been printed in many lesbian and feminist publications like *Azalia* and *Common Lives, Lesbian Lives*. Yet, as her writing changed over the years, many periodicals stopped publishing her. "I started to wonder," she says, "if my fiction was any good."

## Successful presentation

Listening to Sapphire talk about her work then seeing her read it in person leaves little doubt about her abilities as a writer and a performer. Still, it took City Lights editor Amy Scholder to convince her that her fiction and her poetry should and could be published. Both are success-

fully presented side-by-side in *American Dreams*. It's an unusual format, but then again, Sapphire is an unusual writer.

Three years in the making, *American Dreams* is one of the few must-reads of the season. It sparkles with the wisdom of the words of both straight and gay black women as seen through Sapphire's eyes and runs the gamut from "There's a Window," a story about a sexual encounter between two women in prison, to journal entries pondering a

Three years in the making, *American Dreams* is one of the few must-reads of the season.

friend's suicide, to "Human Torso Gives Birth," a short fiction piece inspired by the true story of a woman with no arms or legs who has a baby by a man who then denies their involvement. Some of the book's other selections explore the tragedy of abuse or the death of family members, while still others capture joyful sexual encounters between adults, like "Eat," which begins with the line, "You too good to eat my pussy?" and proceeds merrily along from there.

Despite all this new-found success, Sapphire doesn't think of herself as a role model, primarily because she finds that term alienating. "Writing should not be a spectator sport," she says. Not wanting to be placed upon a pedestal, Sapphire prefers to be surrounded by other women, particularly other writers. "I want them there beside me, fighting," she states.

Sapphire encourages other women, especially incest survivors, to express themselves on paper. She feels doing so has helped her heal. "Writing is a way of taking control of our own lives... Writing meant that I was alive... and that I was no longer that destroyed child in my poems, but an Amazon." She shakes her head, amazed at how she has survived and thrived. "The work of women," she says, "is profound." ▼



# Announcing a Black Transgender Candidate for President — Again

by Joan Jett Blakk,  
1992 Presidential Candidate

It's been said that hindsight is a great teacher. If that is indeed true, then America should be staying after school. Why? Why punish an entire nation? Because you did not learn, America. You were not listening, black America. You were not paying close enough attention, queer America. And as a result, Bill Clinton was elected President of the United States, *not me*.

Now, I am not bitter. I mean, sure, I am a little disappointed, but we Capricorns handle disappointment very well. We pick ourselves up, fairly dust ourselves off, and get right back in there. So a little thing like a *lost presidential election* doesn't faze me in the least.

I know what you're thinking: "Methinks the lady doth protest too much." Well, honey, it is you who should be protesting, and too much is just *not possible*. That fellow, Bill, has kept very few of the promises he made to black and queer America. I mean, excuse me, but didn't he just name Deval Patrick to head the Civil Rights division of the U.S. Justice Department? Didn't he do it *just in time* for Black History Month? Wasn't that post vacant for more than a year? *What's up with that?* A year, Bill? And, what, did civil rights just go away in that year? I don't think so.

That very Justice Department has done very little to stem the rising tide of hate crimes against queers, against blacks, against women. Now, I would nominate some fierce sister like Sapphire or Angela Davis to that post. They wouldn't drag (love that word) their butts then, I'll tell you!

But, hey, you really should not be so surprised. Bill is one slick dude, isn't he? I can hear him now: "I'll get the black vote if I go play my saxophone in a blues bar in New Orleans. And maybe go to a black church or two. Gays and lesbians will be easy. I'll just promise them some enormous gain like dropping the military ban or something like that and they'll flock. "Hey, Hillary! What color suits did Kennedy wear again?"

*Military?* Who said anything about the *military*? I thought the military was one thing you could get out of because you were a big fag! Who wants to go to some super muggy country and shoot people you don't know? I'd rather go shopping.

Besides, if I had been elected president, we wouldn't need a military anyway. I'd just replace the National Guard with Dykes on Bikes and I'm certain that no one would dare attack us.

How can it be so that AIDS is a major killer in the U.S. and Bill Clinton has yet to do any-

thing but name an AIDS czar — who, by the way, worked for the Reagan administration, and whose name no one can remember, poor thing. Clinton has done nothing to speed up drug trials, step up research and [he] has never mentioned condoms. He responded faster to the media hounding his daughter's cat than he has to the AIDS crisis.

*Hello, Bill!* People are *dying* over here. Don't wait too much longer to do something or we'll all be gone and then who'll vote for you?

I want the president to be someone who gets things done. You have a problem, and you see the thing through to its completion. *Is that so hard?* The problems that urban areas face, for instance, never seem to get better. There are solutions. However, the very nature of politics as we know it involves *not* finding a solution.

Wouldn't it be great to hear your president hold a news conference and say we've found an answer to unemployment, or signing into law an executive order making it impossible to discriminate against anyone at any time for anything — or face a backhand across the face from, you guessed it, your president? Wouldn't it be fabulous to live in a country where Senator Oliver North was not a remote possibility?

Well, to quote one of America's foremost sex goddesses, Judy Tenuta, "It could happen!" And it could, too.

This could be a nation where we do not have to fight for simple human rights. Where the color of a person's skin or their origin of culture (I can't believe you still have to say that in 1994) does not matter one silver sequin. Where drag queens head major law firms and leather dykes lead boy scout troops.

Of course, I realize it's a little too early to alert the media to my 1996 presidential campaign. However, it is not too early to gather support from the communities and individuals who have felt ignored, if not downright spurned, by the supreme idiocy and circus of the bizarre that is operating as government today.

Together, we can turn our hindsight into be-hind sight and get on with our fabulous lives. Happy Black History Month to everyone, especially my mom and dad. ▼

*[Joan Jett Blakk is currently hosting her talk show, Late-nite with Joan Jett Blakk, at Kiki Gallery every Wednesday in February and maybe a couple in March. Look for her, though, to have her own little table on the Castro, soliciting volunteers for the upcoming miles of paperwork, endless trips to the re-sale shop (for vintage Chanel) and flesh-pressing extravaganza that is a presidential election.]*



**If I had been elected president we wouldn't need a military. I'd just replace the National Guard with Dykes on Bikes.**



Month to everyone, especially my mom and dad. ▼

## Friday

(Continued from page 9)

nonpartisan.

Speaking of Kopp, he will most likely be an easy winner for another term; his "Democratic" opponent is considered one of the most anti-gay politicians around. Quentin's main political guy, Jack Davis, is reportedly a shoo-in to run Mayor Frank Jordan's reelection effort.

More and more reporters who covered the recent Crime Summit in LA say the entire two-day show was little more than a publicity stunt for Pete Wilson and his right-wing at-

torney general, both seeking re-election.

Insiders tell me that San Mateo Supe Ted Lempert, the same guy who put out the anti-gay hit piece against Tom Nolan when they both were running for Congress, has endorsed Arlo Smith's primary opponent in the attorney general's race by writing a sizable check to the Orange County Democrat.

The Toklas Lesbian/Gay Demo Club will host a brunch for Los Angeles Councilwoman Jackie Goldberg, that city's first openly gay councilmember, on Sunday, February 27, from 11 a.m. to 1 p.m. at 2009

Green Street (\$35; 982-8335 for info).

The state Republican Party is holding its convention next weekend (February 25-27) at the Burlingame Hyatt Regency Hotel, and U.S. Senator Phil Gramm of Texas, a presidential wannabe, will be a guest speaker.

The Quote of the Week is from the *Tonight Show's* Jay Leno on ABC's refusal to air an episode of *Roseanne* that shows her kissing another woman on the lips: "This seems a little hypocritical to me, especially considering where ABC had to kiss Roseanne just to keep her from going to CBS." ▼

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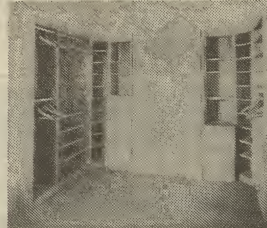
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## California News

# Tony's Now The Incumbent

by Marghe Covino  
B.A.R. Capitol Correspondent

SACRAMENTO — At noon on Thursday, February 17, the state of California will swear in its first openly gay constitutional officer.

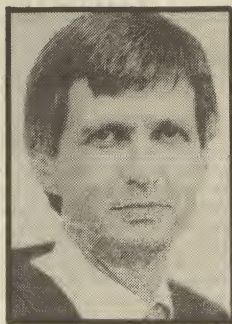
Tony Miller, Deputy Secretary of State of California, will become Acting Secretary of State as he is sworn in to replace March Fong Eu, who has been appointed Ambassador to Micronesia by President Bill Clinton.

Miller is clearly looking forward to Thursday's swearing in ceremony. "I don't know if I'm excited about the swearing in or I'm just looking forward to the party afterward," he laughed.

In practical terms, Miller's becoming Acting Secretary of State effectively allows him to run as an incumbent in a primary where all three candidates suffer from lack of name recognition in major areas of the state.

One primary opponent, Michael Woo, was defeated by Richard Riordan for the mayoralty of Los Angeles and is not well known in other parts of the state. The same can be said of Assemblymember Gwen Moore, D-Los Angeles, who is an able legislator but aside from the "Shrimpscam" scandal that involved one of her aides, is not a high profile name in Northern California.

The Thursday event will also allow Miller to be listed



Tony Miller

by his new title on primary ballots and in campaign literature. ▼

# L.A. Jail Denies DUI Detainee AZT, Now Sued for \$1,000,000

by Karen Ocamb

Michael W. Kolcum is an angry man with AIDS. He's angry that he was denied his AZT medication while in Los Angeles County jail on a drunk driving charge. So on February 18 he filed a \$1 million civil law suit in federal court against the County, against the Sheriff's Department, and against the County doctor who, he says, outright refused to help him.

Kolcum's "nightmare" began February 6, 1993, when he was picked up in Long Beach on a drunk driving charge. He was held for two days, during which time he only received four of the 22 AZT tablets he was supposed to have taken. He had been diagnosed with AIDS in 1989 and has been taking AZT ever since.

Kolcum told Municipal Court Judge Arthur M. Lew at his arraignment February 8 that he had not been receiving his AZT and the judge ordered that his medication be given as long as he was in County custody. Though Kolcum later pleaded no contest to the DUI charge which was dismissed when he agreed to

go through an alcohol treatment program and pay a fine (he's been sober since March 3) another problem arose. He had failed to pay the full amount of a previous DUI. He was held in custody in three different County jail facilities and was finally released on February 17, 1993.

But for those ten days, despite repeatedly asking for his medication, he was only given one of the 54 tablets he should have received, he says. Kolcum also alleges that he told the doctor at the county jail, Dr. Herbert Gold, about his prescription, about not getting his medication, and about Judge Lew's court order.

Kolcum says that Gold replied "I don't care about your court order," wrote "Homo" on top of papers pertaining to Kolcum, and ordered him to undergo blood tests.

"This happened at three different county facilities. It's not an isolated problem," Kolcum's attorney Jeffrey Thomas, of the law firm of Wells and Thomas, said during a February 18 news conference at the Los Angeles Gay & Lesbian Community Services Center.

Thomas is now looking for people with HIV/AIDS who have gone through the county jail system or may be currently incarcerated and have had similar experiences. A class action law suit may be warranted, he says, although they hope to have Kolcum's case expedited quickly to help other prisoners.

"I was terrorized and intimidated by county agents," Kolcum says, noting that it's not the jail time on the drunk driving charge he resents but the denial of medication. "There were nights in there when the insanity started creeping in that I was in hell and was never going to get out."

"It's unconscionable that the County of Los Angeles would deny AZT to a person with HIV in county jails," says attorney John Duran, a candidate for the 42nd Assembly who is working as co-counsel on the case. "The constitution guarantees that citizens be free from cruel and unusual punishment, and we think the county has crossed the line."

A Sheriff's department spokesperson had no comment by press deadline. ▼

# Roseanne on One Little Kiss — And One Very Great Big Stink

by Karen Ocamb

During a Valentine's Day appearance on Oprah Winfrey's television show, Roseanne Arnold said she hopes that the controversial "lesbian kiss" episode of her namesake show will air on ABC March 1 as scheduled.

"If they don't show it, another network will," Roseanne said threateningly. "It's a show about how I go into this gay bar thinking I'm really cool and [learn] 'Uh-oh. I'm not that cool.'"

ABC probably thinks "once you're past 16 you never question your sexuality," she said, adding, "that's why the world

is in such great shape."

However, Roseanne says she thinks that ABC might really be creating the "big stink" to get people to watch. She also said she doesn't understand ABC's attitude — considering that what follows her show is *NYPD Blue*, which shows "every nasty thing."

The Gay & Lesbian Alliance Against Defamation/Los Angeles placed a full page ad in *Daily Variety* February 14, asking ABC to reconsider pulling the show. The group has also asked for a copy of the Network Broadcast Standards that ABC says the show violates. According

to GLAAD's executive director Lee Werbel, who was invited to see the show by Tom Arnold, "So far we are still getting the run-around," although there is some indication ABC will air the show — possibly with the kiss edited out or retaped.

However, Werbel said, if he does not get a response from ABC before airtime, GLAAD/LA will consider holding a highly public news conference to denounce ABC.

ABC network honcho Steve Weiswasser was quoted earlier as saying the network didn't want the scene airing because "it is not a lifestyle most people lead." ▼



# Sacto Activists, D.A. To Meet Over Murder of Gay Man

by Marghe Covino  
B.A.R. Capitol Correspondent

SACRAMENTO — A group of irate community leaders will be meeting with the Sacramento District Attorney later this week in an effort to have a 14-year-old alleged street hustler tried for murder as an adult. The 14-year-old, known as "Jason," is one of two people accused in the stabbing death of Leon Kaufman, 70, a retired Lucky Stores employee and a volunteer caretaker at the local dance bar, Faces.

Faces owner Terry Sidie is one of the people anxious to talk to the district attorney. "Leon was one of the nicest old guys you can imagine," Sidie said. "he wouldn't hurt anyone. He was an 'auntie,' he worried about these kids, fed them, gave them a place to stay, and tried to find them legitimate jobs. He felt sorry for them." Sidie is outraged that Sacramento's Channel 3 aired an interview with "Jason" during which he was allowed to allege that Kaufman had attempted to "rape" him.

Jerry Sloan, leader of the delegation, told the *Bay Area Reporter*, "Never mind how ludicrous it is that a 70-year-old man in frail health could overpower a large 14-year-old boy — add to that the interviewer allowed this kid to say he called for help from his

friend and that he didn't know the friend had a knife. Mind you, all of this allegedly took place in a 25-foot mobile home.

"It makes for great fiction, but it's far from the reality we know about," Sloan said. Jason's friend, Roger Allen Hensley, 18, was also arrested and charged with Kaufman's murder. He will be tried as an adult.

Sloan is angry that the television station KCRA, Channel Three in Sacramento, would give "Jason" that kind of forum.

"It just stirs up all kinds of prejudice and old wives' tales about gay men," Sloan said, "and then they take him to juvenile court where it's a closed court and all the records are sealed and the public never gets to know that there were two sets of stab wounds in Leon's body — made by two different knives — and from the forensic studies of the wounds, made by two different people.

"In addition, to our knowledge, the autopsy contained no indication of sexual activity on the body," Sloan said. "So we want to make sure he gets tried in adult court, so the process can be open so that Leon and the gay community at large don't have to suffer these smears, as well as loss of life."

Sloan was also upset that calls to the television station were virtually ignored. "I called to talk to the news director and was met with hostile silence," Sloan said. "At least Channel 10 and reporter Dana Howard were able to understand that using the term 'promiscuous behavior' in describing the danger to gay men in taking people home, was a pejorative and they apologized. We were able to sensitize them, but Channel Three's in-your-face attitude has forced us to approach the D.A. so that the truth can be made public," Sloan said. Ironically, KCRA's trademarked slogan is "Where the news comes first."

According to Michael Heenan, public information officer for the Sacramento police department, "we have no reason to believe that Leon Kaufman was other than has been described to us by people in the community. He was just a good guy, a soft touch, an 'auntie,' if you will, (the folks in the community taught me that word), and he didn't deserve to be viciously killed by dozens of stab wounds."

Heenan said investigating officers are satisfied they have sufficient evidence to prove what happened to Leon Kaufman on the night he was robbed and murdered. ▼

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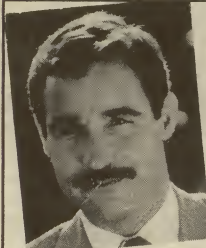
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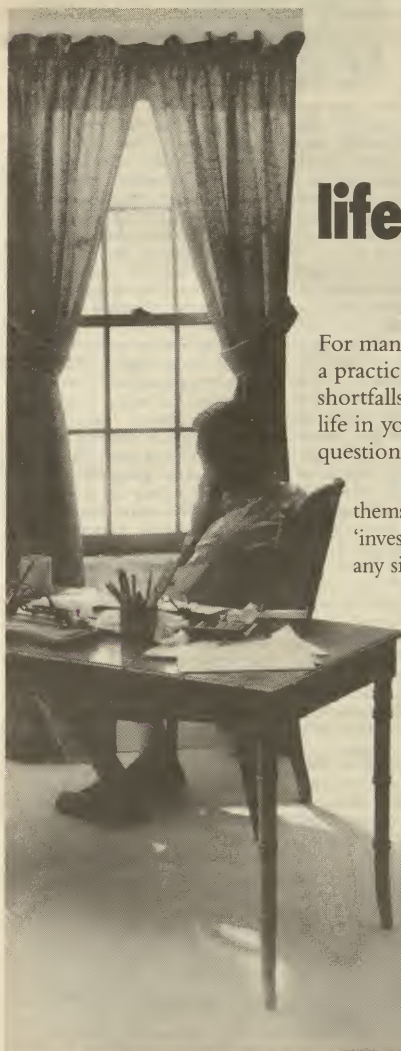
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## California News

# S.C. County To View Video About Suburban Lesbians

by Marv. Shaw

*Out in Suburbia*, Pam Walton's 1988 debut video about the lives of middle class lesbians living among heterosexual neighbors in Bay Area communities, will be broadcast on Co-op Cable's Channel Six (Palo Alto, Menlo Park, Atherton, East Palo Alto, and unincorporated areas in southern San Mateo County) on Tuesday, March 8 from 7 to 8:30 p.m. A conversation among nine of the video's eleven participants, on how it affected their lives, will follow.

Part of Channel Six's spring series of videos made by women about women, *Out in Suburbia* and the follow-up discussion will explore both unwanted consequences and the desirable effects of coming out. After its broadcast on KQED and simulcast on WNET in New York, Walton reported, she received several letters from other suburban lesbian and gay viewers who appreciated the true-life representation of the lives led by an often-overlooked segment of the population. ▼

## GLAAD Media Watch

# Rotten Oranges

by Al Kielwasser

The Florida Citrus Commission has decided to pay homophobic Rush Limbaugh \$1 million to promote orange juice on his hate-filled radio talk show. Didn't the commission learn its lesson with Anita Bryant?

Send your objections to the Public Relations Department of the Florida Citrus Commission, P. O. Box 148, Lakeland, FL 33802-0148, tel. 813-499-2500, fax 813-499-2374. The phone lines have been jammed, but don't give up!

ABC ... kiss this ...

The American Broadcasting Company (ABC) announced that it will not broadcast the March 1st episode of *Roseanne* because the program contains a kiss between two women. According to ABC spokesperson Sherrie Berger, the network's official comment is "no comment." However, ABC vice president Steve Weiswasser said the show had to be censored because it "is not a lifestyle most people lead."

In the banned episode, Roseanne (Roseanne Arnold) visits a lesbian/gay dance bar with her bisexual friend Nancy (Sandra Bernhard). After dancing, Roseanne sits down for a chat with Nancy's new girlfriend, Sharon (Mariel Hemingway). Some sort of "crossed-signals" eventually result in Sharon giving Roseanne a kiss.

The second half of the episode deals with Roseanne's reaction. According to Executive Producer Tom Arnold, Roseanne "finds out she's a bit of a hypocrite, that she wasn't comfortable, and she's not quite as cool as she thinks she is." Arnold also said that ABC officials had asked him to remove the kissing scene from the storyline, which he refused to do.

Whether or not such storylines make an affirmative contribution to lesbian visibility is certainly debatable; the "lesbian makes pass at straight woman" premise is certainly problematic. However, it hardly seems likely that ABC censors had such questions on their minds when they decided to cancel the broadcast. ABC's decision appears to be based in mindless homophobia. In fact, such censorship actively promotes homophobia. Television's routine censorship of lesbian and gay lives maintains a profound ignorance that motivates hate, violence and fear.

Demand that ABC retract its homophobic censorship and air the *Roseanne* episode. Contact Ted Harbert, President, ABC Entertainment (tel. 310-557-6516, fax 310-557-7160) and Stephen Weiswasser, Executive Vice President, Network Group (tel. 212-456-7203, fax 212-456-6202), American Broadcasting Company, 2040 Avenue of the Stars, Century City, CA 90067.

Send your support for *Roseanne* to Carsey-Werner, Producers, *Roseanne*, 4024 Radford Ave., Bldg. 3, Studio

City, CA 91604, tel. 818-760-5135.

## Textbook Defense

San Francisco Mayor Frank Jordan has called upon the United Way to reject a homophobic petition drive being orchestrated by the Christian Action Network (C.A.N.). C.A.N. recently launched its nationwide attack against the United Way for indirectly supporting GLAAD's educational equity program, "Project 21."

In a letter to United Way headquarters, Jordan urged President Elaine Chao to support Project 21's efforts "to insure that fair, accurate and unbiased information about gay men, lesbians and bisexual people included in public school textbooks." Jordan also pointed to the pivotal role that education must play in combating the many outcomes of homophobia (such as hate violence and teen suicide), and he urged Chao "to stand proud and tall in the face of ignorance, to reject intolerance, and to embrace knowledge."

Send comments to Frank M. Jordan, Mayor, City Hall, Room 200, San Francisco, CA 94103 (tel. 415-554-6141) and Elaine Chao, President, United Way, 701 North Fairfax, Alexandria, VA 22314-2045.

## Cable censors

Six San Francisco producers have filed a lawsuit against Viacom Cable for allegedly violating the Cable Communications Policy Act of 1984 and censoring programs on leased and public access channels. Although not participants in the lawsuit, several other producers have also recently criticized Viacom for censoring programs under the company's "anti-indecency" policy.

Significantly, the vague and subjective standards of that Viacom policy have been used to suppress lesbian, gay, bisexual and transgender programming. Five of the seven shows censored by Viacom during the past year have been produced by lesbian, gay, bisexual, and transgender producers. These programs include Electric City, Lavender Lounge, Wax Lips, Museo Contempo, and Triangle Productions.

By censoring these and other "indecent" programs, Viacom is depriving the community of the alternative programming that leased and public access channels are supposed to provide. Public access channels are a particularly important venue for groups that have historically been overlooked or ignored by the mainstream television networks.

Urge Viacom to do the decent thing: withdraw its programming "indecent" guidelines. Let the company know that San Francisco's community standards (as affirmed by the voters with Proposition 0 in 1991) support tolerance and reject every form of censorship. Write to Jon Marx, Vice President & General Manager, Viacom Cable, 2055 Folsom St., San Francisco, CA 94103, tel. 415-863-8500. ▼

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations or affirmations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114. ▼

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## Feminists, Activists and Artists Confer Unnatural Women

by Erin Blackwell

One of the toughest holes to dig oneself out of is essentialism, a mindset attributing fixed and knowable qualities — "natures" or "essences" — to such pairs of supposed opposites as women and men. To the essentialist, women are womanly and men are, you guessed it, manly, unless they're queers and then they're, well, *unnatural*.

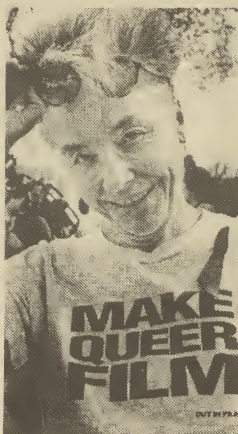
For the person locked into this mindset, *woman* represents nature and *man* represents culture; men create while women merely procreate. Contrary to myriad demonstrations of the social construction of gender, people still cling to these cuddly masculine and feminine archetypes with the hope that they'll one day come true. Well, some people do.

Others, like the artists involved in the recent "The Illustrated Woman" conference co-produced by the LAB and SF Camerawork, provide living proof that women can be just as unnatural as men, which is to say, we can make art as well, or better, than we make babies. We can invent and manipulate technologies, machines and languages. We can subvert or 'denature' already existing tools. We can play dangerously. We can invent and reinvent our identities. And we can call the bluff of the various hostile representatives of the various hostile medical, religious and political — need I add, artistic? — establishments who would try to keep us out of the game.

### In their own image

In other words, we can be feminists, activists and artists. Not only that, but we can be all three at the same time, with each of those disciplines informing and enhancing the others. At any rate, that seems to have been the idea behind the second annual Conference on Feminism, Activism and Art, Judging by the 20 activists, academics and artists who displayed their political, theoretical and aesthetic wares for the 600 attentive conferees who assembled in the Forum for the Arts at Yerba Buena Gardens, that idea's time has come.

Despite film-festival syndrome, which resulted in each speaker's insights being washed away by the insights of the succeeding speaker; despite a certain politeness that kept fights from breaking out that might have ultimately led to constructive collaboration; despite the tendency of speakers to stick to descriptions of their work, rather than analyzing problems and formulating strategies that might have broader applications; despite the audience being composed overwhelmingly of Euro-Americans with very, very few women of color present; despite the absence of men (not that they were necessary, only that they have so much to learn); despite the \$45 ticket price that kept a lot of women away — the sold-out event was an inspiring and informative introduction to the inventive ways women are currently remaking art in their own image.



Bay Area filmmaker Barbara Hammer

(Photo: Jane Philomen Cleland)

The variety and complexity of the projects presented proved that there are as many feminisms as there are feminists, as many artistic practices as there are artists and as many activism as activists. The common thread running through these disparate practices is that they *ipso facto* contradict the prevailing lie about the "nature" of women and the "essence" of art.

Chinese visual artist Hung Liu told a story about a man who hurriedly bought a book on the strength of one of its images: a hand grabbing a breast. He was more than disappointed to discover he'd paid black-market porn prices for a woman's guide to self-examination for breast cancer. The moral of the story? One man's object is another woman's subjectivity. Or: human beings, including women, have an inalienable right to self-examination. Artists like Hung Liu take that one step further, examining the images of a historical self that has been fetishized both as a woman in a man's world and an Asian in a Western universe. Her paintings assert the subjectivity of such photographic "objects" as prostitutes.

Video artist Kathy High said a chronic disease made her the American Medical Association's plaything for 20 years, until she grew suspicious of a surgeon's eagerness to operate and switched to acupuncture. Her questioning of doctors' motives has evolved into a subversive video style which casts doubt on the seeming truth of "documentary" images, especially when manipulated by the so-called scientific community. Her video, *Underexposed: Temple of the Fetus*, an irreverent treatment of the new reproductive technologies, is designed to be as skeptical as it is informative.

### Most unnatural woman

Arguably the most unnatural woman at the conference was the Parisian import, Orlan. Barely able to smile and sporting cheek implants over her eyebrows, this veteran of nine plastic surgeries fielded questions from a packed house. Video rushes from her last operation projected onto a giant screen left some of the public squirming, especially when the surgeon introduced an instrument through the

gash alongside her ear and started rummaging around inside her cheek. The point of the exercise was either to prove that the body is obsolete, if you take Orlan at her word, or expose the brutality behind the beauty industry and its links to fine art, if you want a more reassuringly feminist line.

What we took away from the conference, apart from the shiny new vibrator filmmaker Michele Handelmann gave to the first woman who made it to the podium for the prize, was a sense of our freedom to play with knowledge — forbidden knowledge — despite the intricate series of taboos set up to frighten us off.

Whether we like it or not, whether we know it or not, feminist activist art is right now being fought for and created right here in these United States. Each of us is part of this revolutionary cultural moment. As Barbara Hammer put it, during Friday evening's plenary: "There is no Shakespeare. There is no Beethoven. And there certainly is no God. We are the music and the words. We are the thing itself. — Virginia Woolf!"

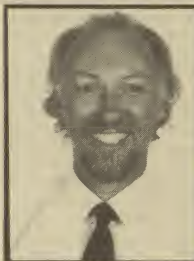
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Fear, Loathing, and Domestic Partnerships in L.A.:

# L.A. Pol Believes in Gay Rights, but Not if Supressing Them Saves Money

by Karen Ocam

Before state representative Richard Katz introduced his new statewide domestic partnership bill on Valentine's day, he appeared at a news conference at the Los Angeles Gay & Lesbian Community Services Center with Los Angeles City Councilmember Jackie Goldberg, whose own domestic partnership ordinance for city employees

**Chick had indicated her support for a domestic partnership ordinance when running for election last June.**

failed to pass for lack of support.

Goldberg was reportedly "furious" that Councilmember Laura Chick had earlier voted with councilmember Rudy Svorinich against the proposal. Chick had indicated her support for gay rights, and for a domestic partnership ordinance, when running for elec-

tion last June. For her support she received an endorsement from the Stonewall Democratic Club.

But before the most recent vote on Friday, February 11, Chick left the council chambers to avoid voting at all, leaving many to question the strength of her commitment to gay rights. Chick says her commitment has not wavered; rather, she says, she had to chose "between two rights" and decided that the fiscally-strapped city couldn't afford to pay for domestic partnership benefits "at this time."

"I believe in voting consistently and I made my decision when the ordinance first came before the council with a great deal of thought, emotion, soul searching, and inner turmoil," Chick said in a phone interview February 14. "I voted 'No' because of a very strong commitment to how we deal with budget items — figuring out where the money is coming from."

There was no new information put forward on how to pay for the ordinance — which she views as an "undetermined cost item" — for her to change her vote on February 11. "But by this point the vote had become symbolic. I don't believe in symbolic votes," Chick says. "But it was clearly the will of the council

that the ordinance should move forward. I knew that my 'No' vote could delay it for a week. I didn't want and don't want to be an obstructionist, so to avoid a 'No' vote and out of respect to my colleagues and Councilwoman

Chick says she had to choose "between two rights" and decided the fiscally-strapped city couldn't afford to pay for domestic partnership benefits "at this time."

Goldberg — and since I didn't see any point to being a symbolic 'No' vote — I left the room."

Svorinich voted "No" anyway, assuring that the vote

would be continued to February 18, when it is expected to pass with the necessary votes.

"I think it's admirable that Councilwoman Chick is making every effort trying to be consistent with votes on council. Too bad she can't be as consistent in her support of gay rights, having indicated she is in support," says Veronica Gutierrez, spokesperson for Goldberg, echoing similar complaints from gay leaders.

"This is a group that's been discriminated against for ages. It's a drop in the bucket to pay \$750,000 dollars for their benefits [which would come out of the general fund]," says Gutierrez. "And anyone concerned about the fiscal impact should be extremely concerned about the potential liability to the city if we don't enact this ordinance. We're going to be facing a lawsuit from a gay rights activist or a lawsuit from a public employee [based on the city's anti-discrimination ordinance]. That's how the issue was settled in New York — through a lawsuit."

"Or we can act responsibly and settle this thing now. It's fiscally responsible to enact this ordinance, [and that] is what it comes down to — though Councilwoman Chick doesn't seem to think fiscal and gay rights really balance

out."

"I've never heard anything about a lawsuit from the city attorney," counters Chick. "And \$750,000 is almost a million dollars. This is the issue for me — the way so many people in city council say 'Oh, it's just a drop in the bucket... I'm a new Councilmember holding office in a city

**"I'm looking forward to other ways to fight for equality where I'll be on the 'Yes' side."**

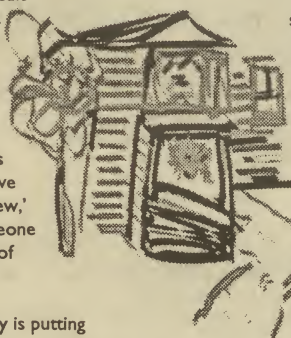
— L.A. City Councilwoman Laura Chick

that is risking bankruptcy. Somewhere the line has to be drawn: where is the money coming from? It's been a very difficult stand and vote... Believe me, I'm looking forward to other ways to fight for equality where I'll be on the 'Yes' side."▼

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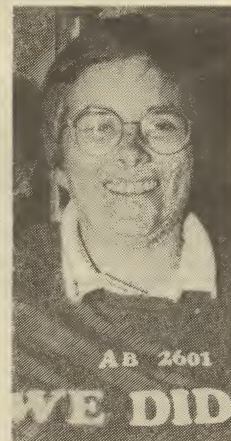
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## Partners

(Continued from page 1)

for LIFE Lobby, he is contacting the African-American leadership. "I'm talking to the moderate to conservative members of the people of color communities," he said, "and have received an endorsement of the bill from Reverend Amos Brown of San Francisco's Third Baptist Church," McPherson said. "I know the kind of influence the christian right is trying to exert on the people of color communities, but what's not to like in this bill? Can anyone in good conscience say that we should not be able to visit our sick? The bill has absolutely no fiscal impact — it just increases our responsibilities to one another. We want to tend to our sick and be responsible for each other's expenses and be able to will our worldly goods to each other," he said.

McPherson believes introducing the bill will produce something greater than just the success or failure of the legislation itself. "It's important for us to do the education and the process," he told the Bay Area Reporter. "We have to organize the grassroots, we have to dare to take this position, which will give us the ability to assess where these new people in the legislature are going to come down — it will provide us with a litmus test, it'll be a strong advisory as to where we stand with the legislature. It also gives us a chance to launch a non-AIDS issue



Laurie McBride, director of the LIFE Lobby.

(Photo: Jane Philomen Cleland)

statewide and to engender the significant support that is out there. We've got to stop being provincial so that gay people statewide can invest in ownership of this issue.

In McPherson's view, the bill will give activists the opportunity to build a machine in California that will be able to assist grassroots people who are under attack in other states. "I view LIFE as the voice of California," he said. "While we will focus on California as a distinct entity we can't forget there are 13 states which are being picked off like grapes. We can apply what we've learned from our AIDS activism to civil rights and create a series of LIFE lobbies throughout the nation."▼



## Domestic Partner Bill Gets Mixed Reviews

News Analysis  
by Marghe Covino

SACRAMENTO — Not everyone is convinced that the strategy or the timing of the Domestic Partners bill announced on Valentine's Day is perfect. Debate is now raging in some quarters about the "heterosexualization" of the gay community. But PC purists aside, there are some observers of the political scene that feel the timing of this bill, submitted by Assemblymember Richard Katz, D-Los Angeles, is way off the mark.

Community activist Jerry Sloan is unhappy about the bill for a number of different reasons. "For one thing, this bill can't be a two-year bill as some of its boosters claim," Sloan said. "You don't have two-year bills in an election year, and this is an election year. We might as well write Lou Sheldon and the rest of

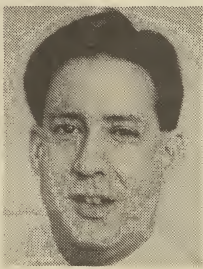
that's a given. Especially the first one who runs, or the first one who does something, it's always that way. The whole thing will have blown over by November anyway, and that's if Miller wins the primary. Bill Jones will probably be running on the Republican side and unless he turns into a screaming right-wing scumbag it'll be a non-issue," Keller said.

Some Capitol insiders are less sanguine, and feel that introduction of the bill at this time will give the right wing sufficient fuel to torpedo Miller unless his opponents decide to take the high road.

Although LIFE Lobby civil rights coordinator Ken McPherson describes gay opponents as "a tiny and insubstantial group," they loom somewhat larger for others. "If the bill had a chance, I'd say 'go for it,'" said Sacramento Dan Spencer, "but the time for educating the public is before

you've got a bill in the hopper, not when you're fighting an uphill battle with well-organized, well-funded opponents.

"I'm just tired of these damned dog and pony shows the Christians stage at the least provocation," he said. "I don't know where some of our leaders are coming from —



Marty Keller.

(Photo: Rick Gerhart)

Survey research?" Sloan was referring to the Princeton Survey Research Associates poll, which can be seen in the February 14 issue of *Newsweek*. Pollsters found that 74 percent of those polled endorse anti-bias protections in employment, and 81 percent endorse housing protections — but over 60 percent oppose same-sex marriage and adoption rights for gays and lesbians.

Proponents say they're not proposing "marriage." They're proposing "Domestic Partners legislation," but some opponents see little difference in the effect such a split hair can have in this election year.

Tony Miller, the first openly gay person to run for constitutional office in California, is actually more concerned that the bill should have "a negative fiscal impact." Miller, who is running for Secretary of State, said of some of the bill's provisions, "The Secretary of State's office is the appropriate place for such a filing program. No other state agency would be as well equipped to handle it."

"We will implement this program as we would any other," he told the *B.A.R.*, apparently unconcerned about repercussions. "I haven't read the bill yet, and my only concern is that it be revenue neutral and that it pays for itself."

President of Sacramento's Log Cabin Club, Marty Keller, was equally unconcerned about the bill's impact on Miller's candidacy — but perhaps for different reasons. "There's no good time to do any of these things," he said, "so I say we should just go ahead and do it. Any gay running for office will get more shit than the next person and

## Hawaii Bans 'An Important Part of Traditional Culture' — Gay Marriage

by Rene M. Astudillo

The Hawaii State House of Representatives has sent a chilly early Valentine's Day greeting to the residents and visitors of this normally warm and hospitable land. On Friday, February 4, the house passed House Bill 2312, a bill that would codify a statewide ban on same-sex marriages, by a vote of 34 to 17.

The vote by the full House came quickly — only two days after nearly nine hours of testimony about the proposal was given by more than 600 witnesses before the House Judiciary Committee. Civil rights organizations and members of Hawaii's gay and lesbian community showed up in full force at the Mabel Smyth Auditorium in downtown Honolulu, as did representatives of various churches and religious organizations.

On the eve of the public hearing, Acting Bishop Francis Diloranzo of the Catholic Diocese of Honolulu held a press conference to express support for limiting civil marriage to male-female partners, calling same-sex marriage "an irresponsible social experiment."

The committee approved HB 2312 February 2, and the full house started considering the measure immediately thereafter.

Representative Terrence

Tom, the bill's author, is also chair of the house judiciary committee, and has been quoted many times saying that marriage is solely for the propagation and protection of children. Such language, which is embedded in HB 2312, discriminates not only against gay and lesbian couples, according to legal analysts, but also the elderly, infertile couples, and the physically challenged.

The House Judiciary Committee also heard testimonies on another House Bill, HB 2499, introduced by representative Emilio Alcon, proposing a Constitutional amendment to allow marriage only for "one man and one woman." The Alcon bill was proposed at the request of the Christian Voice of Hawaii, a coalition of religious ministers. The committee, however, deferred action on HB 2499.

Among those who testified in favor of Tom's bill was Dieter Huckenstein, chairman of Hawaii's Visitors' Bureau, who said that allowing gay marriages in Hawaii could hurt tourism. Huckenstein presented copies and excerpts of letters he claimed to have received from other states, in which writers threatened to boycott travel to Hawaii if same-sex marriages were allowed. Upon questioning by some members of the committee, it was made clear that

Huckenstein's testimony was not the official position of the Hawaii Visitors' Bureau.

Tom's bill now goes to the full house, where it is expected to pass and be sent to the senate for further consideration. On February 1, the chair of the Senate's judiciary committee, Rey Gaulty, has gone on record as supporting Tom's proposed legislation.

Many of those who testified against HB 2312 and HB 2499 argued that the issue of same-sex marriage should be left to the courts to resolve. The proposed legislations are an offshoot of last year's ruling by the Hawaii Supreme Court requiring the state to prove a "compelling state interest" for upholding the prohibition against same-sex marriage.

The Gay and Lesbian Community Center (GLCC) in Honolulu maintains that same-sex relationships are an important part of traditional Hawaiian culture. The "Ohana," or extended family, often included same-sex relationships, and the special word for persons in these relationships was "Aikane," according to GLCC.

Evelyn Blackwood, coordinator of the Hawaii Equal Rights Marriage Project (HERMP) sees same-sex marriage as a civil rights issue and says that "civil rights are supposed to be for everyone."

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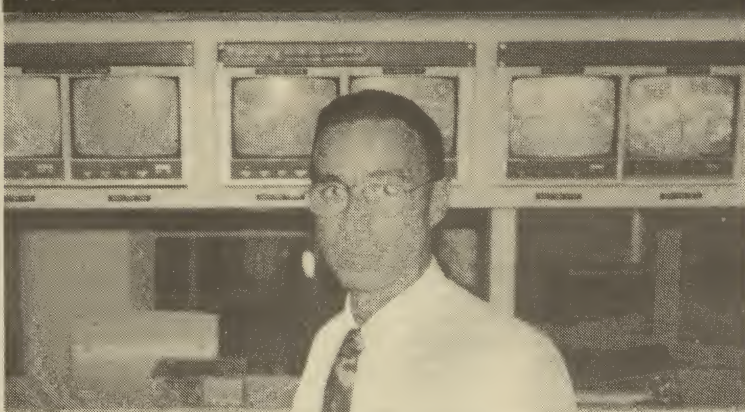
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Nevirapine is a drug that interferes with reverse transcriptase, the enzyme that introduces HIV genetic material into the DNA in your cells. It works differently than AZT and the other nucleoside inhibitors. Studies show that nevirapine is active against virus that has become resistant to AZT. Nevirapine has shown very little toxicity. This study is designed to compare nevirapine vs. placebo, alone or in combination with AZT, and the effects on T-cell counts after 3 and 6 months. There are two parts to this study, so that everyone who gets placebo in the first part will get active drugs in the second part, and free access to AZT for the duration of their participation in the study.

This study will recruit participants whose T-cell counts are between 200-500, and who have taken AZT for at least 4 months but no longer than 1 year. No prior ddI or ddC use is allowed. There are also limited spaces for participants who have never taken any anti-retroviral drugs.

For more information about this and other studies contact Mark Bowers at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

## National News



Keeping watch: The under sheriff monitors inmates at the San Bruno jail control center.

(Photo: Judi Parks)

## Supreme Court Hears Case Of Transsexual Raped in Prison

by Mike Salinas

This is the myth:

*"Number 47 said to number three,  
'You're the cutest jailbird I ever did see.  
I sure would be delighted with your company,  
Come on and do the jailhouse Rock with me.'"*

This is the truth:

Every day in America, some 40,000 times or more, sex for incarcerated males is a horror that is nothing like the cheerful title song Elvis Presley sang in *Jailhouse Rock*. Although some of the long-term same-sex couplings that exist inside the country's correctional facilities may be as viable as any outside, violent rape is the much more standard reality. But even with the number of estimated male prison rape victims more than twice the number of reported rapes of non-incarcerated women in America, it is a problem that has been given very little attention, until now.

On January 12 the United States Supreme Court heard arguments in the case of a male-to-female pre-operative transsexual who says she was raped in a male prison.

Attorney Elizabeth Alexander is asking for damages from prison officials whom she says intentionally placed 27-year-old inmate Dee Farmer in a setting where assault was likely. Farmer was a transsexual with distinctive female characteristics, who underwent estrogen therapy at 14, then received silicone breast implants. She now has the appearance of a woman, although she still possesses male genitals.

In 1986, Farmer was sentenced to 20 years in prison for a complicated credit card fraud scheme. She continued to take hormone pills in prison and was segregated from the male prisoners, until she was transferred to the maximum security federal penitentiary in Terre Haute, Indiana, in 1989. Within two weeks of the move Farmer was released into the general population.

While in a cell, Farmer alleges, she was beaten, stripped, threatened with a homemade knife, and raped by another inmate.

Farmer reported the rape to prison authorities, then filed a complaint with the federal courts, asking for an in-

junction to place her in a setting that housed both sexes.

A district court ruled for prison officials, saying they can only be held liable if found to be deliberate or reckless in a criminal sense. The Seventh U.S. Circuit Court of Appeals in Chicago upheld the district court, and Farmer appealed to the Supreme Court.

**How common a problem?**

Paul Bender, deputy solicitor general, said nothing indicated the officials knew Farmer was at very great risk of assault. In fact, the statistical incidence of male rape in prison, as compiled by activist Stephen Donaldson, indicates that virtually all the victims of the 43,600 jail rapes that occur every day in America share at least some characteristics with Farmer.

"Victims are more likely to

hardliners, consider rape a prisoner's just dessert even though sexual assault is nothing less than torture."

Cahill is encouraged that the Farmer case has gotten as far as the Supreme Court, and hopes that it will bring the problem to the attention of America, even though the national press has not seemed interested.

Like Donaldson, Cahill was gang-raped by fellow prisoners after a 1968 arrest for protesting the Vietnam war. Like Donaldson, he was never convicted of a crime. And like Donaldson, he is a heterosexual advocate for gays and transgenders who, like Farmer, are marked for rape when they enter the general jail population.

**41% of gays report rape**

"According to a thorough survey of a medium-security California prison published in 1982, homosexuals were nearly three times as likely as heterosexuals to be raped in that prison," Donaldson reports, "with most of the gays reporting being threatened with sexual assault and 41 percent actually raped there."

"This does not even count those who paired off for protection as soon as they got there."

The problem, he says, is that "many staff members, as well as prisoners, believe that gays either want to be or else deserve to be raped."

Donaldson has advocated on behalf of prison rape victims since he was himself was gang-raped in jail. He had been arrested for participating in a Quaker "pray-in" at the White House to protest the bombing of Cambodia; like many of those for whom he advocates, he was never found guilty of a crime but was subjected to unspeakable punishment waiting to be cleared.

"Rape," he wrote in a December, 1993, *New York Times* editorial, "which no judge has ever declared a fit penalty for a crime, is inflicted daily on prisoners whose sole offense may have been their inability to make bail."

He has several ideas on how to begin getting the problem under control, including providing rape counselors and practical advice on avoidance to new prisoners. But the first thing, he acknowledges, is to "break the wall of silence around sexual violence in our jails."

Dee Farmer has begun. ▽

**After being  
released into  
the general  
population,  
Farmer  
was beaten,  
stripped,  
threatened  
with a  
homemade  
knife,  
and raped.**

be young, small, non-violent, first offenders, middle-class, not 'streetwise,' obviously homosexual, not gang-affiliated, not part of the dominant ethnic group in that jail, without major fighting experience, and held in big-city jails," his research indicates. "The more of these factors apply, the more likely the victimization."

*"If most apply, rape becomes a probability."*

It is the extreme likelihood of victimization that is the crux of Alexander's argument on behalf of Farmer, and also the thing that makes Tom Cahill of Stop Prison Rape (SPR) so angry. "Many correctional officers use prison rape—or the mere threat—as a management tool," he charges, "and many guards, like many other law-and-order



# CAM: A Drive-In Church on The Information Superhighway

by David Batterson

The Computerized AIDS Ministries (CAM) Resource Network is a computer bulletin board service (BBS) that has been attracting a broad cross-section of people among its 300 plus users. CAM BBS provides a medium through which people may obtain current information and resources to assist in ministering to persons impacted by HIV disease.

CAM also provides services that help those engaged in HIV/AIDS medical treatment, caregiving, education and counseling to interact with one another, thus providing mutual support and interchange of ideas and methods. The board is a very friendly and warm gathering of diverse people brought together into cyberspace by the nefarious specter of AIDS.

The CAM Network is run by the health and welfare ministries program of the general board of global ministries at the United Methodist Church headquarters, New York. However, persons of all religious faiths (or none) are welcome on the BBS, and there is no proselytizing of the "unfaithful" by other BBS users.

Charles Carnahan is executive director of the church's HIV/AIDS ministries. CAM's sysop (system operator) is Nancy Carter.

Carter provided some calling statistics about CAM for the *Bay Area Reporter*. "Right now we have 318 accounts," she said. "Unused accounts age off after 60 days. We have 249 males and 69 females; we have teens on up."

As for calling frequency, the CAM board stays busy. "To date, we have had 23,000 calls," Carter said. "Usually we have more than 100 calls a day. This month average hours of use per day has been 17-18. It has been as high as 22, but went lower when we introduced QWK mail, and folks started to use offline readers."

On CAM, a gay, white, leatherman atheist in Los Angeles might find himself exchanging thoughts and feelings with a married, heterosexual, female PWA-caregiver in the South. And it works.

The BBS has a wealth of AIDS/HIV information files in its library, which grow daily. Many of these information resources have been shared with CAM by persons involved in the AIDS struggle, including health professionals.

CAM also gets AIDS information files from the Centers for Disease Control and Prevention, such as "CDC AIDS Daily Summaries," "Effectiveness of Drugs for CMV and MAC," "Q&As Often Heard on the CDC Hotline," "AIDS and Injection Drug Use," "Use of AZT with Persons Newly Infected," and "Vaccine Trials for HIV."

Other files run the gamut, with titles including "WHO Global AIDS Statistics," "World AIDS Day Logo-PCX file," "Nutrition and HIV Bibliography," "Traditional Herbal Remedies," "Lesbians & AIDS Study," and "HIV/AIDS and the Churches' Response."

**A gay, white, leatherman atheist in Los Angeles might find himself exchanging thoughts and feelings with a married, heterosexual, female PWA-caregiver in the South.**

The board will soon be tied in with the AIDS Education and General Information Service (AEGIS), a network that supplies BBSs across the U.S. and in other countries with its thousands of files. Boards that join AEGIS must provide free access to information, and permit callers to use anonymous names (called "handles").

Use of the CAM BBS is free, but donations are welcomed. Donated funds help pay for CAM's costs — running over \$75,000 a year — and continue making a free BBS available for those who could not otherwise afford to use it.

You can access CAM through your personal computer (PC or Mac) by dialing one of two numbers: (212) 870-3953 or (800) 542-5921. Using the first number saves the program money, which it needs to maintain the toll-free 800 number for those who can't afford to call long distance.

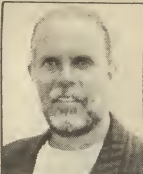
From a technical standpoint, parameters for your communications program should be set to NO parity, 8 data bits, and 1 stop bit. Any modem speed up to 9600 bits per second (bps) may be used; there will soon be support for 14.4K bps modems.

When you call CAM, you enter a system that's all menu driven. First-time users are asked to identify themselves, and answer a few questions. The CAM sysop will send a full manual of operating instructions to first-time users.

CAM offers offline reading capability. If you have a QWK-compatible offline reader, you can download QWK packets of your private messages and of the public forum messages to your computer to read and reply to offline.

The board offers several shareware offline readers in its "Utility" and "Utility2" libraries that you can download and try, if you do not already have a reader. Offline reading is strongly recommended when calling any BBS.

If you need a communications program, you can download one that runs on any IBM-compatible PC, or CAM will mail you the PC disk. If new to computing, call (212) 870-3909 and request a "CAM User Packet." This will include the full manual and a disk containing the communications program, CILINK. ▼



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## It's Beginning To Look a lot Like Hatred

COATESVILLE, PENNSYLVANIA — A suburban Philadelphia couple say their right to free speech was violated when their landlord made them demolish a snowman shaped like a Ku Klux Klansman.

Robert and Cindy Martin built the 7-foot hooded snowman giving a Nazi salute in the front yard of their rented home in East Fallowfield, Chester County. The couple say they are members of the Ku Klux Klan and several other white supremacist groups.

Local police received several complaints about the snow-Klansman, but police Chief Peter Mango said he lacked the authority to order it removed.

The Martins reluctantly toppled the snowman at the request of their landlord.

Cindy Martin, 18, insisted the snowman was not a symbol of white supremacy, but only an expression of white pride.

"We're proud of white culture and we're celebrating who we are," Martin said. ▼

— United Press International



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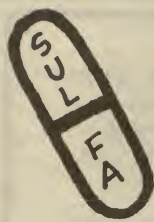
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This study is being run in San Francisco by Stanford University School of Medicine

## HIVCare at Saint Francis Memorial Hospital Announces a New Study

sponsored by Marion Merrell Dow

### Bucast

We are looking for 40-60 individuals for this study over a 3-month period. Bucast is a new oral antiviral drug that is being tested in HIV positive volunteers with CD4 counts above 500. This study will look at the maximum tolerated doses in humans when given as a single dose and when given daily for 14 days. Bucast is a derivative of a naturally occurring plant alkaloid called castanospermine. Pre-clinical studies show that Bucast inhibits an enzyme that processes gp160, a part of the envelope of HIV. This inhibition results in reduced infectivity and reduced syncytial formation. This study will be the first time human volunteers will be given Bucast. It is a phase I, placebo-controlled study.

This study is divided into two parts. Part A requires participants to spend 36 hours at Saint Francis Memorial Hospital and to visit the research department each morning for 2 hours on the following 7 days. Part B requires participants to spend an initial 36 hours at Saint Francis Memorial Hospital and to visit the research department each morning for 13 days, then to spend another 36 hours in the hospital. Each part has a fixed amount of monetary compensation that is paid upon a participant's successful completion of the study. To receive compensation, participants must comply with the requirements of the study.

### Inclusion and Exclusion Criteria

Participants must be adults 18-50 years old with written documentation of 2 positive HIV tests and CD4 counts above 500. They must have no significant medical conditions. All participants must be off all medications. All must sign an informed consent. Further screening will be done at HIVCare.

Contact HIVCare Client Coordinator Mark Bowers at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco, 94109.

## National News

# National Drug Stores vs. Locals: Guess Who Pays?

by Jim Emerson

Some people with AIDS may have to pay more for prescription drugs — and wait for mandatory phone calls before any deliveries are made — because of a feud between retail pharmacies and discount mail order pharmacies.

All 50 states have recently enacted new laws to comply with a federal mandate to spell out "oral counseling" requirements for pharmacists. A longstanding snit between the retailers and discount mail order pharmacies led to the federal mandate that requires "oral counseling," which has left retailers and mail order pharmacies fighting over whether the phrase is intended to mandate that mail order customers must be phoned before prescription drugs are shipped.

Only California is trying to force out-of-state mail order pharmacies to call customers in California before dispensing prescription drugs. However, whatever happens in the Golden State has national implications; moreover, all the legal expenses to pay for the feud will be routinely passed along to consumers, you can be sure.

If approved by the California State Board of Pharmacy, a proposal sponsored by the California Pharmacists Association (CPhA) would require out-of-state mail order pharmacies to telephone cus-

tomers in California before filling new orders of prescription drugs or accepting any changes in existing prescriptions. CPhA proponents of the regulation represent the interests of retail store pharmacies. Its proposal is scheduled to be the subject of a public hearing in Sacramento, when the regulatory board meets on July 27.

"Retailers are trying to put us out of business, or at least slow us down," says Del Konnor, executive vice president of the American Managed Care Pharmacy Association (AMCPA), which represents 20 major mail order pharmacies, including the AIDS specialist Stadlander's Pharmacy, based in Pittsburgh, Pennsylvania.

**If the regulation is approved, mail order pharmacy prescriptions will cost more, since pharmacists — who typically earn \$26 to \$28 an hour — would be required by law to always call before releasing new or changed prescriptions.**

The retailers' proposal is nothing but a pretext to "add economic burdens" and make mail order pharmacy services more expensive and less competitive with retail pharmacies, says Konnor. If the regulation is approved, mail order pharmacy prescriptions will cost more, because pharmacists — who typically earn \$26 to \$28 an hour — would be required by law to always call before releasing new or changed prescriptions, he says.

Both sides are digging in for a fight. Lobbyists fighting the proposal are afraid that California may set a national precedent by requiring the phone calls, leading other states to impose similar regulations on discount mail order pharmacies. The issue of "oral counseling" has surfaced in other states such as Arkansas and Iowa recently, but apparently both sides are preparing for a showdown in Sacramento since California is considered a bellwether state that other states follow when devising regulations.

Concerns about the constitutionality of such a state law governing interstate commerce could eventually lead to a protracted federal court battle. The AMCPA has already complained to the Federal Trade Commission that the CPhA is trying to thwart competition.



Mickey Law, RPH, director of pharmacy for Stadlander's Pharmacy.

Everyone agrees it's a good idea to provide "oral counseling" for patients, but the retailers and mail order pharmacies each have different interpretations of what should be required by law. Retailers argue that since they're available in-person to answer questions, out-of-state mail order pharmacies should call customers by phone.

Stadlander's and other mail order pharmacies typically provide written instructions and various other printed information to customers, besides making an 800-number available for customers with questions to call. So, they argue, a regulation that requires making phone calls to customers isn't necessary.

Stadlander's provides customers nationwide with a free magazine, called *Lifetimes*2, with additional information, plus written instructions for prescription drugs. "We've been at the forefront of providing meaningful patient education," says Mickey Law, a director of pharmacy at Stadlander's. "We keep a computerized medication profile on each patient to monitor for possible side effects, and call patients as necessary prior to dispensing a medication," Law adds.

However, the CPhA doesn't want to allow mail order pharmacies to decide whether to call patients before dispensing prescription drugs. Nor is it enough for mail order pharmacies to enclose written instructions with orders and provide an 800-number for customers with questions to call licensed pharmacists, argues CPhA.

"All we want to do is modify regulations so everyone will have to provide oral counseling," says John Cronin, vice president of legal affairs for the CPhA. "Why shouldn't everyone have to counsel orally?" he continues.

While "oral counseling" is the subject of the debate, both sides have strong profit motives that go beyond the cost of making a phone call. Mail order drug prescription sales have become a big business. Retail pharmacies are losing some of their best customers to mail order pharmacies like Stadlander's. Nationwide mail order prescriptions sales are projected to reach \$5 billion this year, up from \$300 million in 1983.

The AIDS epidemic is one of the reasons why demand for so-called "maintenance drugs" is growing. Another reason why mail order drug sales have soared during the last five years is the general aging of population. More importantly, insurance companies looking to cut costs started encouraging beneficiaries to use less expensive mail order pharmacies. ▼



# The New TB Epidemic: Congress Has Been Warned

by Jorge A. Banales

WASHINGTON (UPI) — Health care experts alerted the U.S. Congress on Thursday, February 10, to a resurgence of tuberculosis in the United States that is part of a worldwide "stealth epidemic" that might cause 30 million deaths in the next decade.

Representative Tony Hall, D-Ohio, who chairs the Congressional Hunger Caucus, cit-

ed American Lung Association estimates that ten million Americans have the infection, and that ten percent of those will develop TB. The resurgence has primarily been among homeless, immigrants, people who are imprisoned, and the HIV-positive.

Popular perception in North America "is that TB is a historical disease wiped out in the 1950s," Hall said. "This

false sense of security resulted in a resurgence of the deadly disease."

Hall quoted figures of the World Health Organization predicting "30 million deaths from the dreaded disease in the next decade, unless drastic measures are taken."

Caucus member Tim Hutchinson, R-Arkansas, called the TB rise at an average of 20 percent since 1985

"a stealth epidemic," saying his own home state has seen a substantial increase in cases.

Caucus Vice Chairman Bill Emerson, R-Missouri, said experts "are warning us that TB bacteria are rapidly taking on new and often pernicious forms which resist the established multi-drug treatments."

"Tuberculosis does not stop at national borders, and this becomes very significant as we live in today's global community," Emerson said.

Kenneth Castro of the Cen-

ters for Disease Control and Prevention told the caucus that three decades of declining TB cases in the United States had been reversed. 26,673 cases were recorded in 1992, an increase from a low of 22,201 cases in 1985.

Castro said the lack of public health facilities, immigration from countries with high TB rates, the spread of HIV, and transmission of TB in hospitals, prisons, and homeless shelters are the main reasons for the resurgence. ▼

## California Sets TB Plan of Attack

by Hilmer Anderson

SAN DIEGO (UPI) — State officials unveiled a plan of action Thursday, February 10, against tuberculosis. The proposal includes \$17.4 million in new funding, mostly to target high-risk populations such as immigrants and the homeless.

The money, which is included in Governor Pete Wilson's proposed FY 1994-95 budget, would be used to increase the detection of TB patients and see to it they undergo treatment.

"California has a window of opportunity now," said state Health and Welfare Secretary Sandy Smoley. "Multi-drug resistant TB is currently uncommon in California, and by acting now, we will even-

tually be able to eliminate it."

Smoley was in San Diego to unveil the new strategy developed by the California Tuberculosis Elimination Task Force. The task force was set up to deal with the 54 percent increase in the state's TB rate since 1985.

Nearly half of the money would be used to add TB treatment to MediCal. The rest would be used to monitor cases and help community clinics, public health nurses, prison officials, and homeless shelters do more to ferret out TB cases.

The program would allow the direct monitoring of about half of the state's TB patients by health care workers to make sure they take their medicine, as opposed to the

current 14 percent.

"We think this is a very big deal because in the 1910s and 1920s, tuberculosis was a leading cause of death in the United States," said Dr. George Rutherford, the state Department of Health Services deputy director for prevention services.

Tuberculosis is a highly contagious lung infection that is passed from person to person, usually in crowded places such as jails, homeless shelters, and overcrowded apartments.

The disease declined as overall living conditions in the United States improved and antibiotics were developed.

In the 1980s, however, TB began making a comeback.

Efforts to control it were frustrated by slow reporting, patients with immune disorders such as HIV, and by low-income patients who did not complete the six months of treatment, which allowed stronger strains of TB to develop that were immune to one or more of the five common drugs.

There are currently 5,392 TB cases in the state, but Smoley said the number could increase to 8,000 by the year 2000 unless new steps were taken.

Although there is a second tier of drugs that can be used against TB, they cost as much as \$100,000 per patient and their cure rate is not as high as the frontline medications that have a 98 percent cure

rate and still cost as much as \$9,000 per patient.

Officials estimate, however, that an untreated patient can easily infect ten other people.

Smoley said she did not think state lawmakers would balk at approving Wilson's request for new TB funding because of their preventative nature, even though paying for health care for illegal aliens is a sore point among many voters.

"I think we will convince them when we tell them the story of the ramifications of this," Smoley said. "This is a public health issue. You can't eradicate this disease by treating some people and not others." ▼

## HIV-Positive Inmates Go to U.S. Appeals Court

SAN FRANCISCO — Attorneys for 300 HIV-infected prison inmates asked a U.S. appeals court Tuesday, February 8, to order state officials to allow them to work in food service jobs at the California Medical Facility in Vacaville.

Matthew Coles, an attorney with the American Civil Liberties Union, argued that the refusal to allow HIV-positive prisoners to work in the food service violated the inmates' rights.

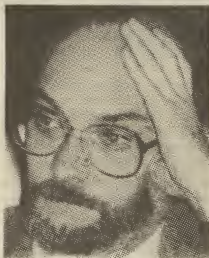
A federal judge ruled last year that the policy violated a 1990 agreement in which state officials agreed to stop segregating HIV-positive inmates from the rest of the prison population.

Attorneys for the Department of Corrections contend the ban was justified because prison officials fear violence from non-infected prisoners if HIV-positive inmates were permitted to prepare and serve food.

Coles disagreed. "You can't let threats of violence be a complete defense in a civil rights case," he said. "If that was the law, we would never have made any progress in civil rights."

Prison officials conceded that inmates with HIV could work in the food service without placing non-infected inmates at risk, because the virus cannot be spread by casual contact.

— United Press International



ACLU attorney Matt Coles.

## Most Men Satisfied with Penile Implants

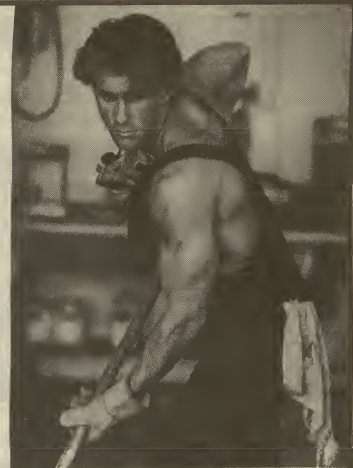
Although media reviews of penile implants have been mixed, a study of impotent men using the devices in order to achieve erections found most felt their sex lives had improved. And while the high failure rate of early implants led to criticism from patients and doctors, the newest devices are getting high marks, says Dr. Irwin Goldstein of Boston University.

Researchers led by Goldstein recently reported that 82 percent of men using a new device called Mentor Alpha-1 felt it had fulfilled their expectations. Within two months of having the device surgically implanted, 83 percent reported having improved sexual intercourse, the investigators noted in the *Journal of Urology*. Goldstein said it is crucial that men realize the surgery is irreversible and recovery time can be slow and painful.

Goldstein also said patients should have realistic expectations. The devices, many of which use pumps to make fluid flow into the penis, cannot recreate the spontaneity of natural erections, he says.

— Karen Klinger UPI Medical Writer

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## Obituaries

### Taleni (Tony) Maea 1963-1994

Tony Maea passed away February 5, 1994, in San Francisco in the company of his beloved friend, Rick Burger of Hawaii.



He is survived by his family of friends: Iris McKendrick of San Francisco, Mary Duggan of Santa Rosa, Jessa

Footo of San Francisco, Chris Ann Siewert of San Francisco, Sherry Adams of Petaluma, and Lynn Rial.

Memorial services will be held Sunday, February 20, 1994, at 1 p.m. at 96 Sanchez Street, San Francisco. ▽

### Galen G. Martinez

Aug. 21, 1966-Jan. 18, 1994

Galen Garen Martinez, 27, of Stockton died Tuesday at home. A native of Stockton, Mr. Martinez was a photographer. He studied Latin languages and photography at the Institute Bertrand Russell in Padova, Ita-

ly; San Francisco College; and the University of California, Berkeley.

Survivors include his parents, Ernie and Barbara Martinez of Stockton; a sister, Galene Martinez of Los Angeles; his grandparents, Holley Buckius of Stockton and Joseph and Annie Martinez of Redlands; seven aunts; three uncles; and numerous cousins.

Memorial services were held at the Central United Methodist Church in Stockton. Interment was private. Memorials may be made to the Galen Martinez Memorial Fund in care of Central State Credit Union, 919 N. Center St., Stockton, CA 95202. ▽

### In Memoriam Craig W. Amaral

Feb. 15, 1956-Feb. 17, 1993



Forever missed.  
Forever loved. ▽

### Steven Ward Robinson

May 2, 1957-Jan. 30, 1994

Steve Robinson passed from this earth on January 30, 1994, after fighting a brave, gallant and courageous six-year battle with AIDS. He has been reunited with his life partner and lover of 10 years, Wayne Gary Lee, who preceded Steve's

departure eight months ago. Steve was strong, determined, and lived each day to the fullest. He continued to work throughout his struggle and refused to allow his health to interfere with or erode his determination to see each day as a new beginning. He was a kind, gentle and loving person, who, in the way he lived life, commanded respect from everyone who knew him. Born May 2, 1957, in Keokuk, Iowa, Steve spent his childhood in rural America, where he developed an endless love for horses and harness racing. To Steve, a day without some form of "hoofbeat," "Pacer" or "Trotter" was definitely a day without sunshine!

On behalf of Steve's family and friends, thanks to everyone for their patience, understanding and compassion. Special thanks to the doctors and staff of Ralph K. Davies Medical Center for their immeasurable thoughtfulness and professionalism. They are true heroes who delivered quality care with compassion and distinction. Steve is gone now, but will always be remembered within our hearts forever.

A memorial service to celebrate the warmth, love and special joy both Steve and Wayne bestowed on people will be held at the Sacred Heart Church, 546 Fillmore Street, in San Francisco. The service will be held on Friday, February 25, 1994, at 4 p.m., followed by a reception in the Church Hall. ▽

### Bruce Fetherolf

Jan. 17, 1951-Jan. 30, 1994

Once again, AIDS has silenced the voice of another friend. I had a message last night and knew that someone had made the transition, and was really shocked when I learned that it was Bruce.

I am not sure of the exact time we met, but know that it was one Sunday when he and Karl Naugle came to MCCSF and had Bruce's two beautiful daughters with them. It had to be sometime after 1986. We developed a friendship that spanned the years, and it seemed that we had known one another much longer than eight years. Bruce and Karl later moved to Corte Madera, and periodically, he would come to church. Karl got sick and died, and life changed for Bruce; it became empty and he was not the same. Shortly after Karl's death, another dear friend, Jerry Horsting, passed, and another major piece of Bruce died.

We shall all miss him. His daughters, his mother, Betty; his brother and sister-in-law, Robert and Diane; and his many friends

Take care, my friend. I know that you are in good hands and happy to be with Karl and all the other friends there. One day we will all sing in that choir together. — Carl.

There will be a memorial service for Bruce on Sunday, February 20, at 4 p.m. at Metropolitan Community Church of San Francisco, 150 Eureka St., between 18th and 19th streets in the Castro. The family has requested that memorial gifts be made in his name to the San Francisco AIDS Foundation. ▽

### Terrance M. Scott

Feb. 25, 1945-Feb. 1, 1994

Whether you knew him as "Tess" from the old Balcony Bar & Grill or simply as "Terry" at the Headquarters, the Watering Hole or the Ambush, San Francisco lost one of its witty and most generous citizens the morning of

February 1 to a brief bout with AIDS. When the AIDS epidemic emerged in the early '80s and friends began to die, Terry's frustration at not being able to really do anything led him to found, along with Rita Rockett, the biweekly brunches at SFGH's Ward 5A, which are served to the patients, family and staff as a way to make people more comfortable in the face of this brutal epidemic. The brunches have been served now for more than 10-1/2 years!

Terry spent the last several years tending bar both South of Market (the Watering Hole) and in the Castro (Headquarters). He is survived by longtime companion, Lee; best friends, Rod and John; brother, D.R. Scott of Bakersfield; sister, Dolores Dague of Miller, Mo.; and so many friends who will feel the loss always. Friends can celebrate his life at a gathering on February 25, 1994, from 8 to 11 p.m. at 4673 18th Street in San Francisco. Call (415) 285-1237 for details. ▽

### Bert G. Lacquement Jr.

Oct. 10, 1954-Jan. 24, 1994

Artist, performer, poet, father and friend, Bert Lacquement passed over gently at home with family and friends in the early morning hours of January 24. Born and raised in the Midwest, Bert came to San Francisco in the gay hey-

day of the mid-'70s and found a permanent home. He will be remembered by his many friends for his endless creativity in many different media and for his droll sense of humor that gave birth to such comic creations as Jeanette Earwax. Those who knew him well will find it fitting that one of his last acts on Sunday night was to say goodbye to his clothes.

Bert was a visual artist and poet as well as being active in SF's gay theatre community. He appeared in a variety of productions, including the original cast of *Dirty Dreams of a Cleancut Kid* at Theatre Rhinoceros. His proudest moment of creativity, however, came with the birth of his only child in 1981. He was a loving, laughing, inspired father. He is survived by his daughter, Veronica; her other co-parents, Geoff and Joy and Lena; his brother, Bret, who will sorely miss him; his mother, Rose; and sister, Jay; as well as a legion of loving friends. A memorial is scheduled for 7 p.m. on Wednesday, March 2, at the First Unitarian Church in San Francisco with a reception to follow at Mad Magda's Cafe (864-7654). In lieu of flowers, Bert asked that contributions be made to Veronica's educational fund. For additional information call Joy at 282-1118 or Bruce at 255-6795. ▽

### Roger Reekie

Feb. 18, 1950-Jan. 23, 1994

Mechanic, fighter, cab driver, lover, sailor, wood butcher, partygoer, poet, friend — Roger set final sail after steering a long, hard upwind battle with AIDS.

Once after a very dangerous and long bay sail, Roger confessed he didn't know how to reef his mainsail. Those

of us who knew Roger know that death didn't strike his sails. Roger just came about to a downwind course, set his largest spinnaker, and left us in his wake.

"The hurricane came — the oaks fell — the pines remain — one pays for stiff resistance." — Roger 1990.

A service in memory of Roger will be held February 20, 1994, at the First Baptist Church in Sausalito at 1 p.m. Call Doug at 331-7925 for more information. Fair winds, ole buddy, fair winds. ▽

### Daniel Noel Garcia

Sept. 9, 1950-Feb. 3, 1994

After 43 years, the last 14 as the loving and devoted life partner of R. David Fisher, Daniel Noel Garcia was released from a long and difficult struggle with AIDS on Thursday, Feb. 3, at home in Pleasant Hill with David.

Dan was a longtime (20-plus years) employee of EDD in Oakland prior to his retirement in September 1992. Dan will also be remembered in the community as a member and commander of the SF Blue Boys and a weekend bartender at Chaps.

During times of trial, crisis and illness, one learns who are true friends and loving family.

Besides David and his cats, Pookie, Squeak and Gray Kitty, Dan is survived by many loving and supporting friends, including Marilyn, Ivy, Terri, Carol, Mark, Jo, Myra, Shirley, Loren, Ed and John, as well as his support group from the Pacific Center and many co-workers from EDD whose visits were the best medicine. Dan leaves behind his brother, Humberto; sister-in-law, Augie; and niece, Belinda. Danny, in our life together, we established a loving and lasting relationship and family that most would envy. We traveled, talked, built and shared. Life will never be the same without you. I long to hear "just resting" one more time... David.

Dan's remains were cremated and will be scattered at a later date. A celebration of Dan's life will be held on Saturday, March 5 at 1 p.m., Trinity Episcopal Church, Bush and Gough. Donations to the AIDS Project of Contra Costa or the Pacific Center are requested. ▽

### Robert McLean Thompson

Nov. 4, 1944-Feb. 6, 1994

Rob died peacefully of AIDS complications at Kaiser Walnut Creek on Sunday, February 6, 1994, after a relatively brief illness.

He received an M.A. in Asian philosophy from the University of Hawaii, and traveled to Japan and India as part of his studies. His spiritual search took many wonderful paths, including teaching yoga and leading spiritual workshops across the country.

Moving to SF in 1978, Rob joyfully participated in the freedom and playfulness of life in the Castro. When the AIDS epidemic started, he immediately became a volunteer, with the Stop AIDS Project. He spent the last seven years of his life as an AIDS educator, working for the AIDS Project of Contra Costa (as director of education, he was their first employee) and the Boulder County AIDS Project.

A deeply compassionate and loving person, Rob drew many people into his always expanding circle of friends. All of us felt that we had aspecial and personal relationship with him. One of his great gifts was the ability to be intimate with many different people at the same time. In the past 20 years, he has touched hundreds of lives.

Rob is survived by his parents, Doris M. and Meredith M. Thompson; his brother, William Riggs Thompson; and many loving friends in California, France, and across the U.S.

A memorial service will be held on Saturday, February 26, at 1 p.m. at the Metropolitan Community Church, 150 Eureka St., SF. For information, call (415) 285-9436.

Donations in his name may be sent to the AIDS Project of Contra Costa, 2280 Diamond Blvd., Suite 350, Concord, CA 94520. ▽

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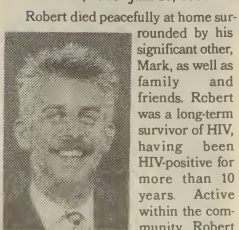
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## Obituaries

### Robert F. Guidici

Oct. 25, 1963-Jan. 15, 1994



Robert died peacefully at home surrounded by his significant other, Mark, as well as family and friends. Robert was a long-term survivor of HIV, having been HIV-positive for more than 10 years. Active within the community, Robert

was a key contributor to the inception of the Godfather Service Fund of the East Bay and was a member of the board of directors for the East Bay AIDS Project, as well as a consistent supporter of the leather community.

Robert was part of the management team of the Macy's Hilltop Branch until his retirement from retail in November 1992. His friends and family there will miss him greatly, as he was such a part of their lives.

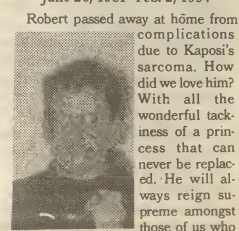
Robert is best remembered for his hearty laugh, his Scotch and sodas, his Marlboro Lights, his patience, loyalty and willingness to lend a shoulder to cry on or an ear to listen to. His passions included "Gay 101" movies, fine champagne, good food and great sex.

Robert is survived by his lover, Mark McKee; their cat, "Tuxlene," both of Oakland; and family members from Vallejo and El Cerrito, as well as extended family members from San Francisco and Pleasant Hill.

A celebration of life gathering will be held at their Oakland residence on February 20, 1994, between 2 and 5 p.m.

### Robert L. Goans

June 26, 1961-Feb. 2, 1994



Robert passed away at home from complications due to Kaposi's sarcoma. How did we love him? With all the wonderful tackiness of a prince that can never be replaced. He will always reign supreme amongst those of us who

he touched so deeply. He was never one to mince words with anyone, and if they could not deal with it, he just simply said, "Get a life" or "Not to worry."

For his short, but wonderful time, he lived life more than most. Giving of himself was more important than receiving. To know Robert was to know the best qualities of a human being. Anyone who had the courage to live life regardless of the turmoil of AIDS that came upon him is entitled to all our blessings.

Robert was an avid *Star Trek* fan and devoted comic book collector. He participated in the Imperial Court and raised money for various AIDS organizations.

Robert is survived by his lover, Robert Rogers; his longtime friends, Beatriz Bravo, Donna D'Angelis, Lupe Alcantar, James Connors and Ken Petrucci; his mother, father, two sisters, and a brother. In accordance with Robert's last wishes, a celebration of his life will take place Saturday, February 19, at 639 Hayes Street, between 2 and 6 p.m. ▼

### Thomas Edward Doldan

June 20, 1957-Dec. 31, 1993



Tom died of complications from AIDS while visiting his parents in New Jersey. He created art by painting, sculpting, combining found objects, writing poetry, and jewelry making. He recently performed a stand-up comedy routine he had written at Josie's Cabaret, calling himself Tom, the HIV Comic.

Those who knew Tom will miss his sense of humor, honesty, passion, temper, curiosity and strength.

Although physically weakened, Tom maintained his independence. He was planning a spring trip to Hawaii.

Tom is survived by his parents, Joseph and Aurora Doldan; a brother, John; a sister, Laurie; brother-in-law,

Grant; and niece, Kristen.

Tom is also survived by his San Francisco family of friends, David, Paul, and David; and an aunt and uncle, Betty and David.

Special thanks to Tom's home care nurse June; his Shanti volunteer, Steve; therapist Janet; and the staff of 1594 Market.

An informal memorial is planned for the near future. Please contact David Hall at 560-9182 (pager — after beep enter phone number, then pound sign).

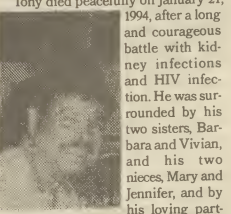
We are also seeking the person who videotaped Tom's performance at Josie's.

Dear Tom — I'll be seeking you in all the old familiar places. I love and miss you very much — David. ▼

### Anthony Gilbert Arroyo

March 1, 1945-Jan. 21, 1994

Tony died peacefully on January 21,



1994, after a long and courageous battle with kidney infections and HIV infection. He was surrounded by his two sisters, Barbara and Vivian, and his two nieces, Mary and Jennifer, and by his loving partner, Keith.

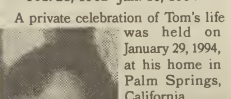
Tony had a long career with Bank of America, moving through various assignments over 23 years. He can also be remembered for his favorite pastime, serving brunch at Bradley's Corner.

A private memorial service will be held on March 5, 1994, and there will be a celebration of Tony's life on March 6, 1994, at 355 Roosevelt Way. Please call 864-6018 for details.

Donations may be made in Tony's memory to the AIDS organization of your choice. ▼

### Thomas A. "Tom" Ratliff

Feb. 28, 1962-Jan. 16, 1994



A private celebration of Tom's life was held on January 29, 1994, at his home in Palm Springs, California.

A native of Lancaster, Penn., Tom moved from San Francisco with his life partner, Larry Hughes, to Palm Springs in 1990.

After a long fight with the AIDS virus, he passed at home with many friends at his side at age 31.

Tom was a manager for Baker Square restaurants both in San Francisco and Palm Springs. He will be missed by many friends in both cities.

Thanks to Senator Milton Marks, who was joined by Senator David Kelley of Riverside County, the California State Senate adjourned in his memory on January 24, 1994.

He is survived by his life partner, Larry Hughes, of Palm Springs; his mother, Alice E. Hanna of Lancaster, Penn.; two sisters, Kathy Hanna of Strasburg, Penn., and Joan M. Bevins of Mt. Joy, Penn.; and two brothers, James Ratliff Jr. of Lancaster, Penn., and Michael Scott Joe of Quarryville, Penn.; and his father, James Ratliff Sr. of Windsor, Penn.

Donations in Tom's name may be made to the Desert AIDS Project, T. Riker Fund, 750 Vella Road, Palm Springs, CA 92264.

Burial was private. ▼

## Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼



## All smiles

The new board of directors of the Godfather Service Fund met for their swearing-in dinner at the Galleon February 8.

(Photo: Jane Philomen Cleland)

# Queers Across America Made the Media Pay Attention

by Bob Roehr

It was hearts and kisses on Valentine's Day for the new group Gay & Lesbian Americans (GLA), as it staged its first media blitz of coordinated local events from coast to coast.

The resulting flurry of media activity was the largest, most publicly visible display of the gay and lesbian community since the hoopla surrounding the March on Washington last April.

America," the ambitious project — which was proposed less than a month ago — did fall short of its goal to stage at least one event in every state. But even so, the day was overwhelmingly successful: as this story is being written, ten locations had reported back on their activities, with several more yet to be heard from.

Some of the events that occurred:

•In Boston, ten couples registered as domestic partners.

•Rod and Bob Jackson-Paris joined gay Manhattan councilman Tom Duane at a news conference to push for a domestic partnership bill there.

•Kim Edwards had successfully pushed for anti-discrimination legislation to cover lesbians and gays in New Jersey, but few had taken advantage of it. Her news conference in Trenton urged people to use the law. It drew media coverage from Philadelphia and New York City.

•In Washington, D.C., a kiss-in on the west terrace of the Capitol reminded people that all Americans, including gays and lesbians, are entitled to life, liberty, and the pursuit of happiness. Its focus was the call for the passage of a federal lesbian and gay civil rights bill.

•The Austin, Texas call was for repeal of the state sodomy statute, which was left in the limbo of semi-repeal by the state Supreme Court's waffling.

•A morning forum was heard on public radio in Denver, as was a mid-day news conference announcing a GLA Colorado state convention.

•From Biloxi, Mississippi, came the call for gay marriage and the proclamation of June 1 as National Gay Marriage Day. One television sta-

tion has announced plans to follow a gay couple for five days at the end of May, as

they go through the process of getting blood tests and trying to marry. ▼

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# APLA's "Commitment to Life" Entertains as it Raises AIDS \$\$

by Karen Ocam

"I want the First Lady to leave here knowing how important the issue of AIDS is," film producer and AIDS Project Los Angeles Board Chair Steve Tisch said as celebrities and entertainment industry honchos arrived at the 6,000-seat Universal Amphitheatre for APLA's "Commitment to Life VII" on Thursday, Jan-

uary 27.

Hillary Rodham Clinton and Disney Studios Chair Jeffrey Katzenberg were this year's honorees during an overwhelming, all-star tribute to entertainers and artists lost to AIDS. Tisch noted the idea of the benefit was to join the public and the private sector to raise lots of money. "Jeffrey and Hillary Clinton are expressions of the kind of link-

ages we're going to be making," he said.

Asked what he wanted to see most in this second decade of AIDS, event chair Barry Diller said: "not to have a third." In his opening remarks, Diller took note of how many thousands of people from the entertainment community had been lost to AIDS. "We're never going to know what we might have been had it not happened," he said. "To remember is not enough."

Titled "Heaven Can Wait - Celebrating the Amazing Legacies" of those lost to AIDS, the show opened with Bruce Springsteen singing his Oscar-nominated "Streets of Philadelphia" from the movie *Philadelphia*. Overhead, the names of the dead started flashing every five seconds. Recently deceased singer and AIDS activist Michael Callen got a smattering of applause.

Elizabeth Taylor then took the stage. "I pray that maybe this year heaven can wait," she said, choking back tears. "Please God, may this year be the last because we can't go on."

Melissa Manchester and the Radio City Rockettes then honored singer/composer Peter Allen, followed by Lauren Bacall and three models paying tribute to designer Halston who, Bacall said, "made me laugh."

Angela Lansbury received a wild round of applause as she performed Howard Ashman's "Beauty and the Beast." Kathy Najimy led the *Sister Act* singing nuns in a tribute to director Emile Ardolino, whom Najimy described as "an oasis of calm."

The fast-paced entertainment stopped cold when two unknowns rode in on the tide of celebrity. A tall, lanky man, stylish in baggy black and sporting an unkempt short bleach blond hair cut emerged from behind the curtains and said: "My name is Roy James Jackson and I have AIDS." He thanked APLA, naming specific services and people, before relinquishing the stage to elegant APLA Board member Sharon Lund, a woman who has lived with HIV for over ten years. Suddenly the event became a benefit again, with the spotlighter unable to find its target — the new executive director James Loyce.

Industry mogul David Geffen, last year's honoree, introduced his friend Katzenberg as a man committed to his family, his profession, and his friends contributing generously to the fight against AIDS and for lesbian and gay civil rights. He didn't hesitate to march side by side with Geffen during the March on Washington, Geffen said.

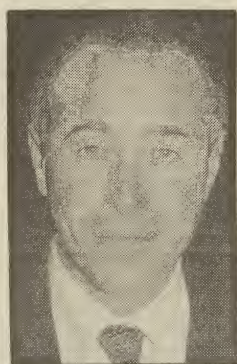
"Whatever I did to deserve this, it wasn't enough," Katzenberg said. But in an extremely touching moment, one of Hollywood's most feared moguls talked about seeing his friend Howard Ashman's face before he died.

"It changed my life. I miss him every single day," Katzenberg said. "Who here doesn't dread opening up the trade and turning to the obituary pages. ... (It's) a black

and white testament to the tragedy. As an industry we have lost so much. But as an industry we can bring so much more to the fight. The entertainment industry is like no other. ... No other group possesses such creativity and influence. We are dreamers with the power to inspire and educate. And until science finds a cure ... we have the ability and the responsibility to shine the spotlight brightly on this plague and on the brave efforts to eradicate it. ... Howard's life was dedicated to the struggle and we should do no less."

A video montage of Queen singer Freddie Mercury served as the transition to Debbie Reynolds, who recalled helping her friend Liberace with a flying harness used in his Las Vegas nightclub act, and by actor Dennis Hopper, who remembered artist Keith Haring as a "radiant child." Diva Jennifer Lewis then tore up the stage with a song and dance take-off on Donna Summer ("they couldn't get the bitch") honoring actor/songwriter/producer Paul Jabara.

Few in the audience recognized operatic singer Sarah Brightman (*Phantom of the Opera*) when she came out in a full-length hood and robe.



Last year's honoree (along with Barbra Streisand), David Geffen.

(Photo: Karen Ocam)

But her stunningly simple, selfless performance of Andrew Lloyd Weber's *Requiem* allowed the audience to focus on the flashing names and a projected photo montage of artists who have died.

Dancer/performance artist Bill T. Jones emerged in the

**"We have to pass legislation that will, once and for all, make it illegal to deny insurance to people who need it most."**  
— Hillary Clinton

stillness that followed. Naked except for a pair of white speedos fitting like a glove over a fraction of his tight, muscular black body, Jones



AIDS activist Elizabeth Taylor. (Photo: Karen Ocam)

danced home an angry poem — daring to do what one is not supposed to do before a heterosexual audience, much less before the First Lady. "We are at war and yet we are smiling. ... We are at war and we keep performing," Jones said, and went on to elicit a gasp with the line, "My dick is not my enemy."

Patti LaPone talked about losing crew members from her ABC series *Life Goes On*, which was the first to hold an open casting call for HIV-positive actors when it did an AIDS story line. She also sang "New Ways to Dream" from *Sunset Boulevard*.

Doris Day had been scheduled to appear, but only her disembodied voice was heard, reminiscing lovingly about moments shared with friend and co-star Rock Hudson. She was followed by a Rockettes tribute to *A Chorus Line* creator Michael Bennett, after which a much thinned-down Jennifer Holliday ripped the roof off.

Tom Cruise appeared in place of Richard Gere, and asked "what's in a name?" He asked the audience to rise and call out the names of people lost to AIDS. Oddly, few did. The silence was awkward but still powerful. "What's in a name, my friends? Everything," a moved Cruise said before finding his way off stage.

Liza Minnelli strode out to much fanfare to sing "The Day After That," which she is touting as an AIDS anthem, backed by several choruses. When the stage cleared, Diller introduced Barbra Streisand, last year's honoree, noting that she had backed the boycott of Colorado because of that state's anti-gay rights initiative. Streisand said that "was the kind of trouble I like." She talked about President Clinton being impressed by *New York Times* reporter Jeffrey Schmalz's personal story of living with AIDS, and how Clinton entrusted healthcare to Hillary.

"For more than a decade, the reliance of our Presidents on selfish individualism led us into the wasteland of official indifference to the suf-

(Continued on next page)

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## "Frank" Hearings in Ovett, Ms!

by Bob Roehr

WASHINGTON — Massachusetts Representative Barney Frank will travel to Ovett, Mississippi to hold congressional hearings on "the non-protection of the lesbians" of Camp Sister Spirit. The hearing will likely take place in late March or early April.

Frank is a member of the subcommittee on Constitutional Rights and has gotten permission from its chair, Don Edwards, to hold the hearings.

Frank was planning to move more quickly but on February 10 he agreed to hold off a month or so at the joint request of the Justice Department and the National Gay and Lesbian Task Force (NGLTF). The Justice Department's Community Relations Service (CRS) is preparing to send mediators

into the area.

"We are afraid that a hearing during the mediation process would interfere with the mediation process and actually being able to help the women and protect them," [sic] said NGLTF executive director Peri Jude Radecic. "We would rather have trained mediation people to go down there and deal with the situation first."

Radecic said NGLTF had not been able to discover one instance where mediation and hearings were going on simultaneously, and so asked Frank to hold off his hearings until after the CRS has a chance to mediate.

Radecic has been working with CRS for "about four or five years. It has modified some of its publications and begun collecting data on sexual orientation discrimination

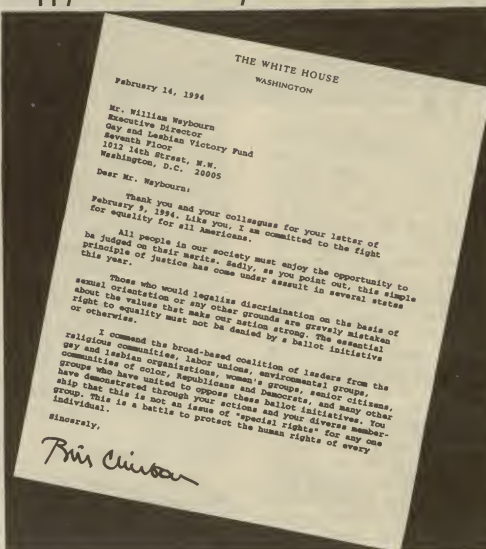
as a result of those ongoing contacts. But it has never gone so far as to directly intervene in a situation before now.

"I think it prodded them [CRS] when I said I was going to have a hearing," said Frank. "I let them know a couple of weeks ago."

Frank is likely to be doing more prodding over the next few years. Edwards is retiring, as are other senior representatives. The shuffling of leadership posts next year seem likely to leave Frank chairing the subcommittee on Constitutional Rights.

"If that was available to me there is no way that I could pass it up," said Frank. He mentioned abortion rights, advancing gay and lesbian rights, free speech, separation of church and state, and civil rights issues as those that excite him. ▼

## Happy Valentine's Day From Your President!



(Continued from previous page) fering of many," she said. "One stark result of that politics of contempt and neglect, driven by homophobia, is that millions are now afflicted by the AIDS epidemic which might have been contained if only our high officials had cared. Let me now introduce someone who clearly does care."

Hillary Clinton received a standing ovation as she made her way to the podium. But as she started to speak — talking about the recent death of her mother-in-law — several voices from the back of the amphitheatre shouted out: "AIDS Won't Wait! We Need A Cure Now! You've Done Nothing!" In the awkwardness, several other voices shouted back to let her speak.

Mrs. Clinton recalled her visit to APLA with her friend David Mixner and others, and being impressed with "the kind of love and resources APLA could give day in and day out." She also said that any joy she might have at being honored was "ambivalent and tempered. I wish there was no such thing as APLA and AIDS ... but we have to do more than hope and wish." She said she was moved by the names whether said out loud or quietly — the names representing "stolen lives. ... We've said goodbye far too many times."

Clinton introduced AIDS Coordinator Kristine Gebbie, who was in the audience and remained in Los Angeles for several days. "We are aware that people with HIV and AIDS need comprehensive

this year to develop a national approach to health care that will guarantee health security to every American."

She then took on the insurance industry. "In order to achieve that, we have to pass legislation that will, once and for all, make it illegal to deny insurance to people who need it most. ... Health care insurance must not be determined by anything but people's needs. ... We can and will prevent them from going without care. It is a disgrace that we have not done it before now. Those days are over."

She then continued without her notes. "We are now creating a new American community," she said, "one that recognizes each other's humanity. We must create a better future for ourselves and our children."

Whitney Houston closed the evening out with a song.

As powerful as the line-up



This year's honoree (along with Hillary Rodham Clinton), Disney Studios Chair Jeffrey Katzenberg.

(Photo: Karen Ocamo)

was, there were still some detractors. Most darts were aimed at how heterosexual the evening was, and that with the exception of Robert Mapplethorpe, most of the deceased entertainers and artists who got a mention were in the closet about being gay and having AIDS.

Most of the audience members were moved; several indicated that they broke down upon discovering a friend had died after reading his name on the flashing marquee.

Two days before the benefit, a "fax-zap" hit the Los Angeles AIDS and gay organizations and media, saying the awards were being canceled although the rest of the show would continue. The fax, written on APLA stationery, dated January 24, and ostensibly signed by Loyce, was quickly determined to be a hoax. ▼



Commitment to Life VII's event chair, Barry Diller.

(Photo: Karen Ocamo)

healthcare services and that these are too often too difficult to obtain," the first lady said. "We have worked very hard

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# Love ... on Ice (A Fantasy)

by Michael C. Botkin

Madame X, a self-described "failed figure skater" currently supporting herself as a professional dominatrix, called with the following story. "It's ugly, but it's time the truth was known and I feel a duty to tell it," she said of her sordid tale. "I was trying to break into the women's Olympic circuit myself while it all took place, so I saw it all up close — Nancy and Tonya's tragic romance.

"It was love at first sight for the young teens, but it was years before they got any further than smoldering glances across the ice at qualifying competitions," she related. "Everybody talked about them in the locker rooms — women's figure skating is a very dykey institution, although it's not as obviously queer as men's figure skating," she said. "There was a powerful butch-femme attraction between them which everyone could sense. We were just waiting for it to burst into flames."

Fate intervened and they finally hooked up. "Nancy's car had broken down in a big snowstorm — actually, it was out of gas, but of course Nan's not real good with mechanical stuff — on her way to a crucial meet. Her arch-rival Tonya shows up in a big pickup and rescues her, driving her in for the match, which Nancy aces. Afterwards, she went to thank Tonya, and the affair was off and running."

As Madame X tells it,

Tonya was the experienced partner initiating the naive Nancy into sapphic love. "But all along Tonya was just using Nancy sexually and professionally. She planned to exploit Nancy's idealistic attachment to get an edge on the ice," she insists. "She got her chance when Nan got this big product endorsement. Tonya sulked and accused Nancy of being rewarded for promoting heterocentrist stereotypes of feminine women. Nancy, out of a feminist sense of equity and true love for her partner, offered to hold back in the Nationals so that Tonya could win the gold and thus also qualify for those lucrative endorsement contracts."

## Vortex of lesbian lust

"It was all going fine until Nancy made a surprise visit to Tonya and caught her doing the wild thing with Jeff, her ex-husband," X said. "Nancy had no idea that Tonya was bi, and thought they were in a monogamous relationship, innocent thing. Tonya'd given her this sob story of her heterosexual past, skipping over the details and suggesting that it was all behind her now. Nancy was livid — she told Tonya that she never wanted to see her again and that the rigged competition was off. 'It's every woman for herself' were Nancy's parting words as she stormed out of the apartment.

"Of course, Jeff wanted to know what was going on. Incredible as it sounds, he had no idea about the affair, al-

though it had been going on for several months. Tonya, always a fast thinker on her feet, improvised a lurid tale of lesbian seduction. She said that Nancy, a hardened and experienced lesbian, had taken advantage of her when drunk (a detail Jeff could well believe, since that's how their own relationship had started) and was currently trying to blackmail her into throwing the Nationals."

Tonya is a master of manipulation and twisting the truth, according to X, and she had no trouble convincing the gullible Jeff, particularly when she played up how his magnetic machismo had rescued her from the vortex of lesbian lust. "After that she put the idea into his head that he could only vindicate his wounded masculinity by thor-

oughly vanquishing his lesbian rival. She bewailed her need to lose to Nancy in the Nationals to avoid scandal, and wondered aloud if there was no way she could have justice in this matter," X said.

Jeff took the bait and went ahead on his own to take Nancy out of the running, and X isn't surprised that he botched the job. "Tonya managed to keep her own hands out of the dirty stuff, but she sent a boy in to do a man's job that she should've done herself. Naturally, that geek screwed up the hit and got caught. When the cops put him under the hot lights, he got frantic, but finally decided that he couldn't tell the whole truth without looking like a wimp who couldn't compete against a lesbian for his ex's love. He decided that a few years in a jail was worth it to keep his reputation, especially if he could get back at Tonya at the same time."

## Tip of the iceberg

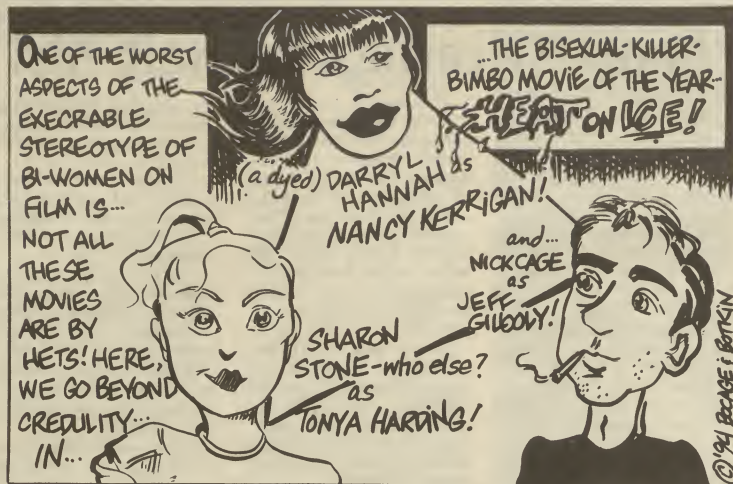
"The cops saw right through his story — unlike Tonya, he's a lousy liar — but the powers that be squelched the truth and insisted on presenting the public with the 'straightened out' version," X said. "The figure skating hierarchy, the Olympic crowd, the endorsers and promoters all figured the lesbo angle was poison. The spicy but heterosexual tale of violence and corruption was great for the ratings, but a sordid lesbian romance would queer everything, so to speak."

Madame X claims to have impressive and irrefutable documentation to back all this

up. "But I can't go public with this story quite yet. We're still trying to finalize the deal for the made-for-TV movie on the affair. I want to have Sharon Stone play the part of Tonya, and I see Daryl Hannah as Nancy. Nick Cage would be perfect for the role of Jeff, but his agents say that he only plays slimeballs and not wimps, so we'll have to see who we can get," X reports.

As for the big competition looming next week at the winter Olympics in Norway, Madame X sees it as the lesbian grudge match to end them all. "It's going to make your average women's rugby game look like a bunch of faggots playing tiddlywinks," she said. "Nancy's got to prove to herself that an honest lesbian can triumph over male heterocentrist violence and oppression, and that she's a better woman than Tonya," X explained.

"And Tonya, well, for Tonya this is her last shot at the big time and respectability. If she loses this one, she could end up like me, out on the fringes of legitimate society," X concluded sadly. "You'll have to excuse me, but I've got to get to a gig with an important local elected official." X refused to name her customer or even specify her patron's gender, but assured me that no one would be real surprised if this information were made public. "This Tonya and Nancy stuff is just the tip of the iceberg," she hinted coyly. "Sports and politics are the queerest professions in the world, but nobody wants to admit it." ▼



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## Lee Returns to S.F. for Health Forum

by Dennis Conkin

Assistant U.S. Secretary of Health and Human Services Phil Lee, M.D., will present the public health portion of President Bill Clinton's proposed national health reforms at a special meeting in the Board of Supervisors Chambers at City Hall on Friday, February 18, from 2-5 p.m.

The San Francisco Board of Supervisors, the San Francisco Health Commission, Health Department Director Sandra Hernandez, M.D., AIDS activists, and local health care advocates and experts, including representatives from immigration rights, youth, labor, and other groups, will also attend the meeting.

The San Francisco visit is a kind of homecoming for Lee, who is the former president of the San Francisco Health Commission and was a longtime director of the UCSF Health Policy Studies Institute.

"It's an opportunity for people with concerns about the public health portion of President Clinton's proposed health reforms to come and find out what's planned, and to ask questions of Dr. Lee and other panelists," said Hernandez's aide Jean Harris.

The public is welcome to attend. ▼



## Health & Community

**DNCB Forum ACT UP SF** Alternative Treatments Committee sponsors a talk on the new photo chemical treatment for HIV. Feb. 26, 1-5pm. Ziggurat Theater, 16135 River Rd., Guerneville. 954-8896.

**AIDS Project of Contra Costa** Sponsors hot sex workshops, Guys Over 50 discussion groups, and gay male HIV-positive rap group. (510) 356-2437.

**Adult Children of Alcoholics** Gay & lesbian support group meets Wednesdays, 8-9:30pm, at MCC, Room 104, 150 Eureka St. All are welcome.

**Alameda County Group Forming L & G** political/social group for Hayward-San Leandro-Livermore area meets Feb. 22nd, Christ Lutheran Church, 100 Hacienda at Hathaway, Hayward. (510) 264-0340.

**Artists Confronting AIDS** Seeks African-American actors for two roles in its upcoming production of *Myron: A Fairy Tale in Black and White*. 864-2374.

**Bay Area Young Positives** Support groups, retreats, fun night, referrals and peer counseling for HIV-positive people under 27. 518 Waller. 487-1616.

**Brava For Women in the Arts** Workshops and events for women in playwriting, production, directing and other areas. Submissions by women of color, lesbians, older, younger and disabled artists. 641-7657.

**Catholic Informal Discussion** Birth control, sexuality and other topics. Feb. 24, 7pm. & Feb. 26, 10am. Paulist Center, Old St. Mary's, 614 Grant Ave. 986-4388.

**Draw your Way to Healing** Ongoing drawing workshops with Angel Borrero at the SF Center for Living, 4054 18th. Starts Feb. 24, 1:30pm. \$5. 552-0366.

**The Femme Mystique** Lesbian anthology exploring aspects of femme identity. Submit stories, poems, photos to Leslea Newman, Femme Mystique, PO Box 815, Northampton, MA 01061.

**Free HIV Tests** Counseling, education and anonymous test results provided. Feb. 18, 10pm-12:30am. Upstairs from Blow Buddies, 933 Harrison.

**Freedom in Christ Evangelical Church** Weekly gay-run worship services. Sundays, 1pm. 50 Belcher.

**Gay Genealogists** Meets Feb. 20, 2pm. 441-7329.

**Gays & Lesbians: the Spiritual Advantages of Homosexuality** Rev. L. Wm. Countryman of the Graduate Theological Union in Berkeley leads this seminar. Feb. 24, 6pm. The Parsonage, 555A Castro. 552-2909.

**G40plus Club** George Hawxhurst discusses his trip to Japan. Feb. 20, 2pm. First Unitarian Church, 1187 Franklin. 552-1997.

**HIV/AIDS Support Group** 12 consecutive Wednesday evenings at St. Mary's Medical Center. Begins March 2. Limited enrollment. 750-5834.

**HIV Support Workshops** New groups forming, led by Neil Kaminsky at Operation Concern. Free. 677-7993.

**Home Care Skills Training** Feb. 16-22. Free from home care Companions at Davies Med. Center. 824-3269.

**Immune Power Workshop** for patients, nurses and healthcare professionals on healing, diet, supplements and a variety of topics. \$95. Feb. 26 & 27. California Pacific Med. Center, 2333 Buchanan. 922-5147.

**Impact: A Workshop for Managing HIV** Eight Monday evening workshops on varied topics. Meets in Berkeley. (510) 548-9854.

**Lambda Youth Group** Support group for les/bi/gay & questioning youth up to age 23. Confidential. Weekly meetings, Tuesdays, 7-8:30pm. (510) 887-0566.

**Lesbian & Gay Business Expo** Business owners are invited to exhibit at Silicon Valley Business Association expo, to be held March 12 at the Billy DeFrank L & G Community Center in San Jose. (408) 496-8804.

**Lesbian & Gay Labor Alliance** Discussion of Emporium boycott and Cal. Healthcare Initiative. Elections and meeting. New members can join for \$20 annual fee. Feb. 22, 7pm. Teachers Union, 655 14th St. near Market. 731-7739.

**McClintock AIDS Cure Act Working Group** Direct action working group to get the bill passed that will establish a Manhattan Project-style research initiative. Meets weekly. 487-9954.

**Out on Screen** First International Lesbian/Gay/Bisexual Film & Video Festival of the Young and Old seeks submissions from queers under 23, over 60, people of color and other minorities. Deadline: May 31. 824-3890.

**P-FLAG** Volunteer for Bridges to Equality, the Parents & Friends of Lesbian & Gays International Convention, to be held Sept. 2-5 at the Hyatt Regency. Your help is needed now. 921-6902. Also, meeting in Carmel Feb. 22. (408) 655-2629.

**Project Inform** Clinical trials discussion Feb 23, 7:30pm. MCC, 150 Eureka. 558-9051.

**Spectrum** Lesbian, gay & bisexual support groups for parents, kids, spirituality, HIV wellness and other topics. 457-1115.

**Visiting Nurses and Hospice** Volunteers needed to help care for PWAs and others with life-threatening illnesses. Training for new volunteers. 861-6959.

## Classifieds

### LEGAL NOTICES

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 182985

The following person is doing business as QUAKE PROOF INC., 170 Divisadero St., San Francisco, CA 94117: QUAKE PROOF, INC. CALIFORNIA, 170 Divisadero St., San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by a corporation. Signed RUSSELL P. PERIN.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 28, 1994.

February 3, 10, 17, 24, 1994. L-182985

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 182843

The following person is doing business as THEN AND NOW, 1700 Anza St. #6, San Francisco, CA 94118: RUDI P. TERUEL, 1700 Anza St. #6, St., San Francisco, CA 94118. Registrant commenced business under the above fictitious business name on the date January 24, 1994. This business is conducted by an individual. Signed RUDI P. TERUEL.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 24, 1994.

JANUARY 27, FEBRUARY 3, 10, 17, 1994. L-182843

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 182844

The following person is doing business as URBAN REMOVAL, 75 Gough St. #8, San Francisco, CA 94102: KENNETH J. WEINER, 75 Gough St. #8, San Francisco, CA 94102. Registrant commenced business under the above fictitious business name on the date January 24, 1994. This business is conducted by an individual. Signed KENNETH J. WEINER.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 24, 1993.

JANUARY 27, FEBRUARY 3, 10, 17, 1994. L-182844

## Farrakhan and Khalid's Ugly Message of Hate Is for Us, Too

by Marghe Covino  
B.A.R. Capitol Correspondent

"We kill the faggot, we kill the lesbian, we kill them all."

With those words, national spokesman for the Nation of Islam Khalid Abdul Mohammad included the gay and lesbian community in his now notorious three-hour diatribe against Jews, South Africans, the elderly, the blind, feminists, pregnant women, and babies.

Khalid's message, delivered on November 29, 1993 at Kean College, New Jersey, should not be a surprise. He is a faithful servant and spokesperson for his master, the Reverend Louis Farrakhan, who has been an unrelenting source of hatred and vituperation toward gays and lesbians for many years.

In his New Jersey speech Khalid mocked Bayard Rustin, gay civil rights worker and the organizer of the 1963 March on Washington. He described Rustin as a "half-baked, half-fried, sissified, punkified, pasteurized, homogenized nigger." Incredibly, as when Khalid blamed the Jews for causing Hitler to move against them, the assembled students and professors applauded Khalid's remarks.

Khalid's remarks were ill-timed in that Farrakhan, then attempting to form a "covenant" with Benjamin Chavis, National Executive Director of the N.A.A.C.P. and the Congressional Black Caucus, was toning down his own rhetoric. In fact, both Chavis and the Black Caucus called for Farrakhan to repudiate Khalid's remarks, but he refused to do so until last week when he relieved Khalid of his post as national spokesman. However, even as he did so, Farrakhan praised him with faint damnation, saying he was appalled at the way Khalid had expressed his ideas but that Farrakhan could not deny the "basic truths" in what Khalid said.

Khalid's rhetoric and Far-

rakhan's delayed action set back any possibility of reconciliation in the African-American community as the word went out to N.A.A.C.P. chapters across the country to distance themselves, and the Black Caucus publicly repudiated his comments. The rift appears to be worse than ever, and is something that is painful for African-Americans who want to bring the community together.

"It is not weakness to control your justifiable rage, to resist scapegoating, to deal with people as individuals and to use humane values to advance our cause. On the contrary, it is weak to be vile, stupid, anti-Semitic, homophobic, and racist."

— Roger Wilkins

In 1991, Farrakhan said he believed civil rights legislation had done black citizens general harm because "women, gays, lesbians, and Jews have taken advantage of civil rights laws, antidiscrimination laws, and housing laws."

According to Denver's *Rocky Mountain News*, in

1989 Farrakhan admonished gays. "Look at you. A man trying to be a woman. A woman trying to be a man."

In a 1985 speech in Los Angeles, he said, "With your state filled with homosexuals, filled with degenerates, filled with disease ... with all of this going on in your state, you should welcome me like the return of Jesus Christ."

History professor Roger Wilkins, son of civil rights leader Roy Wilkins, wrote in a January 8 *New York Times* opinion piece, "In avoiding swift and forceful condemnation of Mr. Muhammad's bilious diatribe, the black faculty members [of Kean College] failed their students, failed their obligations as members of a civilized community, and failed to uphold the best traditions of the black struggle."

"We have to be able to manage our anger and pain and to use them constructively in order to teach our students how to do it after we are gone," Wilkins wrote in the piece, entitled "A Loud Silence on Racism."

"Our heroes did that. Though some of them worked during slavery and others during deepest segregation, they were not whiners or scapegoaters. Some of the most courageous and effective allies many had were Jews. They had other white allies as well—some of them Catholic, blind, lesbian, or gay. Our great leaders were not immune to pain or anger, but they were not racists," Wilkins wrote.

"It is not weakness to control your justifiable rage, to resist scapegoating, to deal with people as individuals and to use humane values to advance our cause. On the contrary, it is weak to be vile and stupid and anti-Semitic and homophobic and racist. Sometimes it takes strength for teachers to say such things to students when a truly wicked and destructive message has just pandered to their deepest injuries and insecurities," Wilkins wrote.

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# Classifieds

## LEGAL NOTICES

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 182092

The following person is doing business as ALGEN, 993 Duncan St., San Francisco, CA 94131; MICHAEL ANDREW HOBAN, 993 Duncan St., San Francisco, CA 94131. Registrant commenced business under the above fictitious business name on the date January 1, 1994. This business is conducted by an individual. Signed MICHAEL ANDREW HOBAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 18, 1993.

JANUARY 27, FEBRUARY 3, 10, 17, 1994. L-182092

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 183396

The following person is doing business as SF BARE CHEST CONTEST & CALENDAR, MR. SF E. LEATHER CONTEST, 278 Castro St., San Francisco, CA 94114; TERRY A. THOMPSON, 278 Castro St., #2, San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date February 11, 1994. This business is conducted by co-partners. Signed TERRY A. THOMPSON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 11, 1994.

February 17, 24, March 3, 10, 1993. L-183396

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 183034

The following person is doing business as MED INFO, 3288 21st St., San Francisco, CA 94110; THOMAS O'MALLEY, 147 San Carlos St., San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed THOMAS O'MALLEY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 31, 1994.

February 10, 17, 24, March 3, 1994. L-183034

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 182751

The following person is doing business as PYRAMID HOME HEALTH CARE, 5285 Diamond Heights Blvd #307, San Francisco, CA 94131; LARRY JOSEPH KNEE, 5285 Diamond Heights Blvd #307, San Francisco, CA 94131; MATTHEW WEBSTER SYNDER, 5285 Diamond Heights Blvd #307, San Francisco, CA 94131. Registrant commenced business under the above fictitious business name on the date January 18, 1994. This business is conducted by a general partnership. Signed LARRY JOSEPH KNEE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 20, 1994.

JANUARY 27, FEBRUARY 3, 10, 17, 1994. L-182751

### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 958401

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of MICHELE TRACY LACAGNIN for change of name, having been filed in Court, and it appearing from said application that MICHELE TRACY LACAGNIN has filed an application proposing that HER name be changed to MICHELE TERESA LACAGNINA. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 28th day of March 1994 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 7th day of February, 1994.

February 17, 24, March 3, 10, 1994. L-958401

### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 957549

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of ANTONIO DURAND JACOBS for change of name, having been filed in Court, and it appearing from said application that ANTONIO DURAND JACOBS has filed an application proposing that HIS name be changed to ANTONIO DURAND KENDRICK. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 11th day of April 1994 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 14th day of February, 1994.

February 17, 24, March 3, 10, 1994. L-957549

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 182793

The following person is doing business as PIANOS TO RENT, 2075 Market St., San Francisco, CA 94114; BEVERLY OLSON, 14869 Midland Rd., San Leandro, CA 94578. Registrant commenced business under the above fictitious business name on the date January 21, 1994. This business is conducted by an individual. Signed BEVERLY J. OLSON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 21, 1994.

JANUARY 27, FEBRUARY 3, 10, 17, 1994. L-182793

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 182715

The following person is doing business as CAFFE MONDA, 2032 Polk St., San Francisco, CA 94109; FRANK MONDA, 1411 Hyde St., San Francisco, CA 94109. Registrant commenced business under the above fictitious business name on the date January 1, 1994. This business is conducted by an individual. Signed FRANK MONDA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 19, 1994.

JANUARY 27, FEBRUARY 3, 10, 17, 1994. L-182715

## The United States District Court For the Northern District of California

Frank Buttno, and all others similarly situated.

FEDERAL BUREAU OF INVESTIGATION, et al., Defendants.

Civil Action No. C-90-1639-SBA

### Notice to Class Members of Hearing on Proposed Settlement

This is to publicize the fact that there is now pending in this Court a suit alleging violations of the Due Process Clause of the Fifth Amendment to the Constitution on the part of the defendants Department of Justice and the Federal Bureau of Investigation ("FBI"). This is also to advise you of a proposed settlement of this case.

#### Definition of Class

On September 24, 1991, a class was certified consisting of all past and present employees and all applicants of the FBI, who are gay, or who engage in homosexual conduct with consenting adults in private. The attorneys representing the class are identified at the end of this notice.

#### Description of the Litigation

The plaintiffs claim that the FBI had a policy that regarded homosexual conduct as a negative factor for both suitability for employment and eligibility for security clearance, and that this policy had an adverse effect on the plaintiffs. The plaintiffs claim that the FBI's policy was in violation of the equal protection component of the fifth amendment due process clause. A former FBI Special Agent, claims that the revocation of his security clearance was based solely on this policy. The requested relief is an injunction barring discrimination on the basis of sexual orientation and homosexual conduct among consenting adults in private and the restoration of Mr. Buttno's security clearance.

#### Proposed Settlement

The class representatives, on behalf of the class, as defined above, have entered into a settlement agreement with the defendants. The settlement agreement is not to be taken as an indication that the defendants were in any way liable. The defendants have agreed to the settlement agreement in an effort to avoid lengthy, costly and time-consuming litigation. The following summary is intended for notice purposes only and has no binding legal effect. In the event of any perceived or actual conflict between the language of the settlement and the language of this notice, only the language of the settlement agreement shall determine the obligations of each party. Under the settlement agreement, the defendants have agreed to do the following:

With respect to the claim for injunctive relief, the FBI will formally adopt guidelines consistent with the Attorney General's Statement of Policy dated December 2, 1993, and an outline of implementing guidelines prohibiting discrimination against applicants or employees on grounds of sexual orientation or homosexual conduct among consenting adults in private. The Attorney General's Statement of Policy states that the Department of Justice does not discriminate on the basis of sexual orientation. The Statement of Policy also states that, in regard to security clearances, no inference of susceptibility to coercion may be based by sexual orientation. The outline of implementing guidelines includes investigative guidelines, employment/determination guidelines and security clearance adjudication guidelines. As an example, here follows the portion of the outline relating to employment:

Sexual orientation or preference may not be considered as a basis for negative factor in determining one's suitability for employment. Sexual conduct, whether heterosexual or homosexual, will be equally considered in determining one's suitability for employment where such conduct reasonably raises a question as to character, judgment, stability, responsibility, candor, or discretion.

The FBI will also accept a renewed application for employment from a class member who was previously unsuccessful applicant, and process that application and conduct an updated background investigation within 90 days from the date that this individual completes the submission of the updated application materials. If the updated background investigation does not reveal any derogatory information and this individual otherwise satisfies the existing requirements to become a special agent, the FBI will offer this individual a place in the next incoming class of new FBI agents.

With respect to the claim for Mr. Buttno's reinstatement, the parties have agreed that his security clearance will not be restored and that he will not return to his former position as a Special Agent. The defendants have agreed to pay Mr. Buttno the sum of \$200,000 and to allow Mr. Buttno to repossess the \$52,837 that Mr. Buttno previously withdrew upon his termination. The sum of \$14,150 from the sum of withdrawal to date. As a result of this return of withdrawn funds, Mr. Buttno will be entitled to a monthly annuity payment of \$1,740 beginning the year 2007. The value of this settlement is less than the value of the federal pension to which Mr. Buttno would have eventually been entitled had he been reinstated. The FBI will also provide to Mr. Buttno a written statement to the following effect: "Former Special Agent Buttno, during the course of his twenty-year career with the FBI consistently received 'excellent' or 'outstanding' performance evaluations and the FBI is not in possession of any information that Mr. Buttno has ever engaged in any disqualifying information or information from FBI investigative case files during his employment with the FBI."

Finally, the defendants have agreed to pay \$83,000.00 in attorneys' fees and costs to plaintiffs' counsel.

#### Notice of Hearing on Proposed Settlement Agreement

The Court must determine if the proposed settlement agreement is fair and reasonable. This determination will be made at a hearing on the fairness of the proposed settlement agreement. This "fairness hearing" is scheduled for March 22, 1994 at 10:00 a.m. in the courtroom of Judge Sandra Brown Armstrong, 450 Golden Gate Avenue, San Francisco, California. Any member of the class who wishes to object to the settlement agreement must file written comments at least ten days before the date of the fairness hearing. Any class member who has submitted a timely written objection may appear at the hearing and show cause why the settlement and compromise proposed in the settlement agreement should not be approved. Objections raised at the hearing will be limited to those matters addressed in timely written objections. You need not appear at this hearing unless you object to the proposed settlement agreement.

#### Attorneys Representing the Class

If you are a member of the class and you have any questions about the proposed settlement, or if you would like copies of the MICHAEL W. FITZGERALD, Plaintiff's Attorney, 401 South Folsom Street, 4th Floor, Los Angeles, CA 90017-0758 (213) 244-7880. RICHARD GAYER, Defendant's Attorney, 500 California Street, 14th Floor, San Francisco, CA 94104 (415) 381-1718.

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### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 952480

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of A MINOR BY PARENT RONICA BENJAMIN TELEMA OKOBI, JR., for change of name. The application of VICTORIA LILLION GEORGES for change of name, having been filed in Court, and it appearing from said application that VICTORIA LILLION GEORGES has filed an application proposing that HER name be changed to TELANNA IGUZE BENJAMIN OKOBI. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 2nd day of March 1994 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 20th day of January, 1994.

February 3, 10, 17, 24, 1994. L-952480

### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 958338

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of DAWN FELIZ MACKARNESS for change of name, having been filed in Court, and it appearing from said application that DAWN FELIZ MACKARNESS has filed an application proposing that HER name be changed to MIRIAM FELIZ MACKARNESS. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 23rd day of March 1994 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 4th day of February, 1994.

February 17, 24, March 3, 10, 1994. L-958338

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NewWorks by Morris and McKayle at SFB

## What is a Ballet?

by Eric Hellman

**S**an Francisco Ballet opened its 61st season last week, presenting two new works on two separate programs. The performances proved the company's repertory is currently the most eclectic in the United States — if not the world. Well, that's the polite way of telling this story, as one might also say that owing to vast differences in quality and style, the company's rep has become increasingly haphazard and erratic. It's difficult to discern any connecting theme, or commitment to quality.

The problem, I suspect, both for participating choreographers and Artistic Director Helgi Tomasson, is that ballet doesn't work unless the choreographers are making ballet-based work. What does this mean? Simply that ballet — a 400-year-old art form — requires choreography that exploits, deepens and challenges the classical language. And this is why the two new works, choreographed by Mark Morris and Donald McKayle, are not all that they're cracked up to be: both suffer from the limitations of each maker's skill with the ingredients of classical dance.

The Morris piece, called *Maelstrom* and set to Beethoven's relatively obscure Trio in D Major (first seen on Tuesday night — Program One), is a wonderful, finely-wrought dance, full of crossing diagonals and swooning young men. But it is not a masterpiece — or a shocker.

The big surprise of *Maelstrom* is how thoroughly classical, with a twist here and there, Morris can be. But the big disappointment is that Morris still isn't ready to work with the full range of options that come with the idea of ballet.

Specifically, Morris is stuck on making ensemble works (*Maelstrom* uses an undifferentiated mixture of 14 corps, soloist and principal dancers). That's his choice and it's probably ideal for his own modern dance-folk troupe. But in ballet — Morris says he wants to work with the classical language in his

**McKayle makes no pretense at using ballet language; the result is an interminable frenzy of slip-and-slide, jazz-based dancing.**

ballet commissions — ensemble is only about half of the picture. Dancers are ranked not because of seniority or to promote enmity, but because at different levels so many different things are possible.

That's why the new Morris



Eric Hoisington and Deirdre Chapman in the world premiere of Mark Morris' *Maelstrom*.

(Photo: Marty Sohl)

work seems to pale when seen back-to-back but before Balanchine's *Symphony in C*. Admittedly, this is one of Balanchine's super complex and really great works. And part of its greatness is that the choreographer uses all of his ballet options. A corps dancer simply couldn't make it through the Second Movement pas de deux (danced with remarkable poise by Muriel Maffre, despite her partner Yuri Zhukov's odd

inattention). There's simply more action, more variety, more cleverness to the Balanchine piece. And that's what the young, talented Mark Morris has yet to grasp.

## Gratuitous yuck-yuck

Ultimately, and as I've probably already repeated unnecessarily, understanding and using classical language is what ballet is all about. And this is why the week's second

(Continued on page 37)

When Kushner Speaks  
Gay America ListensAn Angel In  
Gay America

by Dale Reynolds

**W**hile it's true that playwright Tony Kushner was not the first gay man to win a Pulitzer Prize for Drama (Tennessee Williams grabbed it several decades ago), it's most likely true that he's the first openly gay dramatist so honored.

Kushner, 38, is, of course, the famed intellectual whose epic play, *Angels in America: A Gay Fantasia on National Themes* (1992), which consists of the two three-and-a-half hour plays, *Millennium Approaches* and *Perestroika*, has captured the attention of theatre-goers the world over. *Angels* is an apocalyptic vision of humankind, AIDS, Heaven and Roy Cohn. The play is largely about the '80s and the triumph of greed, but it speaks for all time.

Kushner watched his play take shape in several cities across the globe, San Francisco (at the now defunct Eureka Theatre), London (where it played the 174-seat Cottesloe Theatre at the National), Los Angeles (where it broke house records at the Mark Taper Forum), and, finally, on Broadway (where it's still a hit). Along the road to its celebrated status, *Angels* has collected just about every major dramatic award possible, starting with the London Evening Standard Award, the goosy Los Angeles Critic's Circle Award, New York's Tony Award, and, the biggie, the Pulitzer Prize, after which, well, Kushner can just go home, curl up and die because he's won the grand slam homer in theater awards.

## Brainiac

Kushner is one brilliant guy. Talking with him can be an extremely intimidating experience as he combines the brains and remove of an Einstein with the manic personality of a Robert Bork. He can spout Brechtian theatrical philosophy and socialist cant in the same heated conversation, and he knows everything there is to know about angels, death, Judaism and Mormonism. But getting to know the essential Kushner is tough work: he's superb at defining himself professionally, but reticent to open up emotionally.

Equally intimidating is the vast intellectual, spiritual and historical breadth of the playwright's vision, which has ranged from freely-adapted versions of the French classic (*The Illusion*), to the Yiddish drama *The Dybbuk*. He shrinks from no subject — no matter how difficult — that his playwright's curiosity leads him to. His other plays include *A Bright Room Called Day*, *Heavenly Theatre* and *Slavs*, (composed of material

(Continued on page 39)



Robbie D.: "I wanted to go out and plant seeds in people's heads, so they know they can be spontaneous, that they can ramble on."

(Photo: Kent Taylor)

Robbie D. at Cafe Du Nord

Planting Seeds With  
the Fertile Boy

by Adrian Roberts

**I** distinctly remember the first time I saw performance artist Robbie D. It was last year, shortly after he had moved to San Francisco. As I sat in a now defunct gothic industrial nightclub watching him on stage, one thought kept running through my mind: "What the fuck?"

This tall, grunged-out street urchin in drag had the demeanor of someone seriously strung out on speed or perhaps possessed by evil spirits — possibly both. Using microphones that altered his voice, he told twisted, scatterbrained stories, and sang to little finger-puppet dolls. He gave me the chills. I wasn't sure if I even liked his work or not, but one thing was undeniable: it was interesting.

"It's psychotic Mormon death pop," says the 25-year-old performance artist during an interview in a local cafe. "I'm kind of like a spontaneous, stream-of-consciousness performer who's vocally

well-equipped." But that's only the proverbial tip of the iceberg. In his latest show, *The Fertile Lampshade*, Robbie turns the traditional cabaret act on its ear. While less strange and convoluted than his significantly more esoteric performance art, this new piece at Cafe Du Nord is still rich in unrehearsed, impromptu ramblings and twisted, bizarre music.

One thing that sets Robbie apart from cut-and-dry cabaret is his choice of music. While showcasing some original material from his debut CD, *The Fertile Boy*, *Lampshade* also includes a number of fascinating cover tunes, such as Robbie's gothic dance version of Juice Newton's "Angel of the Morning." And in keeping with his oddball selection of material, the second half of the show features a medley devoted to the tunes of a certain large-nosed '70s superstar of dubious artistic merit. "I love Barry Manilow!" confesses Robbie. "That's what I grew up with."

(Continued on page 37)



## OutThere

by Orland Outland

Let's Talk About Sex: If you dialed my voice mail last week, you were among the first in town to hear this major news: the owners of Berkeley's Steamworks bathhouse, who Yours Truly told you several months ago were scouting Tenderloin locations for a possible San Francisco bathhouse, announced at last Tuesday's Coalition for Healthy Sex meeting that they had secured a S.F. location, which would be open in three to five weeks. When reached by phone, the Steamworks' owners held to a "no comment" line, but they did announce at the CHS meeting that the facility-to-be was on Turk Street.

Why the "no comment" after their announcement at a semi-public meeting? Perhaps discussions with the city might have been jeopardized



Steamed Shiits: You won't catch him being randy in any bathhouse.

by early publicity, but the owners must have surely approached the proper authorities before spending major bucks on renovating a building. A measure of the owners' assurance that their project

was a "go"? The checks floating around town with the Steamworks name and a Turk Street address. The announcement was a surprise to the city's AIDS Office, but Tracy Packer, the Office's liaison with the Coalition, indicated to me that they would not be offering resistance to the plan. "We want to work with the Steamworks," Packer said, citing the bathhouse's excellent AIDS education, prevention and testing facilities at the Berkeley location. Interesting that nobody in the city alerted the AIDS Office to a development so relevant to the Office's work with the Coalition.

The owners' unwillingness to talk (the official announcement should come in a week or two) is a pity, since so many questions remain unanswered: will the bathhouse have to conform to current "safe sex club" standards, including bright lighting, unlocked rooms or rooms with holes in the doors, monitors, etc., or will it be run as a real bathhouse, along the lines of the Steamworks' Berkeley operation? The AIDS Office's Packer will meet with the Steamworks' owners next week, at which time they will "discuss the guidelines developed by the Coalition," but nothing is cast in stone. Multiple calls to Dan Wohlfeiler of Stop AIDS Project (and



Wide-eyed Wesley casts a look at his wardrobe in his upcoming drag flick debut.

and Cindy Brady (so that's what happened to little Cindy!), acting on their own, have threatened the mag with legal action, "since your pub-

two people who are supposed to be cops, not prosecutors, and will blast back in their Spring issue, reminding the overzealous protectors of public morality that there is still such a thing as free speech, and that publishing a magazine about where and what people are doing is called journalism, not an incitement to crime.

Wesley Snipes has been cast in the lead of Amblin's mainstream drag queen movie *To Wong Foo, Thanks For Everything, Julie Newmar*, but the film has been beaten to the punch by the equally unwieldy titled *The Adventures of Priscilla, Queen of the Desert*. The story concerns three Australian dragsters in the outback; this will presumably be a Crocodile Dundee-free production.

Callers to my voice mail ask, who is the gay member of the San Francisco 49ers hinted at in Herb Caen's

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Jackie Chan in  
**ARMOR OF GOD PART 2**  
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**DEMOLITION MAN**  
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**HEAVY METAL**  
Today: 3:20, 9:20PM

FRIDAY & SATURDAY  
MARCH 4-5

John Woo's  
**HARD BOILED**  
Today: 12:40, 7:10PM  
**A PERFECT WORLD**  
Today: 3:00, 9:30PM  
**REPO MAN**  
Today: 11:00AM, 5:30PM

SUNDAY & MONDAY  
FEB. 27-28

**GERONIMO**  
Today: 12:30, 6:30PM  
**IN THE LINE OF FIRE**  
Today: 2:40, 8:40PM  
**ARMY OF DARKNESS**  
Today: 11:00AM, 5:00PM

SUNDAY & MONDAY  
MARCH 6-7

**JURASSIC PARK**  
Today: 2:20, 8:00PM  
**CREATURE FROM THE BLACK LAGOON**  
3D Today: 12:50, 6:30PM 3D  
**DESTROYER**  
Today: 11:00AM, 4:40PM

TUES-WED-THURS  
MARCH 1-2-3

**THE LIVING END**  
Today: 11:00AM, 4:15, 9:30PM  
**CHAIN OF DESIRE**  
Today: 2:15, 7:30PM  
**BEING AT HOME WITH CLAUDE**  
Today: 12:40, 6:00PM

TUES-WED-THURS  
MARCH 8-9-10

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BAY AREA REPORTER FEBRUARY 17, 1994 PAGE 34

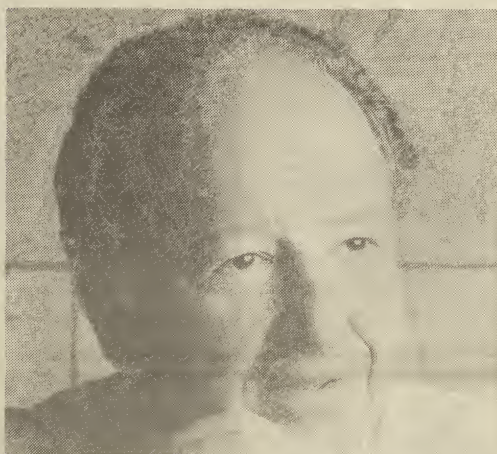


Bountiful Babs: She doesn't come cheap.

a spokesman for the Coalition) were not returned by press time.

Other questions: How will the club handle the crowds — nay mobs — who will no doubt be lined up on the street on weekend nights, waiting to get in to a real, live bathhouse? (And how will they fare while standing around in that none-too-gracious neighborhood?) What resistance, overt or covert, will they encounter from the sex club owners, whose establishments came into being only because the baths were outlawed, and whose livelihoods will no doubt be significantly affected by the return of the "good old days"? (And how apoplectic will Randy Shiltbe when he hears the news?) Wait and see.

Sex, Part II: Speaking of unwelcome publicity, *Steam* got a letter from two San Diego policemen — not on official stationery — essentially ordering *Steam* to cease and desist writing about gay cruising spots in San Diego. The policepersons, Tim Hall



SF chronicler Herb Caen in his salad days. In the immortal words of Dear Abby and Ann Landers: "Herb, MYOB and wake up and smell the coffee!"

lication advocates the violation of laws 314 (1) P.C., 314 (2) P.C., 647 (a) P.C., et al." Naturally, *Steam* is none too pleased with this threat from

column? Well, I don't know — and if I did, I wouldn't tell you. Outing Mr. Caen, should be reserved for collaborators: those gay people who are aiding and abetting the persecution of their own kind. Long-time readers of this column will know that I do not gratuitously out any famous gay person. And if that football player hasn't done anything to harm the gay community, then his sexuality is none of your, mine or Herb's beeswax.

Babs Watch: Boy, any other, less gossip-filled week, this would be a lead item — *Barbra Streisand* will be appearing at the Oakland Coliseum the first or second week in May; the exact date is either not yet set or is not yet "official." No word on when those tickets will go on sale, but I'd advise Babs' fans to start saving pennies now, as tickets won't be cheap... *Paper* polled its readers, and asked them, Who would you pick to be your mother and father, if you could choose? Not only did an overwhelming majority chose *RuPaul* as their new mommy, but Ms. Paul also placed in the new daddy category. ▼

Now aren't you sorry you didn't call my voice mail last week? You may get a point-less tidbit if you call today — or a big scoop. You'll never know until you try it: 995-2342 — do it now!



RuPaul: "She's my mother; she's my father; she's my mother; she's..."



# "A landmark film."

—Caryn James, NEW YORK TIMES

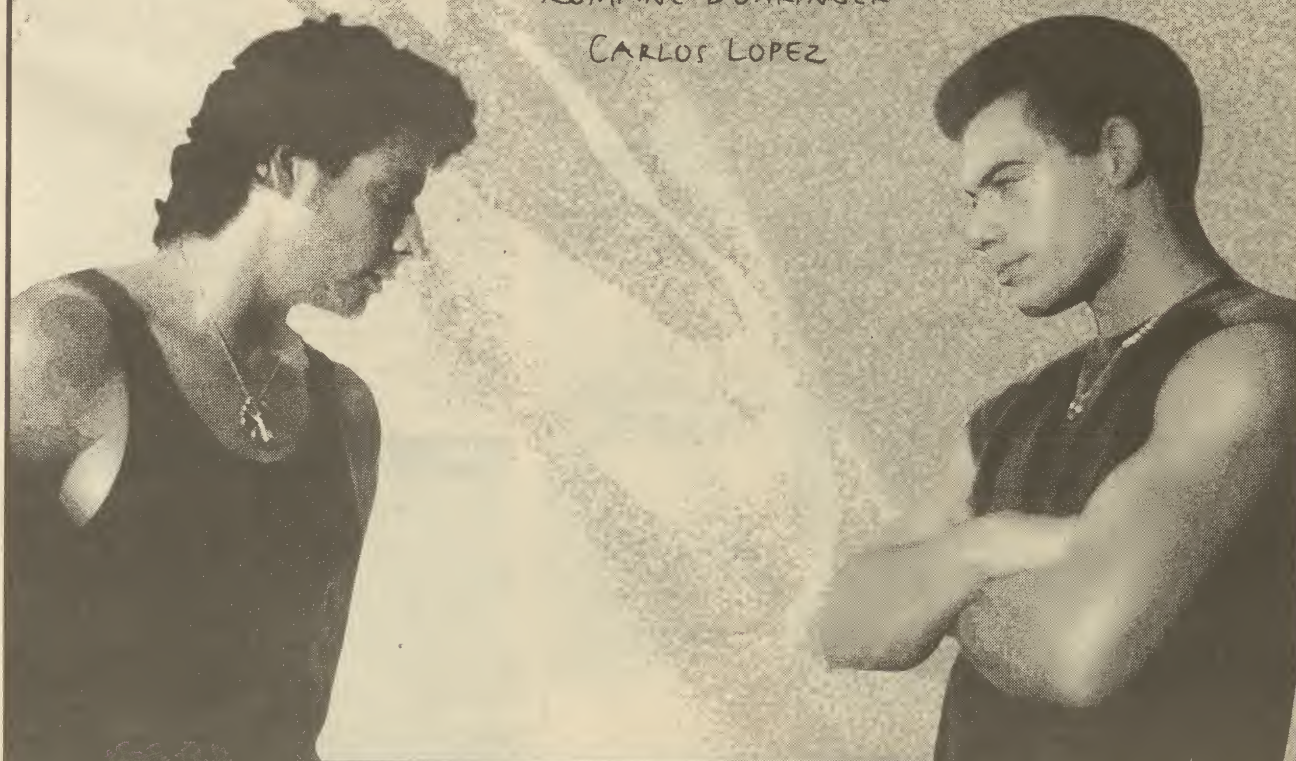
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## The Bay Area Dance Series

## Vital Movement

by Wendell Ricketts

It's a dark and stormy night, or so the soundtrack of thunder and driving rain suggests, as the third program in this year's Bay Area Dance Series opens with *Padded Walls*, a solo by and for ODC/San Francisco alumnus Ney Fonseca. Featuring work by three other local choreographers — Michael Lowe, Jose Navarrete, and Robert Henry Johnson — the evening is just about as good as dance can get.

In *Padded Walls*, which Fonseca has described as the tragicomic descent of a high opera queen into AIDS dementia, he appears in a black, cowed robe and sun shades. At first, Fonseca frugs and pas de bourrees his way through a musical collage that mixes "I Can't Get No Satisfaction" with the "Queen of the Night" aria from *The Magic Flute*.

Then, shedding his robe for a lacy black slip, he prostrates himself on the floor, falling again and again into the square of light provided by what seems to be a single, far-off window. The accompaniment is "Sola, Perduta, Abbandonata" ("alone, lost, abandoned"), a Maria Callas aria from *Manon Lescaut*, and Fonseca signals, with confused shakes of his head and flicks of his wrists, that he is trying to stave off mad-

ness. Finally, with an elegantly formal port de bras, he faces the audience and lip synchs the aria's final line, "Non voglio morir" ("I don't want to die"). As the last note descends into a cry of anguish, Fonseca quivers and falls.

Fonseca's second offering is the premier of *Back/Lash*. The victim of a gay-bashing lies dying, he is visited by what can only be described as a group of warrior spirits. They cradle his body tenderly; at first their dance is freighted with sorrow. As the piece develops, however, these gentle mourners transform themselves into a cadre of defiant, intensely focused avengers.

Making extraordinary use of male brawn, as well as movement quotations from various martial arts, Fonseca's five dancers capture a sense of physical and spiritual preparation that suggests a double meaning behind the piece's title: *Back/Lash*. Fonseca has developed a gorgeous exposition of masculine energy and adhesion that would have done Paul Taylor proud. (And let me say for the record how much I admire boys who dance with their nipple rings in.)

Michael Lowe

If Fonseca shows that one of the maxims of modern dance is "mine your own experience for material," the

ballet corollary must surely be "mine your tradition." Nowhere was that distinction more clear than in Michael Lowe's trio, *Witness*. Lowe, who joined Oakland Ballet in 1974, dances with the bravura and athletic splash that one expects of a *danseur* who has performed some of the most demanding roles in the classical repertory.

*Witness* was, in several senses, the program's most abstract work, with all the haziness of plot that often plagues the story ballet. The dancing, however, is superb throughout.

Lowe is joined by former wife Julie Lowe, a long-time Oakland Ballet knockout who brings an intense fragility to her role as The Woman in the Window, and current wife Lara Dean Lowe, whose stern economy of movement as The Visitor is reminiscent of Martine Van Hamel as *Giselle's* Queen of the Wilis.

In some ways, Mexico City-born Jose Navarrete's *Making Room* was the program's most heavy-handed piece, although his work, like Fonseca's, demonstrates both the promise and the inevitable problems of making political dance.

What Navarrete is struggling with is the issue of forming community — as a Chicano, as a working-class gay man, as an artist — and *Making Room* features "A Separate People," a poem by



Jose Navarrete and dancers.

radical fairy and grandfather of gay activism, Harry Hay, as its text. The poem is a self-conscious touch. Hay's "separate people," moreover, pose a dilemma for Navarrete: Is gayness *alone* any more useful as a nucleus for personal and political identity than gender, class, or race *alone*? What Navarrete really seems to be asking, in the words of dancer and choreographer Bill T. Jones (who is African-American, gay, working-class, and HIV-positive, among other things), is whether there is some way "to float across the categories."

Robert Henry Johnson

If audience reaction is any measure of success, Robert Henry Johnson's *Narrow Path*, which ended the program, would have gone away with all the prizes. Johnson, who has danced widely in the Bay Area, is lithe and androgynous — but anything but delicate. He is, in short, an amazing dancer.

*Narrow Path* is, among other things, Johnson's tribute to black women. At one point, to the accompaniment of an irresistible jazzy rap ("Sista Sista" by Midnight Voices), Johnson has five gum-popping, finger-waving, neck-rolling black women

walk to the edge of the stage and, all talking at once, read the audience nine ways from Sunday on the matter of getting themselves some respect.

Describing it as his "rite of passage," Johnson infuses *Narrow Path* with the soul of hiphop. But Johnson takes hiphop out of its popularized context as the background movement done by "Fly Girls" in MTV videos and he honors it, emphasizing its relationship to traditional African-based movement. Hiphop is dance with an attitude, Johnson says, and it is about building community.

Through a 25-minute landscape of virtually nonstop motion, text, and music, Johnson wanders and observes, his near-naked body smeared with Nubian ceremonial clay, occasionally interacting with the other dancers but mostly not. Amid the representations Johnson has chosen of the modern urban black artistic and musical culture, a rather quiescent, thoughtful, sometimes bemused ancestral spirit is inextinguishably woven. Simple as it is, the image has indelible power. ▼

*Editor's note: The Bay Area Dance Series runs through April 30th at Laney College. For tickets and information, call 510-889-9501.*

## Film

## Sweet 'Scent'

From Vietnam via France comes the most beautiful film so far this year, Tran Anh Hung's *The Scent of Green Papaya*. The slender story concerns a young peasant girl who comes to Saigon in 1951 to work as a servant. Tran focuses on mundane events in her life — fixing dinner, watching sap fall and bugs crawl in the garden outside her window, interacting with the family's youngest sons, learning of the misfortunes that befell the mistress of the

house and her mother-in-law. The occasional faraway rumble of airplane engines is one of the few historical references. The director's aesthetic recalls Terence Davies' in *The Long Day Closes* (also Ozu, though Tran moves the camera more); the dialogue is spare, but the imagery, cutting and musical score are so accomplished the narrative remains always accessible.

At the Lumiere (885-3200); opens Feb. 25

— Daniel Mangin

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Julia Adam and Stephen Legate in *Maelstrom*.

## SFB

(Continued from page 33)

premiere, a dance by Donald McKayle, called *Gumbo Ya-Ya* (first seen Thursday evening — Program Two), was such a disaster — and a bore. It ranks with the other colossal duds of the Tomasson regime: David Bintley's *Tagore*, Brenda Way's *Krazy Kat*, Redha's *La Pavane Rouge*, and Tomasson's *Reflections of St. Joan*. It also suggests that a black choreographer is capable of making work that is just as idiotic as that of his white colleagues.

McKayle makes no pretense at using ballet language and the result is an interminable frenzy of slip-and-slide, jazz-based dancing. He also wants to tell us some sort of story — rain-forest people discover physical/environmental exploitation in the modern world. But even this remains obscure. The decor, dominated by a tie-dyed, pulsating amoeba — or tree or something — is amateurish (a sheet with punched holes), and the costumes, especially the purple-wigged shaman character (Yuri Zhukov), are inane.

*Gumbo Ya-Ya* wastes the talents of the SFB dancers

and that's exactly what happens when a visiting choreographer arrives without the interest (or training) in ballet vocabulary.

Program Two also includes a reprise of David Bintley's *The Wanderer Fantasy*, set to an almost bombastic score by Schubert (or is it the orchestration by Franz Liszt?). The central image is each dancer's single, upraised arm and flexed hand, held while everyone rushes back-and-forth across the stage, acting very serious about something. Previously, this piece has left me rather cold. But on Thursday night the central duet was danced by Anthony Randazzo and Wendy Van Dyck, revealing both clarity and personal ease with the choreography. Randazzo, in particular, may be the company's most elegant male stylist. In addition to other artistic and physical attributes, his use of the hands, especially the fingers, reveals small moments of earthly perfection. ▼

**Editor's note:** For more information on additional dates or tickets for Programs One or Two, call the San Francisco Ballet Box Office at (415) 703-9400.

## 'Romeo and Juliet' Conference Planned

The Dance Critics Association, in partnership with the San Francisco Performing Arts Library and Museum, will host a conference on the ballet *Romeo and Juliet*, Friday and Saturday, March 11 and 12, 1994 at the San Francisco Ballet Building, 455 Franklin Street. Keynote speaker will be Dale Harris, dance critic of *The Wall Street Journal* and professor of humanities and art history, Cooper Union, New York City. Entitled "Crossed Stars: Artistic Sources and Social Conflict in the Ballet *Romeo and Juliet*," the conference will encourage participants to take

an in-depth look at *Romeo's* history, its key artistic and intellectual issues, and its continuing relevance as a vehicle for understanding human hatred, its impact on society and the fate of the individual. "Crossed Stars" will coincide with the premiere week of San Francisco Ballet's new production of *Romeo and Juliet*, choreographed by Helgi Tomasson.

In addition to critics, historians and other dance professionals, all general dance enthusiasts are invited to attend. To request a copy of the conference brochure, please contact SFPALM, 399 Grove St., San Francisco, CA. 94102. (415) 255-4800. ▼

## Robbie

(Continued from page 33)

I mean, he wrote great songs. But he's really trashy. So part of it is just that I was haunted by him."

## Both Donny and Marie

Barry Manilow isn't the only thing that's haunted Robbie D. Raised by Mormons in Salt Lake City, Utah, Robbie realized early on that he was, shall we say, different. "Playing with dolls was the downfall of my early childhood years!" he says. "I was just your basic fag. I was like, fuck the dump trucks and Tonka toys, I want dolls! The first doll I ever got was the Six Million-Dollar Man. From there, I moved on to Donny and Marie. My mom said, 'Are you sure you don't want just Donny?' And I said, 'No, I want them both!'"

To this day, dolls figure prominently in Robbie's act. But then so does a certain dark element, one that goes beyond the "Peter Murphy-like-but-better" vocal stylings. "The more I started finding out that I was gay, the more I rebelled," says Robbie. "I turned punk rock, then New Wave, then goth." So what was it like being a 14-year-old black-garbed goth in conservative Utah? "It was so great because you could just lie back and pretend you were dead whenever you wanted to," he says with a smile. "Just have this slacker attitude and be able to end the conversation with saying something really morbid that no one would understand."

It was during this time that



Robbie says he's been influenced by New Wave music and a desire for fame. (Photo: Kent Taylor)

Robbie became the artistic director of Salt Lake City's only performance art nightclub. Having escaped his parents, he immersed himself deep within the underground. "I totally ran away," he tells me. "When I turned into a teen, I got really smart and decided I wasn't going to take this shit anymore. I was on the streets at 14." Laughing heartily, he adds, "And now I feel like I'm 40!"

Influenced by both New Wave music and a desire for fame, Robbie left for Los Angeles at 18 to serve an apprenticeship with renowned performance artist Rachel Rosenthal. After serving his five-year tenure, he started looking for another place to live, and he chose San Francisco. "There is something for everyone here!" he enthuses. "No matter what kind of fetish you have, no matter what kind of songs you like

to sing, there will always be at least two people who will come watch you or help you. It's kind of like art school in a way."

And what would Robbie like to do most in this art school-of-a-town? "I would love to be able to get people to be more creative," he says. "I think when you see something creative, it plants a little seed in your head. That's why I began calling myself the Fertile Boy. It's because I wanted to go out and plant seeds in people's heads, so they know that they can be spontaneous, that they can ramble on!" He pauses, then grins diabolically. "And so they don't have to be afraid that they like Barry Manilow." ▼

**Editor's note:** Robbie D. performs *The Fertile Lampshade* every Monday in February at Cafe Du Nord.

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## Ransom Wilson: From Flute to Baton

## The Pied Piper Still Leads

by Paul Thomason

For Ransom Wilson the journey from international flute virtuoso to respected conductor has been both lengthy and arduous. "I really don't understand it, but there's a kind of prejudice against wind players turned conductor," he said during a recent phone interview. "I guess the perception is that wind players can't possibly understand music," though he points out two conductors well known in San Francisco, Sir Charles Mackerras and Edo de Waart, are both exceptions to that rule.

Wilson himself is likely to become just as familiar a figure to local music lovers since he was recently named music director of the San Francisco Chamber Symphony. On Monday, February 28, he opens the group's 1994 season with a concert at First Unitarian Church featuring soprano Lauren Flanigan and oboist William Banovetz as soloists.

Wilson decided to become a conductor because "I felt I didn't know anything about music, and that I really wanted to be a better musician. A love of Mozart really got me into it, then a love of French music made me realize I had to learn how to conduct. There's a prejudice against French music in America. It's becoming one of my missions to change that," Wilson declared. "I'm getting sick and tired of the predominance of German and Middle-Euro-

pean music in what we listen to and program."

## Personal Passions

On his first concert program as music director is a delightful, seldom-performed piece for oboe and orchestra, *L'horge de Flore (The Flower Clock)* by French composer Jean Francaix, a friend of Wilson's. "It's like very lightweight, French-style Stravinsky. I program a lot of Francaix's music because I think it's important for people to know that somebody who's alive this late in the 20th century is still writing this way. The more you know about music, the more you appreciate Francaix."

Another passion of Wilson's reflected in the concert is contemporary music. Flanigan, a San Francisco native who recently replaced Aprile Millo in the Metropolitan Opera's production of Verdi's *I Lombardi*, will perform the West Coast premiere of Richard Danielpour's *Sonnets to Orpheus*.

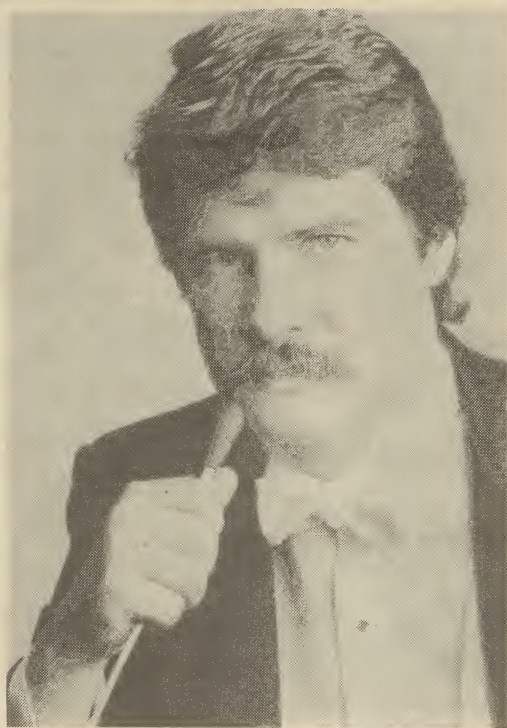
"Danielpour is just now beginning to get a lot of attention," Wilson said enthusiastically. "He came out of the minimalist tradition, but now he's writing music that's quite romantic. He's often compared to Samuel Barber, and *Sonnets to Orpheus*, particularly, reminds me of Barber." Wilson tried to get Barber to write a flute concerto for him but was unsuccessful. "It

wasn't that he was too old, he was too depressed. I promised Barber on his deathbed that I was going to become the best conductor of his works, and he looked at me with some alarm because at that point [1981] my flute career was at its very height."

A couple of weeks after that, Wilson organized a party for Barber in his hospital room and played some of the composer's music for him. "Though I did it for personal reasons, to feel less powerless in the face of his impending death, it turned into a leave-taking for him and his friends. Gian Carlo [Menotti, Barber's longtime companion] was there, as were Alice Tully and others."

## Prejudice Remains

Though Barber and Menotti were a well-known couple for many years, Wilson says the classical music world is not really as open and accepting about gay relationships as many people think. In the late 1970s, Wilson discovered this for himself when *The Advocate* put him on its cover without his knowledge. "I had done an interview for them which they decided not to use. Then my first recording for Angel Records was released, and they decided to use the interview and put it on the cover. I was in San Francisco the week it came out. It was a real surprise! There were places I know I



Ransom Wilson: "I've wanted to do this for 20 years."

was kept out of because of that.

"But my approach to homophobia has never been a public one. It's always been on a one-to-one basis. I have taken homophobes on as projects, without their knowledge, talking with them on a personal level, so they realize, 'Hey, wait a minute, I like him and he's gay. How can I deal with that in my life?' I think people are sometimes frustrated with me that I'm not more of a politician on this issue, but that's the way I am."

In addition to his work with the SF Chamber Symphony, Wilson is music director of Solisti New York, a chamber orchestra he founded in 1981; music director of Opera/Omaha; a member of

the Chamber Music Society of Lincoln Center; and on the faculty at Yale where he teaches flute. "My partner Walter and I have a wonderful life with our dogs and a beautiful house (in rural Connecticut), and right now we're sitting here watching the snow pile up. But I'm really delighted to become a San Franciscan. I consider it a part of my job as music director to be on the scene a lot. I've wanted to do this for 20 years." ▼

**Editor's note:** The San Francisco Chamber Symphony concert is Monday, February 28, at the First Unitarian Church, with music by Gounod, Francaix and Danielpour. Tickets are \$10-\$36. For more information call 495-2919.



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## Symphony

## Symphonic Premieres

by Philip Campbell

The San Francisco Symphony will premiere two powerful modern works this week, John Adams' *The Wound Dresser*, and Dmitri Shostakovich's Symphony No. 8. While the Adams piece is only five years old, it's taken at least 50 years for the Shostakovich Symphony No. 8 to land on a San Francisco Symphony schedule.

These two emotionally charged works should provide quite a workout for orchestra members and listeners alike. Both deal with suffering and pain and the horrors of war. They also share a tentative sense of hopefulness.

Adams' piece is a setting for baritone and orchestra of all but the first 24 lines of Walt Whitman's Civil War poem, *The Wound Dresser*. Commissioned by the St. Paul Chamber Orchestra in 1988, it received its world premiere there, with baritone Sanford Sylvan singing, in 1989. Long associated with

the composer's operatic scores, Mr. Sylvan will repeat his definitive reading for local audiences.

Critics and journalists alike have been quick to point out parallels between *The Wound Dresser* and the AIDS crisis, but there is actually a more universal theme behind the work. Yet if the second act of Stephen Sondheim's *Into the Woods* is often seen as a metaphor for AIDS, Adams' paean to compassion and brotherly love is no less involving or accurately interpreted.

The orchestral writing is, typically, masterful and the author continues to show his special sympathy for writing vocal lines. True to the rhythms of Whitman's economical and unsentimental verse, Adams colors the words subtly with exquisite solo parts for violin and trumpet. His father's fight with Alzheimer's disease and his mother's caring response, surely informed the somber

(Continued on page 40)





Playwright Tony Kushner will speak Thursday, February 24 at 8 p.m. at Herbst Theater. (For tickets and information, call 563-2463.)

## Kushner

(Continued from page 33)

leftover from *Perestroika*), all of which mark him as one of the sagest brains working in English-language theatre. A complicated and introspective man, Kushner is the son of musicians (mother, bassoon; father, clarinet) who, he has said, gave him political convictions as well as a quest for truth.

"I was surprised to find myself writing Roy Cohn as a sympathetic person," said Kushner in a phone interview from his home in New York. "My family is liberal, Jewish, musical, politically aware, and from that background Cohn always appeared as an evil figure in our country's history. But I felt he was not a hypocrite — his seemingly unbelievable contradictions came from deeper implications."

Elsewhere, Kushner has written that when he first saw Cohn on television in the '50s, when Cohn was a young lawyer working for paranoid anti-Communist Senator Joseph McCarthy, he felt certain that Cohn was gay and actively suppressing it. He said he derived vicarious pleasure when three decades later queer Cohn, one of New York's most powerful, sleaziest powermongers, was stricken with the disease.

Writing about Cohn, Kushner once confessed to *New Yorker* magazine that writing about Cohn, offered "exuberant expression for my own dark side. I think I have a great deal of self-hatred, a profound feeling of fraudulence, of being detestable and evil."

Kushner is a man of infinite intellectual and spiritual depth, but his work does not get bogged down in Jamesian vicissitude. He speaks to his audiences in highly political, if not confrontational terms. That might frighten some theatre-goers, but it's definitely an attraction to those who've

long been bored with the supercilious dramas cluttering American stages today. To his fans, he's the Great American Playwright of the *fin de siècle*, and while to some extent, *Angels* is yesterday's news, the story is about to be retold, as Oscar-nominated director Robert Altman is planning to make a film of *Angels* later this year. And, Kushner agrees, it couldn't be happening at a better time.

"I was ready to write a play about being gay which was set in contemporary America," said Kushner. "The political soul of America is now up for grabs. I wanted a play that would explore the position of the gay community [vis-a-vis AIDS] within the context of this national struggle."

### Making waves

Given the extent to which Kushner has addressed gayness in his work and in his life, there is no doubt that he is profoundly affecting contemporary culture. Just look at the talents around him who have come out publicly about their gayness. At the Tony Awards last year, when Steven Spinella and Joe Mantello were nominated for Best Actor, both were seen on TV with their lovers. And when the New York replacement-director for *Angels*, George C. Wolfe, came out in the *Village Voice* at the time of the opening, it was apparent that something marvelous was getting into the drinking water. Ever since Harvey Fierstein's gay Tony-acceptance speech a decade ago (for *Torch Song Trilogy*), we've seen an explosion of gay-related theatre and have encountered more and more openly gay actors, writers and directors. Kushner's *Angels* is helping to propel those closet doors open at an even faster rate. Risking all, he's putting gayness squarely into the face of American culture, whether it likes it or not.

### Personal life

Kushner's intense political awareness serves to heighten

curiosity about the playwright's personal life, something Kushner has been reticent to reveal. He did say, however, that he's been dating a man since last summer, "a translator and dramaturg; a man with a doctorate from Yale." But as eager as he seemed to talk about his boyfriend, he was just as eager to change the subject: "I'd prefer not to discuss him at the moment," said Kushner.

The only personal subject Kushner seemed willing to broach concerned his ever-fluctuating weight, which has recorded with amazing matter of factness the play-

wright's struggles with the world and himself. "Yes, I gained weight. When I was writing *Millennium Approaches* I gained 80 pounds. Then there was a period, around 1989, when I lost 90 pounds, so of course people thought I had AIDS. Then my mother got sick in Louisiana and I went home and ate a lot, and during the time of mourning, I lost some. But when I was writing *Perestroika* I gained it back by not changing my behavior. Liquid diets are a fantasy. Now I'm close to my heaviest level. And there are pictures of me everywhere — this fat me is the me they're

seeing everywhere, in photos, in the documentary about *Angels*, in magazines, in newspapers, everywhere. I'm indelibly recorded as a 'bear,' and other words that people choose to use, kind and otherwise."

There are many words people have used — and will use — to describe this mercurial genius of the American stage. How those words eventually serve to define Kushner and his groundbreaking work will undoubtedly reflect one of the most fascinating individuals to emerge in a long while on the American literary scene. ▼

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## Art

# Visual Aid Enables Artists With AIDS Helping Hands

by Roberto Friedman

**I**nspiration may not be in short supply for visual artists living and working in the Bay Area, but the money they need to buy those tubes of paint, photo paper or sculptural material is harder to come by. The problem is compounded for artists coping with life-threatening illnesses, medical problems which tend to consume resources at a dizzying rate. That's where Visual Aid/Artists for AIDS Relief, a non-profit grassroots organization, helps out, bestowing grants on Bay Area artists in the form of vouchers redeemable at art supply stores. Visual Aid helps furnish the raw materials to artists in health crisis, so that they can concentrate on the life-affirming work of creating their art.

Now *Presence: Recent Work by Visual Aid Grantees*, an invitational exhibition open to artists receiving these grants, has opened at Opts Art. Thirty-five artists show work in *Presence*, a range of mediums and artistic styles which runs the gamut from documentary photography, drawing, portraiture and sculpture to installation art.

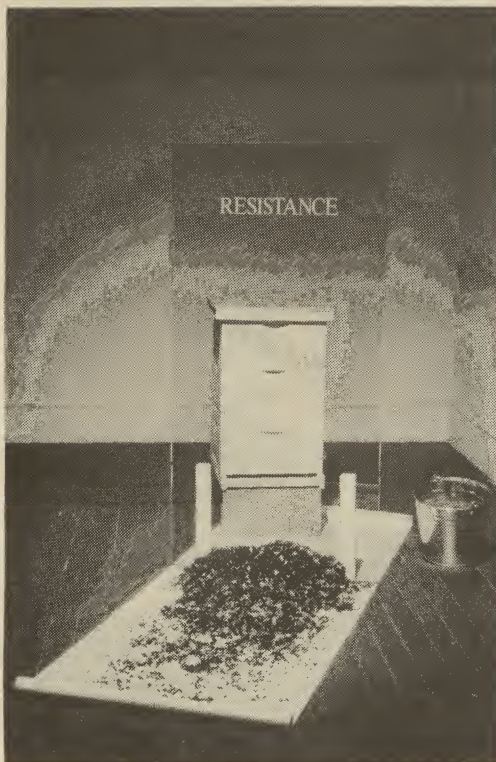
Visual Aid has funded over 70 artists this year, the grants in some cases helping fund a studio assistant. Rather than feature a small group of selected artists, the exhibition committee invited all of its grantees to submit current work. The resulting showcase, nicely installed at the spacious, light-filled Opts Art gallery, is a good opportunity for local artists, most of whom do not have gallery representation, to shine.

### Dashiell and Linwood

There is no good way to summarize neatly a group show of this diversity. All of the grantees are off on their own paths, exploring their chosen mediums. Some of the work on display may be familiar to frequent gallery-goers: here, for example, are two pieces from the late David Dashiell's *Invert: Oracle* series, self-portraits in tarot and body imagery, "Autobiography: Two of Swords" and "Autobiography: Six of Pentacles."

Here, too, is Elliott Linwood's *Resistance* installation, seen last year as part of his *Swarm* series at the Lab, a large pile of dead bees prevented, by transparent barrier, from finding their way home to the hive. Of course the piece is more about HIV than hives. Among the carcasses are scattered capsules of AZT and ddI, part of the alphabet soup of our collective pharmaceutical nightmare. "Being in this show is a nice way to come out about having AIDS," Linwood told me at the opening. Apart from its philanthropic intent, Visual Aid is documenting an important part of our history with this exhibition.

Self-portraits—the examination of personal identity, an investigation into the presentation of self—are the inevitable subject for many of these artists. John Davis's series of cibachrome prints he made of himself, his body skeletal and posed in stark configurations, makes an indelible impression. Beside this work are Galen Martinez's self-portraits, his body superimposed on Catholic imagery. Both artists are gone from this mortal coil, but the display of their work assures a presence, a brand of immortality for those of us who



Elliott Linwood's *Resistance*, AZT, ddI, bees, glass and wood, 1993.

knew their work or their life.

The presentation of self is a motif at play in many imaginations here. In Terry Hanson's "Incarnations #2," a gilded face emerges from plaster outer layers like spiritual rebirth. John Neilson's unflinchingly direct "My Bloody Self" includes as materials dried blood, teeth and used syringes.

### Robin Tichane

Living with serious illness informs this work as well, in some cases explicitly. Robin Tichane's handmade book of woodblock prints, *AIDS' Dark Terrain, Twelve Stations from a Yankee Pilgrim*, is one example. In explanatory text Tichane refers to Melville's description of Captain Ahab as a "blasted tree"—a tree shattered by a storm or struck by lightning. "This is what it is like to become infected with HIV...Being HIV positive is like being a mature, discerning figure in a dark landscape, a pillar of wisdom, a blasted tree."

Much more to delight in: Mark Paron's appealing studies of sex accoutrement,

"Sugar Cone" (a buttplug) and "Rubber Doll"; Ron Sawhill's large figurative canvasses, full of kinetic energy; Ernest Ely's exquisite compositions of oil and leaf, "Mandala" and "Dragon"; Berni Ortiz's naive icons, "Coptic [and] Ethiopian Mother of God." Heavenly imagery abounds in John Bragg's "Affectionate Angels" and "Narcissus Angel" and in Eighty Eight OPI's "Evacuation." Michael Johnstone's totemic figures in his pastel "Passage" and the nude masked satyrs of his "Red Configuration" bespeak a personal mythology.

*Presence: Recent Work by Visual Aid Grantees* is testament to good work, that of the artists, and of the organization as well. The show remains on view at Opts Art, 250 Fourth Street, through March 20. This non-profit gallery is a perfect venue for such a large and diverse group show: the cavernous space, which fills with light from its wall of windows, gives the exhibition room to breathe. Call Visual Aid for gallery times and information, 391-9663. ▼

## Symphony

(Continued from page 38)

spirit of the score. Listeners will, undoubtedly, find solace in its message.

While *The Wound Dresser* is brief (just under 20 minutes) and essentially single-minded, Shostakovich's massive war-time Symphony No. 8 runs the gamut of emotions and clocks in at more than an hour. The lengthy opening movement alone is longer than all of Adams' piece, yet there is not one too many.

Shostakovich's previous symphony, the Seventh, enjoyed international success—it is strong, victorious music. But the Eighth is more of an extended requiem for those fallen in World War II. For Stalin and his cronies, the piece described too literally

the horrific sacrifices of those who fought and starved for Russia.

It was not long before Shostakovich found himself humiliated—alongside Sergei Prokofiev—for writing music that contradicted the spirit of the Stalin regime. Stalin's death in 1953 led to a cultural thaw, but the toll it took on a terrified artist could never be calculated.

Still, Shostakovich's Eighth Symphony is the pivotal work in the composer's awesome cycle of 15 symphonies. The sheer energy of the climaxes test any orchestra's mettle and the sudden gear changes and gigantic architecture can prove a conductor's undoing.

It will be interesting this week to witness Herbert Blomstedt's approach to this

mammoth work. There is no doubt he will handle Adams' quietly intense score with aplomb, but the Shostakovich is a whole different ball of wax: Blomstedt may have to struggle hard to overcome his image as an unemotional "Vulcan" leader.

I suspect, however, that his nordic reluctance to overemote will be an asset in the more purple pages of this sprawling work. Whatever the results, no one can deny the importance of hearing two such deeply felt compositions as part of the San Francisco Symphony's evolving repertoire. ▼

*Editor's note: For tickets and information about this week's symphony program, call the San Francisco Symphony at 552-8000.*



# BAY AREA REPORTER SPORTS AND FITNESS

## Arcadia Bodybuilding Sponsors Training Workshop

### Let's Get in Shape

**A**rcadia Bodybuilding Society will offer a training workshop on nutrition, injury prevention and sports psychology on Sunday February 20 at 6:30 pm at Purely Physical Fitness, 1414 Castro Street. The workshop is designed for all athletes preparing for Gay Games IV and for anyone who just wants to get in shape. Dr. Nick De Mara, a clinical psychologist and competitive bodybuilder will speak on maximizing the efficiency of workouts by focussing the mind on breathing and muscle stress. He will also speak on the pitfalls of perfectionism and compulsive behavior.

Also on the agenda will be: Dr. Mark Thompson, a practicing chiropractic sports doctor and certified strength and conditioning specialist, who will speak on correct biomechanics, priming of pre-exhausting muscles and techniques to avoid the most common injuries in different sports; Vince Tucker, an ACSM certified fitness instructor, who will address the

role of nutrition in attaining certain goals, including diet supplements, which ones are worth the money (safe) and which ones are not?

**This workshop is of interest to anyone who wants to learn how to get more out of the gym or the court.**

This workshop is of interest to anyone who wants to learn how to get more out of the gym or the court. The workshop will be followed by a training session for compet-

itive bodybuilders and novices who want to improve their mandatory poses. Michael Fiumara, Best Poser in Physique '93, will instruct and critique the mandates. Armando Luna, (pictured above with Miriam Covault) will recruit novice competitors for an exhibition posing team.

Additional workshops preparing athletes for the Gay Games have been planned by Arcadia and Team Biceps. Those programs are:

March 20, 1994: "More Performance Enhancement Using Mental Training Techniques" —Ms. Teedie Kimbrell; "Plyometrics for Powerful Performance" —Dr. Allen Wood; "Nutritional Support for Optimal Performance" —Speaker to be announced.

April 17, 1994: "Keeping Motivation High" —Mr. Randy Bitterman; "Injury Prevention and Training the Lower Body" —Speaker to be announced; "Fine-Tuning Your Nutritional Profile" —Speaker to be announced.

May 15, 1994: Topics and speakers to be announced. ▼



Armando Luna and Miriam Covault

## Rick 'Rita' Brattin

**O**n Sunday, February 13, 1994, Rick Brattin moved on to that big softball field in the sky. He'd been a resident of San Francisco since 1975. From the time he moved to the City, he was involved with gay sports, especially softball. He joined Oil Can Harry's team as a cheerleader, and proceeded then to be a player/manager with many teams, including the Cafe San Marcos, Uncle Bert's Brats and the Metro Ritass. He was one of the first leaders in the San Francisco's Gay Softball League, serving as commissioner for an unprecedented three consecutive terms. Rita was member of the Board of Directors of Cable Car Awards from 1989, and for the last two years served as its co-chair. Rick volunteered for numerous community service organizations, notably Godfather Service Fund.

Rick was a rabid Cal fan, and held season tickets for many years. He swore that even his blood was blue and gold. He could also recite every stat for the Giants and 49ers.

Rick earned his undergraduate degree in partying at Chico State. He did his graduate work in that same field at many other institutions. Somewhere between his many activities, Rick also found time to work. He joined PG&E in 1973 as a draftsman and retired as a power control engineer. He is survived by his brother Rob,



sister-in-law Connie, two nephews, a niece and best friend James Carlson.

There are few people who have made such a great impact on so many. Even if he often couldn't remember their names, everyone received that friendly "Hi, hon." People across the country knew Rick through his involvement in regional softball tournaments as well as the annual Gay World Series. He was truly an ambassador of goodwill for gay sports. His large community of friends will miss the sparkle that he brought to everyday life. He had an ability to make the ordinary extraordinary. As he often said, Rita is not just a name, it's a way of life. We will always miss him.

A memorial service is planned for Saturday, February 26. For more information, call James Carlson at 550-1277. Donations may be made to Project Open Hand, or the AIDS charity of your choice. ▼

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## BADR and Running the Marathon

## No Mickey-Mouse Affair

by Rick Thoman

Running a marathon is hardly a "Mickey Mouse" exercise. At a distance of 26.2 miles, it can be a grueling undertaking both physically and mentally. However, there are ways of making it an enjoyable experience.

The Bay Area Distance Runners club (BADR) is always looking for ways to make marathons fun and supportive. Hence it only made sense that the team recently trekked to Orlando, Florida to participate in the first Walt Disney World Marathon.

"It was a great experience," BADR co-chair Dave Studach announced with the enthusiasm of a Mouseketeer. "How could we pass up a run that had Mickey Mouse as the starter?"

The race was a huge success. Marathon organizers were anticipating about 3,000 entrants, but were forced to close registration when it topped 8000 runners.

Magic Kingdom personnel made sure the run was as enjoyable: the course took the runners on an early morning trek through all three Disney parks; inspirational music was piped in along the route; live doves were released at the start as fireworks blasted high overhead; live bands played at strategic points along the way and many of the Disney characters came out to cheer the runners. Topping things off, all finishers received medals imprinted with Mickey Mouse in running shorts and shoes.

"It was a fun, positive event," said Studach. "We'd love to come back and do it again next year with more runners from the club."

Aaron Levin was the first BADR finisher. He completed the course in three hours 29 minutes. Levin was followed closely by Bob Fredericks, who ran a personal best time of 3:30. Chuck Loudon (3:45), Studach (4:13), Vikki Friedman (4:29) and Terry Baransy (4:29) finished out the BADR

team.

With the Disney Marathon out of the way, BADR can now concentrate on the upcoming Gay Games. After months of delays, the course has finally been set and the runners know what they're in for. The race will begin in Central Park with a two-mile loop, then proceed to Battery Park for another loop, and complete with two additional loops in Central Park, one 4-miler and one 5-miler.

Studach claims that, presently, 38 runners are registered to compete for San Francisco in the New York Games and interest is still high. But he warns that officials will cease registration at 2,000 applicants, if that level is reached prior to the March 31st registration deadline.

Organizers have decided to allow non-Gay Games registrants to compete in the marathon, however they won't receive Gay Games finisher's medals upon completion of the race. But for late entrants facing a fee of \$160,



Bay Area Distance Runners.

the \$40 non-Gay Games registration fee may make the difference between participating or not. These "non-registrants," however, will be a part of the 2,000 limit.

As part of the marathon there will be a race-walking division, but race walkers must cover the first 16 miles of the course in three hours in order to participate in the rest of the event.

To tune up for the Gay Games, BADR will run several marathons. Some runners will run in the Long Beach and Napa Marathons, but Studach said the club is targeting the Boston marathon on April 18th, and Big Sur or Paris (France) on April 24th as their

"tune-up" races.

"We're going to use these marathons to see where we're at individually and what we need to work on as we head towards the Games," commented Studach. "Our core runners are still gaining a lot of strength, while our new members are providing us with added depth. This should provide us with the means to make a strong showing in New York."

Uniforms for Gay Games IV marathoners will be ordered at the end of February. For more information about uniforms, BADR training schedules or Gay Games IV marathon details, contact Studach at (415) 626-1380. ▼

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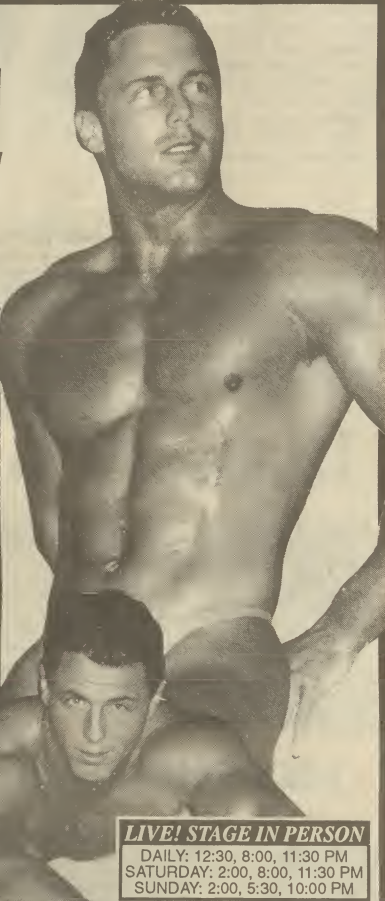
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2 MILITARY  
HEAT

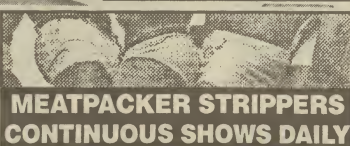


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Sports  
Guide

## Basketball

San Francisco Slammers women's basketball team. Call Susan at 648-4931.

Men's Basketball — call Tony at 621-2710.

## Bicycling

Different Spokes Bicycle Club promotes noncompetitive cycling for men and women on both road and mountain bikes. Rides each weekend, plus regular "Decide and Ride" each Sunday at 10 a.m., McLaren Lodge, Golden Gate Park. For schedule or newsletter, please call (415) 282-1647 or write PO Box 14711, San Francisco, CA 94114.

## Boating

Barbary Coast Boating Club — gay boat owners and enthusiasts meet the 3rd Wednesday of every month, 7 p.m., Berkeley Yacht Club, Berkeley Marina. West to the end of University Ave., #1 Seawall Drive, (415) 905-6267.

## Bodybuilding

Arcadia Bodybuilding Society — call 978-9495 or write ABS, 1230 Market Street, SF, CA 94114.

## Bowling

Women's Business Bowling League. Call Ann at 641-5795.

Tavern Guild Bowling League. Call Mal Garcia at 752-2366.

Japantown Bowl. Mon., Tues., Wed.: Community Leagues at 8:45 p.m. Thurs.: Bartender's League at 1 p.m. Fri.: Trio's League, 6 p.m. and Sun.: Reno League, 6 p.m. Call Don George at 255-9401 for information.

## Boxing

Bay Area Boxing Club, a fully sanctioned USABF (United States Amateur Box-

ing Federation) meets Thursdays at 8 p.m. Open to all interested gay men and lesbians; all skill levels are welcome. Call Greg at 585-2365.

## Football

Women's Flag Football: Interested women call Maureen (415) 479-1131.

San Francisco Trojans Football. Two games every Saturday, 11 a.m. and 1 p.m., at Silver Terrace near Silver and Bayshore, SF. All skill levels welcome. Call Gary at 344-8873.

## Hiking

San Francisco Hiking Club — Call Clyde at 285-1260.

Gay and Lesbian Sierrans, official activity section of the Sierra Club. Call the hotline: 281-5666.

South Bay GLS — call the Loma Prieta GLS hotline at 408-236-2170.

## Racquet and Paddle Sports

Gay & Lesbian Tennis Federation — John McEnhill, 864-0187, extension 4. Informal social doubles every Saturday and Sunday morning at the Flint and 16th Street tennis courts, weather permitting.

Table Tennis Anyone? Practice Tuesdays, 7:00-9:30 p.m., at Milberry Union, UCSF, 500 Parnassus, SF. Call Allen Balderson, 626-1787, or Lucie, 387-4476.

## Running

San Francisco FrontRunners. Fun runs at Stow Lake Boat House in Golden Gate Park, every Saturday, 9 a.m. No-host brunch follows. Call John at 863-0954.

San Francisco Track & Field, practice every Tues. and Thurs., 6 p.m., and Sun., 10:00 a.m., at Kezar Stadium on Waller & Stanyan streets, SF. Call Rick 550-7966.

Bay Area Distance Runners. Call Dave Studach at 626-1380 or Lois Allen at 586-6013.

(Continued on page 48)







# THIS WEEK

Costumecon



**Dress Up** "You're born naked, and all the rest is drag," saith RuPaul, the Maya Angelou of Generation X. Come share sewing tips, hemlines, and couture of the outrageous at the **Bay Area Costumers Guild's 12th Annual Costumers Convention**, February 18-21. With special seminars on fantasy, sci-fi and historical costume-making, competitions, and wild exhibits, who knows what fashion diplomacy moments might be shared? A lesbian king-ton chatting with a Renaissance boy-toy? Show up, show-offs. The Santa Clara Marriott Hotel. 469-7602.

**Cook Up Love** Project Open Hand chefs demonstrate tasty recipes. \$1 of every \$10 spent in February at the Embarcadero goes to the Project Open Hand store. Noon-2pm. William Embarcadero Center, street level. 421-2033.

to that of a dramatic actress. Scary fun. Fab gowns. \$15. 8pm. Added 10pm shows Fridays. Thru 2/27. Jose's, 16th at Market. 861-7933.

**La Maison Suspendue** Canadian playwright Michel Tremblay's lyrical play about three generations in one Quebecois family, with a few queer folk in it. \$14-16. 8pm. Sun. at 2pm. Actors Theatre, 533 Sutter. 296-9179.

**The Man With Straight Hair** World premiere of George Birimisa's new play about two ex-lover roommates in the Bowery of the '50s. \$12. 7:30pm. Sun. at 2pm. Thru 2/19. Theatre Rhinoceros, 2926 16th at Mission. 861-5079.

**Miss Diagnosis** Lisa Kotin's maniacally funny one-woman show (with filmed sequences) about sugar obsession, men and medical quacks. A life-size chocolate bar

secretaries who binge on Slimfast and kill lumberjacks. \$10-20. 8pm. Sat. at 5pm. Sun. at 3pm. Thru 2/19. Theatre Rhinoceros, 2926 16th at Mission. 861-5079.

**Somebody Else's House** David Cale's one-man show about modern alienation: sexual, social and cosmic. \$10-14. 8pm. Thru 2/27. Bayfront Theatre. 392-4400.

**Speed the Plow** David Mamet's high-energy satire of movie industry power brokers. \$8-10. 8pm. Sun. at 2pm. Thru 3/12. Hillbarn Theatre, 1285 Hillsdale Blvd., Foster City. 349-6411.

**A Streetcar Named Desire** Restored version (four minutes added) of Elia Kazan's film based on Tennessee Williams' classic play. If you don't know the infamous quote, go see it or turn in your homo card. \$6. Thru 2/24. Castro Theatre, 429 Castro. 621-6120.

**A Taste of Somewhere Else** Medea Project's theatre work based on the Greek Sisyphus myth, performed by recovering women inmates. \$10-17. 7:30pm. Thru 2/19. Center for the Arts, 700 Howard. 978-ARTS.

**Those Damn Calla Lilies** Artfull Circle Theatre has concocted another play version snatched from a film classic, this time *Stage Door*. Connie Champagne stars. \$13-18. 8pm. Thru 2/27. Artfull Circle Theatre, 49 Waller. 626-5455.

**To Be Young, Gifted and Black** Lorraine Hansberry's funny, tender play of a young African-American's frustrations and joys. \$9-12. 8pm. Thru 2/27. Potrero Hill Neighborhood House Multi-Ethnic Theatre, 953 De Haro St. 550-8161.

**The Triumph of Love** Adaptation of Pierre Carlet de Marivaux's mischievous and lusty commedia dell'arte comedy. Thru 3/25. Berkeley Repertory Theatre, 2025 Addison. (510) 204-8901.

**20:10 Legacies of Collaboration** Repertory performances to celebrate the decades of work by Margaret Jenkins Dance Company. Paul Dresher Ensemble and Kronos Quartet. \$16-45. Thru 2/19. Theatre Artaud, 450 Florida. 621-7797.

**Your Own Back Yard** Gannett Performance Project performs a group choreographic project about home and its surroundings. Also premiering, Elaine Marie Ashe's *Si, Como No*, an Afro-Cuban modern dance suite with live text and music accompaniment. \$10-14. 8pm. Laney College Theatre, 900 Fallon at 9th, Oakland. (510) 464-3234.

## FRIDAY 18

**Assassins** Stephen Sondheim's most controversial musical, where the most infamous presidential assassins meet and sing. \$10. 8pm. 2pm on Sun. Thru 2/20. Diego Rivera Theatre, City College, Phelan & Judson aves. 239-3100.

**Ballad of the Sad Cafe** Edward Albee's stage adaptation of Carson McCullers' Southern gothic tale of passion, jealousy and revenge. \$10-15. 8pm. Thru 3/6. Phoenix Theatre, 301 8th St. 621-4423.

I♥My Job (THU.)



**Burn This** Kudzu Theatre's production of Lanford Wilson's funny and sexy play about a torrid straight affair between a restaurateur and a dancer. Her gay roommate provides amusing commentary. \$7-10. Thru 2/19. Brainwash Theatre, 1126 Folsom at 7th. 995-4778.

**Chesty Baker** Chet's chanteuse widow croons. \$7. 11pm. Fridays thru Feb. Eichelberger's, 2742 17th at Florida. 863-4177.

Bld. at Fairfax, Oakland. (510) 436-4877.

**He Plays, She Sings...** Jerome Kern! Andrew Moore and Diana Sheehan perform a musical story with songs by the composer of great cabaret songs. \$15. 8pm. Sun. at 2pm. Thru 3/13. New Conservatory Theatre, 25 Van Ness Ave. 861-8972.

**Lypsinka! As I Lay Lip-Synching** See the queen of taped talent tell the tale of an aging musical theatre diva making the change

has a cameo. \$8-12. 8:30pm. Thru 2/27. The Marsh, 1062 Valencia near 22nd. 641-0235.

**Nikki Giovanni** Poet and author of *Sacred Cows and Other Edibles* speaks on "Racism 101" about Spike Lee, Toni Morrison and other topics with her personal, blistering prose. 7:30pm. Black Oak Books, 1491 Shattuck, Berkeley. (510) 486-0698.

**'Night, Mother** Marsha Norman's Pulitzer Prize-winning drama about a tense mother-daughter relationship. \$10-14. 8pm. Thru 3/12. Theatre of Yugen, 2840 Mariposa. 621-7978.

**No Man's Land** Aurora Theatre Company's production of Harold Pinter's sinister verbal joust between two aging poets and their servants. \$12-18. 8pm. Thru 2/20. Berkeley City Club, 2315 Durant Ave., Berkeley. (510) 843-4822.

**Ripe** Jules Beckman of Contraband unravels a crazy quilt of song and performance ritual. Electric yet earthy. \$6-12. 8:30pm. Also Sat. 848 Community Space, 848 Divisadero. 885-2003.

**Salon DadA/ a contraDICTION** Multimedia audience participation version of Artaud's *Jet of Blood and Tzara's The Gas Heart*. \$10-12. Thru 2/20. Open Egg Theatre, 450 Geary. 673-1172.

**The Secretaries** New York's Five Lesbian Brothers perform their insane new comedy about Big Bone, Oregon, and a lumber mill run by high-heeled, high-haired

## SUNDAY 20

**AMASSI Art Auction** Benefit for African-American AIDS, Support-Services and Survival Institute, with masks, photos, paintings and beadwork on exhibit and for auction. Reception 3-6pm. Auction 5pm. Marcus Square Market Place, 301 Jefferson St., Oakland. (510) 601-9066.

**Angels in the Castro** Paintings of winged beauties by T.R. Colletta can be seen in shops throughout the Castro area, including A Different Light, 489 Castro.

**By Hand and Nature** Chip Gibbons' documentary about being asymptomatic and HIV positive for 14 years. Sundays thru Feb. 10:30pm. Viacom Ch. 47.

**Charles Gatewood** Selections from the artist's new book, *Forbidden Photographs*.



## SATURDAY 19

**Gay Comedy Night** Tom Ammann, Suzy Berger, Amy Boyd. \$10. 10pm. Jose's, 16th at Market. 861-7933.

**Halcyon Days** Steven Dietz's hilarious political farce about the weird Reagan/Bush reich. \$8-10. 8pm. Sun. at 7pm. Thru 3/19. St. John's Presbyterian Church, 2727 College Ave., Berkeley. (510) 549-0753.

**Memoirs of a Kung Fu Bitch Goddess** Katy Hickman's one-woman show about language barriers, high school, world agriculture and boys. \$7-10. 10:30pm. Also 2/26. The Marsh, 1062 Valencia. 641-0235.

**Monster Truck Rally** Mixed media installation by Rex Ray, a cynical look under pop culture's glitzy surface. Also Wayne Smith's *My Paintings Are My Children*. Thru 3/12. Southern Exposure, 401 Alabama. 863-2141.

**Seven Lively Sins** Julie Queen, multi-toned vocalist, sings lusty, lonely songs of Kurt Weill. \$6. Saturdays thru Feb. Eichelberger's, 2747 17th at Florida. 863-4177.

**What To Call Home** An evening with Nina Wise & Friends, a performance about the Jewish experience seen through modern eyes. Thru 2/27. Magic Theatre, Fort Mason Center. 441-8822.

**Jet Boy** Michael Bennett Jerome Robbins played him in the film. Paul Benney, known for his OnSite Dance local groups, finds out in *Whatev* dance/video/performance piece with Benney, with Charles Goldman's "J"tion/set, spins out a witty, insightful evening also features a distinctly different *Indigestion*, a sound and dance "transpire at the cavernously cool loft Howard. February 18, 19, 25 & 26 at 8 recommended. 255-0364.

Thru 3/9. Morphos Gallery, 544 Hayes. 626-1936.

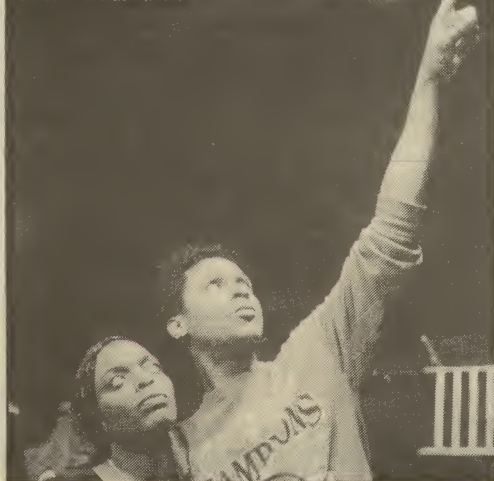
**Circumspect Hedonist** Films by Kurt Kren, collaborative and sexually experimental Viennese '60s films. \$3-6. 7:30pm. SF Art Institute, 800 Chestnut. 558-8129.

**Michael Lynch** Exhibit of modern Impressionist landscapes. Thru 3/26. John Pence Gallery, 750 Post St. 441-1138.

**Presence** Recent work by 35 Visual Aid grantees in photography, painting, sculpture and drawing. Thru 3/20. Opts Art, 250 4th. 391-9663.

**Saint Asylum: The Diplomacy of Lost Causes** Painter Robert Hernandez's exhibit of paintings of displaced

To Be Young, Gifted and Black (FRI.)





people around the world. Thru 3/12. Meridian Gallery, 545 Sutter. 398-7229.

**San Francisco Concerto Orchestra**  
Performance of Tchaikovsky's Piano Concerto #2 in G major and Prokofiev's Violin Concerto #1. \$8-10. 3pm. SFSU, Knuth Hall, Creative Arts Bldg., 1600 Holloway. 648-6943.

**Star Search Karaoke**  
Asian AIDS Project's Rubber Club has ongoing singing contests with cash, prizes and a little safe sex info in between. 8pm. N'Touch Club, 1548 Polk St. To register, call 227-0946.

**Uncle Vanya**  
New translation of Anton Chekov's deceptively simple and comic play about the lives of the residents at a remote country estate. \$12-38. 8pm & 2pm. Thru 3/6. Marines Memorial Theatre, 609 Sutter at Mason. 749-2ACT.

## Where Are the Rubbers?

People are concerned about the closure of sex clubs. Others are concerned about the spread of HIV. Are the two related? Does one help the other? Who is responsible for safe sex? Personally, I prefer my anonymous sex in broad daylight, in the path of tourists, and with a nice scenic view. However, for those inclined toward cavernous erotica, *Steam and sPuNk*, two publications that provide info about such pleasures, will host **Gay Sex: Who Makes the Rules?**, a Town Hall meeting in response to the recent closings of a few of our town's darker, darker (and in one case, smellier) sex clubs. Speaking (and responding to a barrage of questions and accusations, no doubt) will be Dr. Mitchell Katz of the Health Department, Dan Wolfheiler of the Stop AIDS Project, Pansy, our fave reviewer of dens of iniquity, and Demetres Munford of the Brothers Network. AIDS activist Ellen LaPointe will moderate, and maintain decorum as this hot topic gets the blood up. 8pm, Feb. 24, at the Women's Building, 3543 18th St. Let copulation thrive!

**Randa McNamara**  
Versatile cabaret singer with a terrific voice performs in a benefit for MCC. \$7. MCC, 150 Eureka. 863-4434.

**Robbie D.**  
Odd abrasive and queer tunes. \$2. 9pm. Also 2/28. Cafe du Nord, 2170 Market St. 861-5016.

## TUESDAY 22

**Gay & Lesbian Folk Dancing**  
Lessons at 7:30-8pm, dancing full tilt 8:00-9:30pm. Each week at Eureka Valley Community Center. 585-9784.

**Minnie Pearl Necklace**  
Fried chicken Tuesdays at Eichelberger's with country camp band. \$5. 2742 17th. 863-4177.

## WEDNESDAY 23

**Addressing Herself**  
Group exhibition of works by women about female sexuality, fetishism, self-representation and transformation. Thru 3/5. The Lab, 1807 Divisadero. 346-4063.

**John Bayless**  
Schmaltzy solo pianist performs works from his latest album of Puccini arias for piano. \$20-25. 8pm. Masonic Auditorium, 1111 California. 552-1110.

**Late Night with Joan Jett Blakk**  
Hot live chat show hosted by the most fab recent emigre, with guests Phillip R. Ford, singer Liza Binford, Diana Lopez and Babette with helpful kitchen magic. \$5. 9pm. Kiki, 483 14th at Guerrero. 863-KIKI.

**Lesbian & Gay Film Class**  
Daniel Mangin shows rare and popular screen clips and features with queer themes. This week: *Homophobia in Hollywood*, *Deaf Heaven* & other shorts. \$49. Screenings thru June. 6:30pm. Everett Middle School, 17th & Church. Also 2-5pm. Wed. & Thu., City College, Cloud Hall, Rm. 247. 239-3383.

## THURSDAY 24

**The Apparitional Lesbian**  
Terry Castle discusses the theme of her book, about recurring, yet ghostly representations of lesbians in history. \$3-10. 8pm. Old Wives' Tales, 1009 Valencia. 821-4676.

**Coming Home Hospice Bingo**  
Play and raise funds for the hospice. \$12 buy-ins. 7pm. 100 Diamond St. 552-7454.

**How to Keep From Masturbating**  
Readings by contributors to the latest issue of *HOMOTURE*, including our own gossip-meister Orland Outland. 7:30pm. Momi Toby's Revolution Cafe, 528 Laguna at Ivy. 337-4304.

**I Love My Job**  
Mary Reid's Smaller Than Life, a seven-woman dance ensemble, performs an amusing piece about the rigors and inanities of labor. \$12.50. 8pm. Thru 2/27. Theater Artaud, 450 Florida. 621-7797.

**Mein Leben ist Tanz**  
Short documentary on modern dance grand-mama Mary Wigman. 6:30pm. Free. Goethe Institute, 539 Bush St. 391-0370.

**New World (Dis)Order**  
Exhibit of works by 13 California women artists exploring the changing nature of identity. Thru 4/4. Center for the Arts Gallery, 701 Mission at 3rd. 978-ARTS.

**Purim Megillah**  
Gay and lesbian and family celebration of Purim, with Klezmer bands, folk dancing and a bakeoff. \$5. 7pm. Congregation Sha'ar Zahav, 220 Danvers at Caselli. 861-6932.



Randa McNamara (MON)

**Ralph Lemon Company**  
Eclectic, innovative modern dance from New York, including *Folkdance*, set to a Beethoven piano sonata, and *Their Eyes Rolled Back in Ecstasy*. \$12-20. 8pm. Sun. at 2pm. Thru 2/27. Fort Mason's Cowell Theater. 392-4400.

**Tony Kushner**  
The gay Pulitzer Prize-winning playwright of *Angels in America* guest speaks in a talk with Michael Cunningham. \$14. 8pm. Herbst Theatre, 401 Van Ness at McAllister. 392-4400.

**Tomio Seike**  
Photo exhibit of striking imagery of Paris and graceful nudes. Thru 4/2. Robert Koch Gallery, 49 Geary. 421-0122.



Jules Beckman is Ripe (FRI)

## This Week's Dinner Specials

**Grilled Chicken Breast** with rosemary-garlic marinade served on a bed of linguini with basil pesto ..... 9.75



**Roast Duck a l'Orange** — the classic french style with honey-ginger glaze & orange sauce, with caribbean rice ..... 9.75

**Grilled Salmon** on a bed of buttermilk mashed potatoes with seasonal vegetable ragout and roasted garlic aioli ... 10.95

**Prime Rib au jus** with creamy horseradish (Fri-Sat-Sun) .. 12.50

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Friday, February 25, 1994

Think safe means boring? Come meet other guys at the HOT SEX Workshop 7 to 10:30pm at 2051 Market St.

Monday February 28, 1994

Come talk about sex and what we want from each other as HIV-positive and HIV-negative men. 7 to 11pm.

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BAY AREA REPORTER FEBRUARY 17, 1994 PAGE 45



Gang Bang: Paul Benney

Bennett created the role on Broadway, in the film version. Who was the littlest Jet? Site Dance Company, and work with other "Whatever Happened to Baby John? A piece with solo variations on *West Side Story*. man's "jungle" of a found-object installation look into gangs, sex, and family. The hotly different work, Tom Brennan's *Tibetan* dance "ritual performance." Both works cool loft space, Victoria Room, 180 6th at & 26 at 8pm. \$5-10. Reservations are highly

## We Are Your Sisters

The second annual celebration of the life and works of Audre Lorde, with Judy Grahn, Janice Gould, Belinda Sullivan and others reading and speaking. 1-4pm. Free. The Women's Building, 3543 18th St. 821-4675.

## MONDAY 21

**Gay Comedy Open Mike**  
MC Sabrina Matthews. Aspiring comics can call to sign up by 7pm. \$5. 8pm. Josie's, 16th & Market. 861-7933.

**Pvt. Wars**  
James McLure's comedy about three Vietnam vets in a hospital. \$10. 8pm. Sundays & Mondays thru 2/28. Bannan Theater, 50A Bannan Place. 986-4919.



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## BAY AREA REPORTER BAZAAR

Mr. Marcus



At the Mr. Watering Hole Leather contest last Saturday night, Feb. 12 with (l. to r.): Ms. SF Leather Diana Hardick, 1st runner-up Patrick Fitzpatrick, Mr. Watering Hole Leather '94 Greg Pennington and Richard Faust, last year's winner.

(Photo: Mr. Marcus)

## Leather-Title Race is On

The gates flung open wide for the preliminary race for the Mr. Leather of San Francisco title, which got off to a great start last Saturday with the Mr. Watering Hole Leather competition. There were only two contestants, but enthusiasm ran high and the crowd was big.

Facing judges Joseph Bean, IMsL '93 Blair, the Phoenix Uniform Club's Warren Cave, Mr. Watering Hole Leather '93 Richard Faust and Mr. SF-Eagle Leather/King of Leather Andy Rose, contestants Patrick Fitzpatrick and Greg Pennington answered myriad questions in full formal leather and bared their physiques for the points that would win the \$300 cash prize, the title medallion and trophy. With a lot of humor and some very difficult questions, the two managed to work their way through the process with their dignity intact. It was a learning experience, after all.

When all the points were totalled, the winner of San Francisco's first male leather title for 1994 was Greg Pennington, long an activist and fundraiser. Ms. SF Leather Diana Hardick was on hand to bestow medals. Greg will represent the Watering Hole at the Mr. San Francisco Leather contest on April 16. Richard Faust did a great job with the title and let me add my thanks for a great year!

Between now and then, the SF-Eagle (\$300 cash), The Jackhammer (\$500 cash), The Edge and Headquarters Bar will together dispense over \$1000 in cash to the winners, who will then compete for the coveted Mr. Leather of San Francisco title.

Chronologically, the schedule to date: Jackhammer, Wednesday, March 2; Headquarters, Tuesday, March 8; The Edge, Friday, March 18 and the SF-Eagle, Thursday, March 24. Applications are currently available at all these bars, so if you're planning to

enter, start doing something about it now. I have also heard that there may be two other independent contestants, but time will tell.

Now's the time for all the aspirants to tone up and bone up on leather history, names, dates and important milestones in the leather lifestyle. I can tell you that this year, International Mr. Leather's judging panel will expand from seven to 11 judges who will represent virtually all sections of the U.S. and at least three foreign judges.

With almost 60 contestants expected in Chicago in May, the judges will be expected to cut the total down to 20 semi-finalists. I can only say start studying now and good luck!

★★★

Last week, the 1995 Great Buns calendar competition kicked off at the Watering Hole with another pair of contestants vying for the \$75

prize and a spot on next year's edition. Judges Grant Dupont, Greg Pennington and Richard Faust put Vince Finkowski and Keith Shaw through the paces with emcee Philip Turner furnishing an interesting prop named "Mimi." When it was over, the young Australian Keith Shaw won the cash and the spot. They'll be looking for Mr. February '95 next Wednesday (February 23). Be there.

Then, the next night (February 10) another wall-to-wall crowd packed The Edge for the monthly big-basket contest. Danny Williams was scintillating with his repartee and it was fun judging the contest with "The Old Bag" and last month's winner. Raffle tickets for prizes were sold to benefit the AIDS Emergency Fund and a good time was had by all. I never did get the winner's name, but did he have a big basket? Of course!

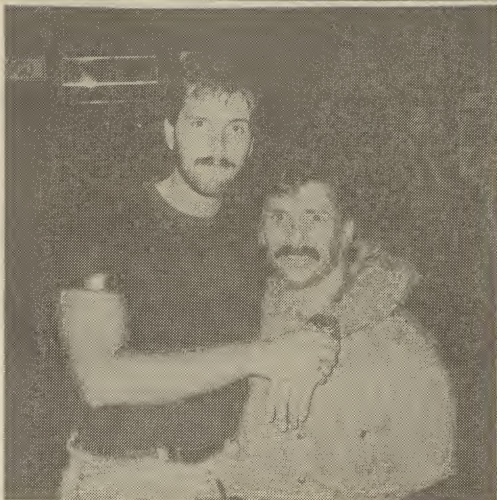


International Mr. Bear '93 Steve Heyl of Denver comes to town to pass the sash to his successor who will be chosen on Sunday night, Feb. 20, at the Holiday Inn Golden Gateway.

(Photo: Mr. Marcus)



## Mr. Marcus



Canadian bacon on the hoof at the SF-Eagle last Sunday when Jean Gosselin (l.) and his lover Mark Barauck from Montreal were visiting. They broke hearts all over town last weekend.

(Photo: Mr. Marcus)

The first auction for Men Behind Bars '94 and the AIDS Emergency Fund kicked off at Trax in the Haight on Sunday afternoon. Danny Williams, Rita Rockett

more of these later.



and Art Tomaszewski had a field day selling the items. Fun afternoon. There'll be

## Affairs to Remember

It's going to be busy around ye olde campus this weekend. What with Bear Expo '94, Motorcycle Awards weekend and the imperial coronation, the city will be inundated again with delegates to all the events. Rest easy if you intend to be out among 'em.

**Thursday, Feb. 17:** Looking for Mr. April '94 on the Eagle's bare chest calendar at 2200 with a \$100 cash prize for the winner. Ray Benson and Andy Rose are among the judges.

Bear contest and "bare" party at Greg's Ballroom in San Jose with Mr. New York Bear Bill Wahler guesting. The first bear contest in San Jose, and the action begins at 2100.

**Weekend, Feb. 18-20:** Leather weekend in Portland, Oregon, with the selection of Mr. Portland Leather at Darcelle's on Sunday at 1500. Bill "The Hun" Schmelling and Roland Bynum present this one, and it should be great fun!

In Phoenix, it's Leatherfest weekend with most of the action at the Bum Steer. If you're in the area, it's the place to be!

**Friday, Feb. 18:** Bear Expo delegates arrive and register at the Golden Gate Holiday Inn and party at The Cinch later on.

Free and anonymous HIV testing at Blow Buddies (933 Har-

rison) tonight from 2200-2400 by the AIDS Health Project — for non-members, also. Thanks for this great service, Brad.

**Constantines Mix 'n' Match** party 2000-2300 for \$10, with mix and match activities, food, all the beer/soda you can drink and introduction of their new officers.

**Saturday, Feb. 19:** Seminars, workshops for Bear Expo guests at the hotel all day, plus exhibitors, vendors and the art show. Beer/soda busts at various locations and a Bear Hug party later on by invitation.

**LA Earthquake Relief** beer/soda bust at the Lone Star Saloon from 1500-1700, with a big screen video showing of the LA Olympics and Folsom St. Fair '93. 50/50 drawing, food and fun.

**Inter-Club Fund** motorcycle awards at St. Paulus Lutheran Church. Advance tickets are \$10 at Headquarters and the SF-Eagle. The ceremony begins promptly at 1900, and immediately following, the SFGDLs present a winners' circle party at Headquarters. All this while the new emperor and empress of San Francisco are being crowned!

**Sunday, Feb. 20:** Golden Gate Guards host a victory brunch at Charpe's Grill for \$10.95 (includes a drink and tip) from 1100-1400.

While San Francisco's leather community gears up for its leather competition, the same thing is taking place around the country.

Two Saturdays ago, February 6, Generic Leather Productions staged its Mr. Seattle Leather Contest at Neighbors bar. A 38-year old seasoned leather man, Aubrey Hart Sparks, took the title and the runner-up was Eric Bonesteel. Aubrey will compete in Chicago and Eric will compete in the Mr. Washington State Leather contest the weekend of April 1-3.

The LA Eagle will pick Mr. Leather Los Angeles on Saturday, April 2. Former Mr. Long Beach Leather, Jesse Arias, will produce the contest and a leather weekend.

Mr. San Diego Leather will be chosen Saturday, February 26 and Omicron MC will stage the Mr. Leather Indiana contest in Indianapolis during the weekend, March 25-27. That same weekend, the Ranch Bar and the Sandia Leather Men will stage their first Mr. New Mexico Leather in Albuquerque. And in Seattle they will pick Mr. Washington State Leather the weekend of April 1-3. ▼

Bear Expo continues with the art show, vendors and seminars, followed by a 1730-1830 cocktail hour, then a banquet and the International Mr. Bear Contest. Denver's Steve Heyl passes on his sash, and thanks for a great year with the title, Steve!

A celebration of the life of Jim "Edy" Fleckenstein of the Stud there from 1900-2200; all his friends are invited to attend.

**Monday, Feb. 21:** It's President's Day! Bear Expo delegates brunch on the Eagle patio from 1100, followed by the Eagle itself hosting the beer/soda bust from 1500-1800 — \$8 with food, cruising and last chance to get laid!

**Benefit at Blow Buddies** (933 Harrison) for the UCSF AIDS Health Project from 1900-2200 for \$6. Support free HIV testing by attending this event.

**Wednesday, Feb. 23:** Looking for Mr. Feb. '95 on the Great Buns calendar at the Watering Hole at 2200 tonight. Winner gets \$75. It's also Eagle bartender Sharon Viola's birthday — many more to you!

**Weekend Feb. 25-27:** The 15 Association's 14th anniversary celebration, and members of the Chicago Hellfire Club will be here to help celebrate. Full info: available on the invitation-only event by calling 673-0452. ▼



Mr. Watering Hole '94 judges (l. to r.): Joseph Bean, Richard Faust, Warren Cave and Andy Rose last Saturday night, Feb. 12.

(Photo: Mr. Marcus)

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Photo: Steve Savage

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## Sports Guide

### Sports

(Continued from page 42)

#### Scuba Diving

Northern California Rainbow Divers: Lesbian and Gay Scuba Club for the active diver in Northern California. Meets second Tuesday of every month, 7:30 p.m. at the Sierra Club, 730 Polk Street, San Francisco. Call Greg Abrams for more info, (415) 821-2877.

#### Skiing

Saga North, lesbian and gay ski club. Call for more information (415) 995-2772.

#### Soccer

San Francisco Spikes Men's Soccer. Practice Tuesdays, 5:30-8 p.m., at Beach Chalet in Golden Gate Park. Call Carlo Togni at 821-4248.

Women's Soccer. Call Golden Gate Women's Soccer League Chair Jan Mullen at 753-0946.

#### Softball

S.F. Gay Softball League — Conducts a regular season of 14 games for men and women in three divisions from March through June. Winter pick-up ball on Sundays: Two games are played, one at 10:30 a.m. and another at noon, at Christopher Field — located behind the west end of the Safeway parking lot off Diamond Heights Blvd. Players of all skill levels are welcome. Please call Fred at (415) 381-0187 or Wendy at (510) 436-7959 for information.

#### Swimming

Tsunami Masters Swim Club — call Suzanne at 431-1933.

#### Team San Francisco

Gay Games bound Team San Francisco hopes to take at least 1,000 athletes from the Bay Area to Gay Games IV in New York, June 18-25, 1994. TSF supplies members with the latest information coming out of New York, travel & housing, registration packets for all sports, and a uniform for Opening and Closing Ceremonies, and funds to help you get there. Members receive a quarterly newsletter and monthly calendars. To join TSF, call (415) 824-8118.

#### Volleyball

Volleyball practice every Sunday, 8 p.m., at Eureka Valley, 100 Collingwood. Call Tony Travers at 255-1332.

Club Volleyball practice for "B" league players and up every Saturday except first Saturday of each month, 9:30-11:30 a.m., at Eureka Valley, 100 Collingwood. Team and individual advanced players practice Mondays, 7:05 p.m., at Glen Park Gymnasium. Call Mike Bulawit at 731-2056.

Gay Volleyball. Every Sunday, 11 a.m. to 3:30 p.m. at 18th St. & DeHaro. Everyone welcome. Jay: 864-0257.

*Note: Your sports group can be listed here: Send Sports Guide the name of your group, a brief description, the date, times, and locations of your practices, and a contact person for the group. B.A.R.'s Sports Guide, 395 9th St. SF CA 94103. ▼*

## Book Briefs

### Worthy Successor

#### Goblin Market

by Lauren Wright Douglas; Naiad, \$9.95

Lauren Wright Douglas is back with her fifth Caitlin Reece mystery, and good news, *Goblin Market* is a worthy successor to the previous novels in the series.

Caitlin Reece is a former Crown Prosecutor who took up the private eye game to help those for whom the system did not work. Lately, though, she's had the very bad feeling that the bad guys might be winning. And she is more than a little concerned that her part as a good guy is becoming more and more unclear.

Of course, Reece's love life is becoming problematic as well, and she wonders whether or not she and Tonia have any kind of future. Into this unsettled mix comes Liz, whose lover, Laura, has been the target of some very creepy harassment, and who fears that Laura's ex-husband may be the creep.

But *Goblin Market* is much more than a routine whodunit, although it succeeds very well on the level of a mystery. Douglas has serious stuff to say about good and evil; she raises big issues with a deft hand, and without preaching or dogmatism. Her characters, both major and minor, are carefully drawn and wonderfully individual. The result is a mystery novel that entertains on many levels, and will be a pleasure to read again and again. ▼

### Commuter Cabal

#### Car Pool,

by Karin Kallmaker; Naiad, \$9.95

In her latest novel, *Car Pool*, Karin Kallmaker takes a wry look at the urban anxiety of commuting, alone or in a pool. The nightmare of the car pool takes on a new dimension of horror when Anthea discovers that her lover is having an affair with a fellow pooler. And that's not all: if Anthea dumps her dishonest lover from the pool, she loses her special car-pool parking pass, no small thing at a giant Palo Alto chemical company. Anthea's search for rides and romance is entertaining, and often touching. Kallmaker's observations on expectations, the closet, work and relationship ethics are thought-provoking and bear the unmistakable mark of truth. *Car Pool* is a delight. ▼

—Deborah Peifer

## People

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# People and Personals

## PEOPLE

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**SATURDAY 8 PM - 2 AM**  
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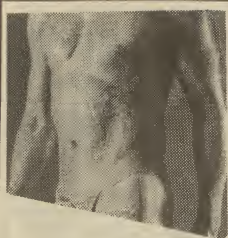




# People and Personals

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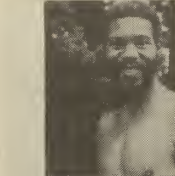
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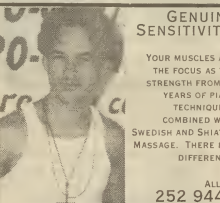
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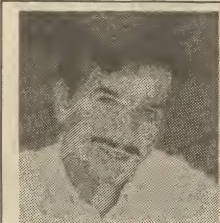
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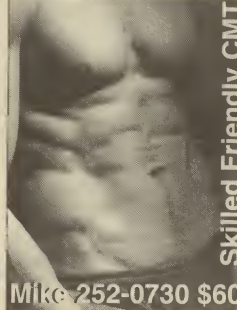


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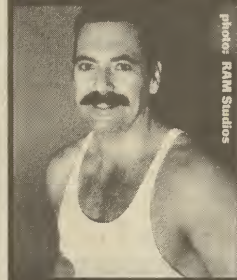
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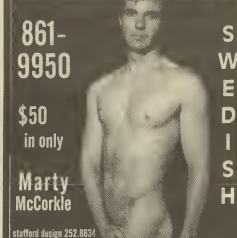
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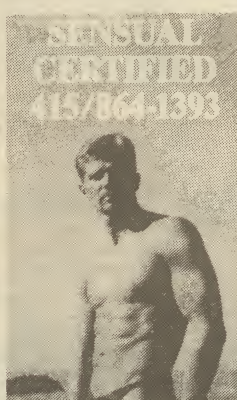


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# People and Personals

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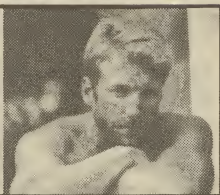
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**KORY ★ 773-9130**

Massage \$40. Tony. Palo Alto  
(415) 813-1334, (415) 269-7213

★ ★ Full Body Fulfillment ★ ★  
★ SF's Best! ★ 773-9130 ★ Kory ★

Ultrasensual, Relaxing, Pro-  
fessional Swedish Massage  
**\$25 SF'S BEST**  
Quality + + Vic CMT 552-5364

**DISCOUNT MSG**  
C.M.T. \$20-30 Call: 775-4771 24hrs.

### ★ BOYZ-R-US ★

4 handz R better than 2  
The Asian & Caucasian  
will give an excellent  
rubdown! Both College  
Students R Young &  
Talented! \$100 for both.  
1 opt.  
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(415) 698-2883 4  
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Nurturing/Caring  
Massage  
**558-9906**



Enjoy a lush, full-body  
**MASSAGE**  
under the experienced hands of  
**JAS DEWSNAP**  
Certified Massage Therapist  
and registered Jin Shin Do Acupressurist  
**Sensuous • 864-5447 • Satisfying**  
Castro location \$40 - 1 1/2 hours - Discount PWA's



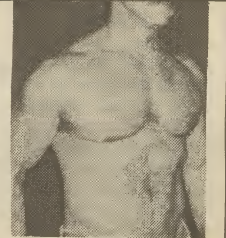
### PHYSICAL ATTRACTION

V-handsome Scandinavian man,  
weight lifter, friendly,  
blond / blue, 6', 185.  
Especially like small  
**Asian & Latin men.**  
Erotic nude massage.

**931-3263** Ron  
24 hrs.



Shiatsu • Oil Massage • \$50  
Michael Quintal, CMT 861-4472



FOR THE FIT MAN  
Who Demands the Best  
**RON 563-2392**

**ALL THE XX-TRAS!!!**  
Total Nude Erotic Body Rub by  
Tall, Hndsm, Musc., Friendly,  
Stud. Plenty to Love! All Ages,  
Sizes, Shapes Welcom! In/Out  
Hotels From \$50  
♥ "J.J." 708-3555 ♥

**DEEP TISSUE**  
Big Strong Hands On A Big  
Muscular, Hairy Guy with No  
Attitude! Robbie 861-1671

**IRISH CHARM**  
Plus Pro Excellence  
Guarantee Your Pleasure!  
Relaxing, Arousing, Nude  
Swedish Massage by Gdlnkg  
CMT. Table. Tim 824-7249

Erotic, Playful, Sensual  
**MARIN MASSAGE**  
Long Haired, Slim Guy  
\$30 Andy (415) 461-4135

Attractive, Smooth  
**CHINESE MAN**  
China-Trained Masseuse  
Full-Body. Lin 664-3311

**A TOUCH OF CLASS**  
A RELAXING MASSAGE  
by a handsome, masculine blond,  
6', 190, beautifully nude  
muscular body, summer tan.  
Firm, Erotic Swedish Massage  
Massage Lotion & Table, Hard to Beat It  
\$45/In/\$60 Out 75 mins.  
Mike 931-0149 24 hrs.

**25YA LATIN**  
**HOT**  
Honest great looks  
648-1919

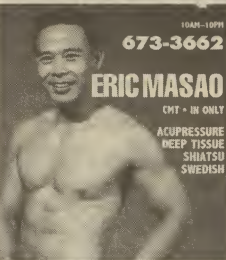


**NURTURING ESCAPE**  
PROFESSIONAL SWEDISH MASSAGE  
STRONG & INTUITIVE HANDS  
HEALING & RELAXING  
TERRY 824.6455

### STRESSBUSTER MASSAGE

- Relax
- Rejuvenate
- Release
- Emotions

Anwar Hussain B.A. CMT  
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673-3662

**ERIC MASAO**  
CMT • IN ONLY  
ACUPRESSURE  
DEEP TISSUE  
SHIATSU  
SWEDISH



Masterly Compleat Massage  
By Versatile, Experienced  
Oak CMT for Pleasure and  
Healing. Greg (510) 547-1364

**PERSONAL TOUCH**  
Therapeutic and Erotic  
Deep, Satisfying, Massage  
Certified and Discreet  
Daniel 626-4192 Eves/Wknd

**TWICE AS NICE**  
Full Body Sensual Massage  
in nude by 2 friendly guys!  
\$60/in \$80/out 822-3534

**SEXY ASIAN**  
\$60 Jim 267-1817

• Melt Away! 415-773-9130  
Kory • Warm • Friendly • Caring

**BRYAN**  
Deep Sensuous Nude  
massage by a goodlooking  
hairy chest. 34 y/o, CMT  
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**WAKIKI MASSEUR!**  
On Vacation? Lic'd Pro.  
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★ ★ ★ PHILLIP ★ ★ ★  
Good natured model-  
masseur. Handsome,  
clean-cut and discreet.  
**864-5566**



**WARNING!**  
The Use of Massage Therapy  
Can Have A Positive Effect on  
Mind, Body and Soul.  
To This End I Offer An Excellent  
Massage In A Clean, Private and  
Nurturing Environment. Relieve  
Stress, Feel Better with Robert.  
**567-6015 or pgr 548-8121**

### SUPERB MASSAGE

**JEFF GIBSON,**  
CMT  
**626-7095**  
\$45

Whether your goal is stress manage-  
ment, eliminating nagging aches and  
pains, or simply to feel great, I can  
help. Swedish • Deep Tissue • Sports-  
massage • Trigger Point • Cross Fiber  
• PNF Stretching • and more!



### ASIAN XTRA-C

Nude Massage \$25  
Cozy Condo 615-2768

★ Magical Mystery Massage ★  
Sensual, Hot Oil, Swedish  
Beep (510) 741-0444 \$45/\$65

In Walnut Creek, Goodlooking,  
Friendly, Italian Guy  
with strong touch. Older,  
married, welcome. 9a.m.-9p.m.  
(510) 945-6351

26, Hnsm, Friendly, Boy Nx Door  
**NUDE EROTIC**  
Nathan. Apt. 1-6. 552-3740

Hot Nude Relaxing Massage  
by Handsome 28; Sexy, Built  
& Friendly. Jeff 553-8804

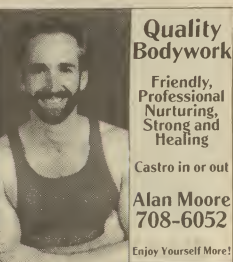
**\$25.00 SPECIAL**  
Prof'l Swed/Shiatsu Massage  
George (415) 864-0450

Sensual Massage 773-9130  
**MAJOR HOTELS-24 HR.**

Eager Student Massages  
Older Males. (415) 703-7148

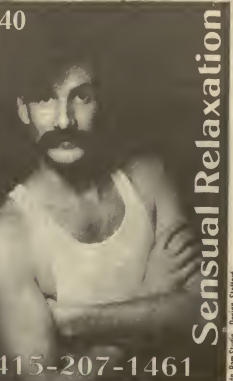
★ Kory ★ "Does A Body Good" ★  
Strong Hands ★ Great Touch!  
Trim ★ Young ★ Blond ★ 773-9130

Only One Question  
**WANNA MELT?**  
Castro Certified \$35  
Jim de Masseuse 864-2430



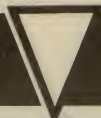
**Quality  
Bodywork**  
Friendly,  
Professional  
Nurturing,  
Strong and  
Healing  
Castro in or out

**Alan Moore**  
708-6052  
Enjoy Yourself More!



**Sensual Relaxation**  
415-207-1461





# People and Personals

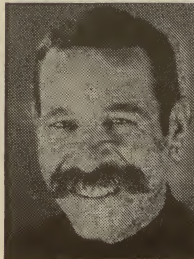
## MASSAGE



### ADAM

Wholesome, handsome Man, nice hairy Chest, Built Nice & Tight, 6', 195 lbs., B/Builder, Blonde, Blue, Hunk. I offer a nude complete full-body Swedish Erotic Massage done with hot lotion. In/\$50 Out/\$65

**Pamper yourself and Call 474-8027**



### GREAT MASSAGE

- Relaxation ■ Pain Relief
- Sports/Weight Training Injury
- Long Lasting Results
- Licensed and Certified
- Extensive Professional Training

**\$50**

**STEVEN ARTHUR 647-0644**

AMERICAN MASSAGE THERAPY ASSOC. MEMBER

Handsome Muscular 9"  
Travis 928-3199 WOW!  
E09

### COLONIC IRRIGATION

Complete Colon Cleansing  
Professional Equipment  
Sterile, Disposable Tubes  
Trained Therapist Who Is  
Sensitive and Thorough  
241-0567 ★ Appointment E07

### WELLBUILT MAN

Strong & Sexy  
In/Out 24 hr. 280-4182 E07

### BLOND HAIRY LEGS

Greg, CMT 346-1061 E08

Skillful, Strong, Energizing  
Bodywork by Handsome,  
Congenial, CMT/CHT. 75 min.  
\$45 in/out. Jim 752-8846 E07

### SONOMA COUNTY

\$30 1 Hr. 9AM-9PM  
Doug 837-8000 E14

South Bay Area  
★ SEXY LATIN ★  
26 Y/o Friendly, Smooth, Firm  
Carlo Pgr (408) 975-8203 E07

### SONOMA COUNTY

Sensual Massage & Hot Tub  
Beautiful Retreat Setting  
Harry (707) 824-8040 E08



### RELAX WITH ME

Professional Full Body Massage  
Swedish/Deep Tissue  
Hotels • In - \$50.00  
Out - \$60.00  
**CALL J.J.**  
**415-771-4873**  
Pager 837-7836

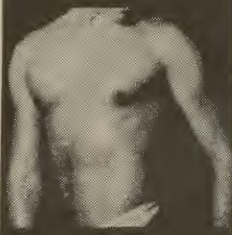
**Matthew Simmons**  
Body Electric Instructor

Swedish \$50  
75 min. Tantric \$75  
100 min.

**387.9410**

Striding... call for PWAs

## OUTCALLS



C.M.T.

Massage • Erotic  
Eves & Weekends  
Bpr. 837-8839

### HANS

NORWEGIAN MAN  
Wholesomely Handsome, 33  
6', 195 lbs., great tan body  
1 1/2 hr. super massage  
in nude; Japan Center  
\$45/In \$60/Out 24 hours.

**292-2373**

Olympic Gold Massage  
**PERFECT 10**  
Flawless, Deep, Soothing  
Massage by Nude Gym-Toned  
CMT. Table. Tim 824-7249 E09

Intense, Strong Massage  
Deep in Body and Spirit  
Trad. Japanese \$50/hr.  
Goodlk. Masc., 28 Year Old  
6', 165#, Trim & Well  
Will Trvl. Ron 864-4820 E07

Nude Massage — Very Long  
Hair, Very nice body! Playful  
Massage \$45. 387-9451 E07

Nude Massage by 6' BB Day-  
time Discount. 666-0661 E07

Deep Muscle, Shiatsu, Energy  
Work; Skilled, Exper. Masseur  
ED 647-4388 \$35/Hr. E07

### SWEDISH HOT OIL, EROTIC PROSTATE & MORE

FULL BODY MASSAGE  
Young, Blond, CMT  
ROB 621-5016 \$60 E07

Massage As Meditation  
by 62 Yr. Old Practitioner  
Om Mani Padme Hum  
Mark at (510) 549-9044 E07

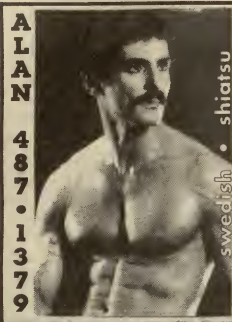
EMBARCADERO  
\$40 10 Yrs Exp./CMT, Table.  
The Best! Robbie 543-3058 E07

Electrifying, Erotic  
Massage by bearded wizard.  
\$40 Hermann 648-0604 E07



**Sensual Massage**  
6', 175, In/Out  
(510) 658-2437

CMT THAI MASSAGE  
Handsome Thai Guy, 26, 5'6"  
126 lbs., Out Only. \$55/hr.  
\$65/90 mins. 9AM-9PM Teddy  
994-6040 Soft & Tender or  
Hard & Deep E08



ALAN  
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swedish • shiatsu

**THE PLEASURE PRINCIPLE**  
SWEDISH MASSAGE FOR MEN  
For Stress & Total Tension Relief  
6'4" 175 CHUCK, Certified 415 221.3477

**Put yourself in my  
hands for a relaxing  
massage. Warm Castro  
sunroom with a view.  
\$50 for 90 minutes.**  
David 864-1260



### HOT

Nude, Erotic & Swedish Massages  
No Nonsense Affair  
A Professional Man  
For Your Body and Head  
By A Handsome Man  
6'1", 210 lbs., Blond/Blu  
**Sam 885-6379**  
24 HRS.  
1st Timers Welcome



### PUERTO RICAN MASSEUR



**Revitalizing Effect**  
**647-4423**

### DEEP MASSAGE

6', Gym Toned 26, Offers The  
Best Relaxing Full Body  
Erotic Massage with style  
and comfort in downtown  
apartment. David 749-1166 E07

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SWEDISH & ACUPRESSURE  
Castro & Market Location  
Strong Hands, Warm Heart.  
703-0855 pager 245-1410 E07

LANCE

510-562-9506 E07

Asian Dream  
Certified Handsome Asian  
Masseur with Soothing  
Erotic Touch  
Out Only \$70.00  
Call Alexx 905-9327  
or page 227-6772 E07

### ASIAN HANDS

to relieve stress & tension  
5'7", 130#, Jeff 337-9033 E07

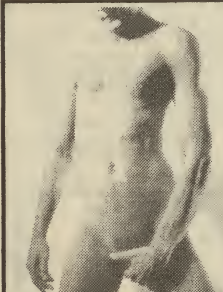


**Place YOUR  
classified ad today!!  
Just Dial  
861-5019...  
and see results FAST!**

## MODELS & ESCORTS

**Southern  
Gentle  
man**

Johnny (415) 303-0373 pgr



**German Hunk**  
6'2", Blond, 180 lbs.  
**Kurt 837-7262**

## MODELS & ESCORTS

6-1 **SIZE** 9 190

muscular masculine  
handsome friendly

**255-9615**



**Italian. 807-3909**

### STRAIGHT TOP

Latino, 24 y/o, 5'11", Tattoos  
wants to show 9" u/c dragon  
beauty. Hot, smooth, hard.  
Days, Eves. Jose 333-4490  
Leave Message

Forget Campus & Nob Hill!  
**PRIVATE SHOW**  
Erotic J/O Strip \$50/70  
Hot, Hung! Matt 552-7224 E07

Foot Fetish Fantasy Man!  
\$40/in \$60/out. Bpr. 834-8170 E07

### EAT AT PETE'S

6'2", blond/blu, masc, hung  
861-5827  
Low Hangers E09

### BOY

303-1236 E07

### NEW MUSCLE

Ex-hung, comp. BB. Out Only  
5'10", 225, 9", 337-4364 E07

Handsome, Hot, Hung, Big 9x6  
Masculine ★ Uncut ★ Versatile  
**THOROUGHbred  
STUD SERVICE**

29 y/o, 6'2", 170#, Friendly Stud  
Get Roy ★ \$100 Out ★ 303-1307 E07

### 9X6 24-HOURS

Call: 775-4771 24-hours E07

### HOT STUD "9"

Call: 775-4771 24-hours E07

Kory • 773-9130 • Safe Scenes  
SPANIKIN' • PADDLIN' E07

### HOT RUSSIAN

8" uncut, 26y/o, 5'9", 150#, \$70  
All scenes pgr. 708-0180 E07

Kory (415) 773-9130  
★ TITS & NIPPLES ★ E07

### BLUE COLLAR

Good Looking, Const. Worker  
6'4", 190 lbs., Good Shape  
9 1/2 Inches Cut  
(415) 915-1235  
Out Only

### HANDSOME MAN

Hung Puppy Top. 739-0227 E07

### BIG GUY

Gdkg, stocky student 29, ex-  
football player build (6'1",  
235#, 50" c, 19" calf, 28" th).  
No BS. \$75 in, \$100 out.  
**Ken #775-2929**



# People and Personals

## MODELS & ESCORTS

### S/M SENSUALITY

—long, & slow—my specialty.  
6'2", 185, strong, gymtoned  
master into all aspects &  
degrees of leatherplay.  
S/M, B&D, FF WS, raunch.  
Lord 431-0959

### TAKE IT EASY

RAM STUDIOS 518-9564



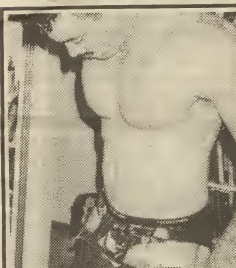
### MAKE IT HARD LEX 207-5231

COLT'S SCOOTER  
5'8", 190#, 18A, 48C, 641-7773

BIG THICK TOM  
6', 240#, 20A, 52C, 641-7773

### BLACK JOCK

25 yr., Smooth, Gym Body  
Top, 9" U/C, Matt 626-6221



**Flexible  
Out Calls  
Can Travel**  
Cory 560-5557

DADDY  
ZACK 771-2073



**This could be your  
classified ad!!!  
call (415) 861-5019**



**ROB  
861-3142**



**JEFF • \$100  
(415) 386-9069**

### HOT JOCK!

College Athlete • Muscular,  
Handsome. Jay 487-6247

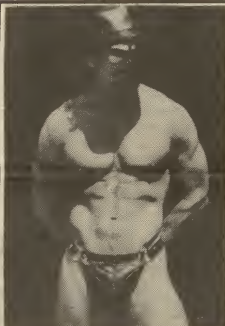
### BUBBLE BUTT

Thick/Uncut Dutch Boy  
Days/Evenings \$80.00  
Pager (415) 837-8185

563-8436 Super-Stud \$80

### 11" THICK

Muscular, Handsome, Italian.  
I kick back, you enjoy. \$100+  
TONY (415) 776-8481



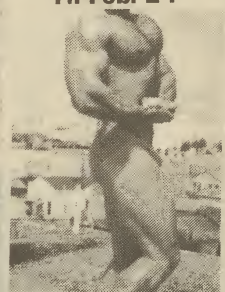
**TONY  
A Man's Man  
487-1379**

### Roger of SF

A short, solidly-build, clean-cut  
& handsome topmen into  
gradual physical S&M, bondage,  
and sensual, creative stimulation.  
Do not confuse with  
brutality — not into marks, fluid  
exchange, or crude caricatures of  
masculinity. Most people look  
for pleasure in the same old  
places ... If you're looking for a  
dominant, level-headed and  
experienced top to guide you  
into new sensual territory,  
call an expert.

**Roger 626-3034**  
I take my time.

### 'Til Feb. 24



5'11" - 228#  
415-421-6578

### STRONG, SOLID &



### 931-SEXY

6' 175# 42c 29w Brn/Blu  
Massage Included  
Friendly/BayAreaTravel

### THAD



415-826-9478

### AFFECTIONATE

Hot Young Man

Chris 565-8107

### Fierce Butch Built Hndsm YNG HAWAIIAN PRINCE

5'9", 165#, 7" 487-9234

Special Valentine Issue  
**BEEF! PICTORIAL!**  
Only \$3.00 Order/info 708-2424

Rugged Handsome & Hung 38 y/o  
Any scene, B/D, S/M, Raunch  
Fantasies and Role-Play  
Call Paul 863-3005 24 Hrs.

Movies, Dinner, Theater and  
Travel Companion For  
Sensual Outings. 703-7148

### GERMAN HUNK

6'2", Blond, 180

Kurt pg 837-7262

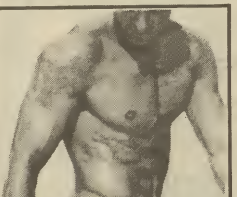
gdlkg, 6'1", 165 lbs.,  
**ASIAN TOP**  
\$60 Jim 267-1817

Stud Boy with Belts  
Clay 864-0670

Watch or Join In A Live  
S+M Show by SF's Hottest  
Sadist & Masochist. 863-3005

Horse-Hung Blond, 6'4", Hairy  
Crotch, German. 821-3425

**X-LONG X-THICK TOP!**  
HANDSOME WELL BUILT  
Clean Cut  
EASY GOING TOPMAN  
Vince 708-0377 \$75



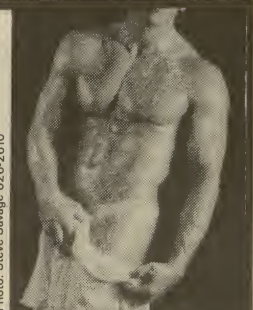
**STUD - 560-0056**

### HOT

28, 6', 185#  
INCREDIBLY  
HANDSOME  
BROWN HAIR  
BLUE-EYED  
SMOOTH, TAN  
RIPPED BODY  
GREAT LEGS  
VERY SEXY  
MASCULINE  
9X6 CUT  
TOTALLY HOT

**CALL BUCK  
280-0725**

Photo: Steve Savage 626-2610



### HOT YOUNG STUD ONE HOT TIME

**MARC**

266-0800

24 HrS. 23 Yrs. 5'8" 145 lbs.



Passion

Jeff

553-8804  
TOP/out

### young boy

fair of face  
long, curly hair  
slim, dancer's build  
smooth, hairless skin  
7" 5'7"

**cupid 621-5262**

### cute redhead boy

Eric 415-998-0846

### "9" PARTY GUY

Call: 775-4771 24-hours

### NYC MASTER

Coming To SF for One Month,  
2/10-3/10, Very Handsome,  
6', 210#, 32 y/o, Ger. Ital.  
Looking for Slaves  
You Will Call Me Sir!  
Beeper#NY & SF (917) 875-5694

### FRENCH MARINE

Body Builder

240 Pounds, 25 years old

6'1", 52" ch., 20" a.

New In Town

From Paris

560-2478

## BOYS-2-MEN

San Francisco's  
Premiere  
Escort Service



**(415) 824-BOYS  
2 6 9 7**

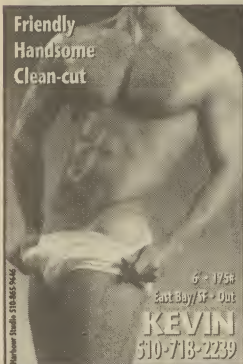




# People and Personals

## MODELS & ESCORTS

**Friendly Handsome Clean-cut**



6' 10 1/2"  
East Bay SF • Out  
**KEVIN**  
510-713-2239

**TASTER'S CHOICE**  
Smooth, Thin, Musc, Cutie, or  
Beefy Ital Boy Next Door  
Your Choice \$60 out. 776-6429

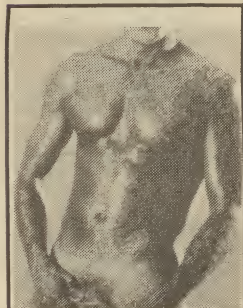
**S&M Specialty** — Young  
Very Sadistic  
Call Lee: 863-3005

**Fantasy Stripper** — Baseball,  
Wrestler, Football Uniform  
\$70/\$50. Hot, Hung, 552-7224

**SADISTIC**  
Hot 6'1", 210, Musc, Brd, Hairy  
slave trainer, my pleasure  
at your expense. Call me &  
wait. pgr. 837-6474 Now!

**Sexy Goodlooking  
HOT ASIAN**  
Tom, pager, 219-1655

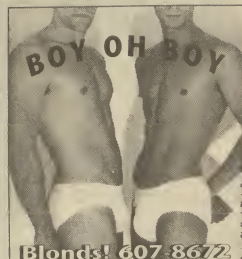
Hot Top, 35, Hung 9" X-Thick  
Laidback Likes Porno \$70  
Out Only \* Mike 202-0127



**Hot Bronzed Stud**  
More than a hdsn face ...  
More than a masc. body ...  
... and the photo is for real  
pg. 415-207-2516



**BOY OH BOY**



**Blonds! 607-8672**

**★STAR STUDS★**  
Discreet Escort Service  
...where dreams cum true!  
Gym Guys • Hot Duos  
Certified Massuers • S&M  
**ADULT FILM STARS**



**415/558-9688**

For Mature, Older Men  
**FRIENDLY**  
Cute, Bright, Sincere  
25 y/o, Providing Intimacy  
**TIM 406-8401**

Submit to Helmut, German  
**SUPERIORITY**

Tell Me What You Need!  
Blond, 24 y.o., 5'10", 170lbs., 8 1/2"  
in/out only. SF \$100. 739-8354

**ASIAN STUDENT**  
26 YO Tone, Very Smooth, Hot  
Friendly, Safe Stallion  
Boy. 510-464-3048 Polo

Well Built, Hairy, Hung Guy  
Plays! For When You Know  
What U Want — Chris 861-1671

Skin Worshipers Delight  
Blnd, Blu, 5'11", 165, 8" U/C,  
Thik. Kickbacks video. 626-1548

**You'll Go  
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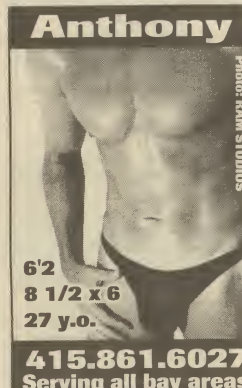
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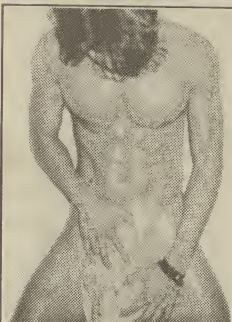


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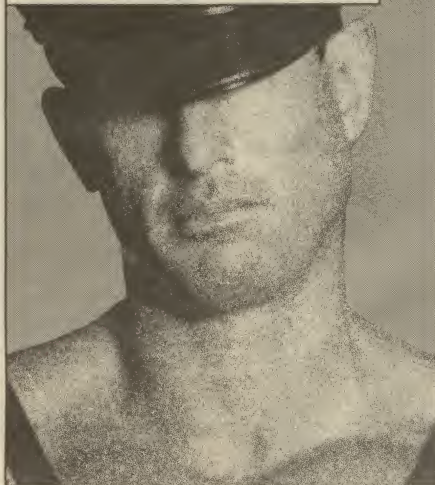
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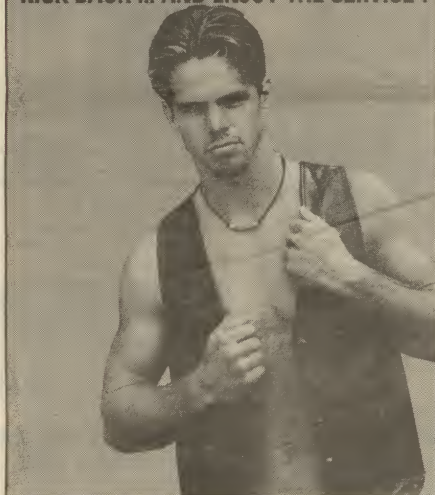
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